



INTERNATIONAL
**ACTIVISM FILM
FESTIVAL**
#IAFF2022



FilmFreeway

GOLD ✦

September 18, 2022



INTERNATIONAL
**ACTIVISM FILM
FESTIVAL**

#IAFF2022

AWARDS



INTERNATIONAL
**ACTIVISM FILM
FESTIVAL**
#IAFF2022

RAMMER

September 18, 2022



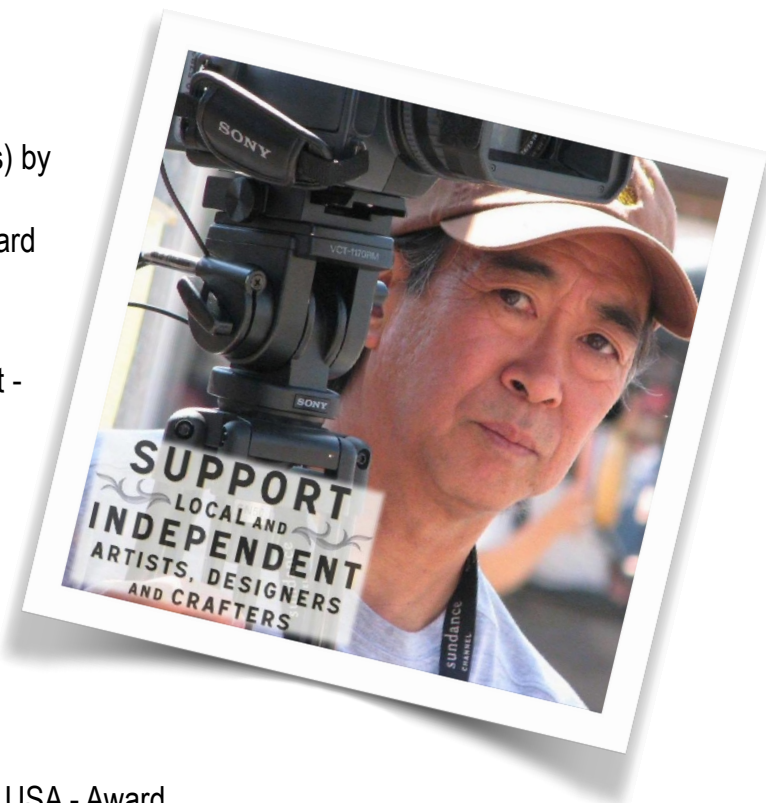
USA Feature Film/MV

Field of Weeds - script - USA

1. *The Innocents* (1 Hour 20 Mins) by Wojciech Lorenc – USA - Award
2. *The Power of Connection* (1 Hour 4 Mins) by Isabel Hundt – USA - Award
3. *Tahriib (Those Who Travel North)* (1 Hour 26 Mins 30 Secs) by Daniel Smith – USA - Award
4. *Unconquered* (44 Mins 13 Secs) by Fredrick Earl Mosley – USA - Award
5. *Beyond Sand Creek* (1 Hour) by Alan O'Hashi – USA
6. *The Trust Game Episode 1 Crowns & Sovereigns* (46 Mins 12 Secs) by Aaron Dykes, Melissa Dykes – USA - Award
7. *Fighting Indians* (1 Hour 56 Mins) by Mark Cooley, Derek Ellis – USA - Award
8. *Apache Leap* (1 Hour 22 Mins 41 Secs) by Christian Rozier – USA - Award
9. *Indiana Baby* (1 Hour 22 Min 33 Secs) by Jennifer Martin Eliason – USA
10. *The Fellowship of the Springs* (1 Hour 37 Mins 45 Secs) by Oscar Corral – USA - Award
11. *Who Will Remain?* (1 Hour) by Emily Felder, Christa Whitney – USA - Award
12. *Hardest Day* (2 Hours 14 Mins 3 Secs) by Robert F Carter – USA
13. *Night, Mother* (1 Hour 4 Mins 44 Secs) by John Patrick Lowri – USA
14. *Aquariums: The Dark Hobby* (55 Mins 42 Secs) by Paula Fouce – USA
15. *The Game is Up: Disillusioned Trump Voters Tell Their Stories* (1 Hour 53 Mins 38 Secs) by Melissa Jo Peltier – USA - Award
16. *However Wide the Sky: Places of Power* (57 mins 9 Secs) by David Aubrey – USA - Award
17. *Motherland* (2 Hours 1 Mins 50 Secs) – USA - Award
18. *Who Cares About DC?* (56 Mins 37 Secs) by Stephen Kolb – USA - Award
19. *Activismo: Art & Dissidence in Cuba* (43 Mins 10 Secs) by Philip Sugden, Carole Elchert - USA - Award

USA Short Film/MV

1. *Running Home: The Run4Water Story* (25 Mins 32 Secs) by Katie Spotz – USA - Award
2. *Yellowstone 88 – Song of Fire* (5 Mins 44 Secs) by Jerry van de Beek, Betsy De Fries – USA - Award
3. *Maybe Not Today* (15 Mins 24 Secs) by Obi Martins – USA
4. *Uncovering the Permian Climate Bomb* (13 Mins 46 Secs) by Miguel Escoto, Sharon Wilson – USA - Award
5. *In a Whole New Way* (31 Mins 06 Secs) by Jonathan Fisher – USA - Award



The fight is on
to save the world's most precious springs

The Fellowship Of the SPRINGS

a documentary film by director
Oscar Corral



EXPLICAMEIDA PRESENTS OSCAR CORRAL DIRECTOR
PRODUCED BY LONDON JONES FORREST CANADY
CINEMATOGRAPHER BENIGNO ROMERO ABDOUL-HALEEM MUHSIN MELINA PAGO
EDITED BY HIRAM HENRIQUEZ 123H GRAPHICS & DESIGN ALFA ELIZ SANTANA
MUSIC BY ANTHONY LAURENCO & AFROBETA
WITH PARTICIPATION BY OSCAR CORRAL

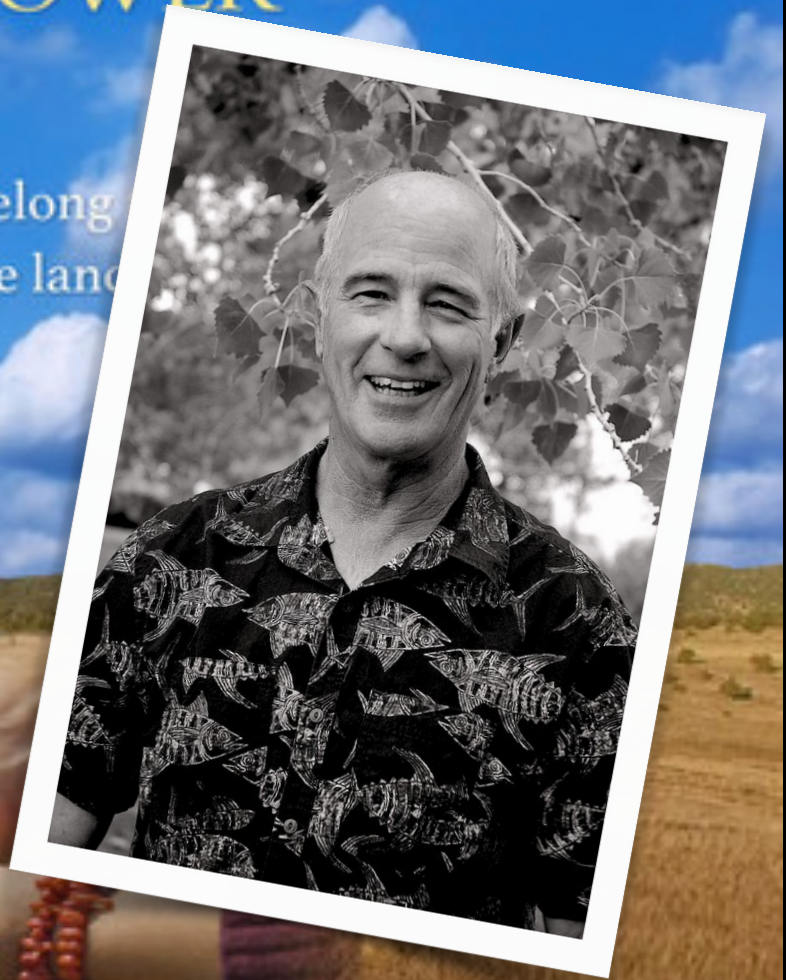




HOWEVER WIDE THE SKY

PLACES *of* POWER

The land does not belong
We belong to the land



A FILM BY SILVER BULLET PRODUCTIONS

NARRATED BY TANTOO CARDINAL

PRODUCER PAMELA PIERCE ASSOCIATE PRODUCERS LISA LUCAS, MATTHEW J. MARTINEZ PhD,
JHANE MEYERS, MAURA DHU STUDI, PORTER SWENTZELL PhD, ERIC WITT
DIRECTOR/EDITOR DAVID AUBREY WRITTEN BY MAURA DHU STUDI
TREATMENT BY CONROY CHINO ORIGINAL SCORE BY GARY MEDINA COOK
HISTORIANS MATTHEW J. MARTINEZ PhD, PORTER SWENTZELL PhD
CONSULTANTS MARY ELLEN COLLINS, KARL DUNCAN, TERRY SLOAN
UNDERWRITERS S J AND MILDRED WHALEN FOUNDATION,
SAN MANUEL BAND OF MISSION INDIANS, PATRICIA KAY WHALEN HAWLEY

WWW.SILVERBULLETPRODUCTIONS.COM A NON-PROFIT EDUCATIONAL FILM COMPANY

#TRESDANCING

A SCREENING SURVEILLANCE FILM



starring ANN TUNKARA // AVA DE LEON // MARIELLA
with NIARA READ // CHARLI MAC // ZOE READ // JOJO I
FRANCIS TUNKARA // FRANKIE THE DOG
music by YUNG HEAT // LIA KLOUD // SEIIZI // TRE
screenplay by TIM MAUGHAN story by TIM MAUGHAN // S
cinematography by LESLEY MARSHALL // ASHLEY BO
edited by LESLEY MARSHALL graphics by MAVNETWO
conceptualized & created by SAVA SAHELI SINGH
produced by SAVA SAHELI SINGH // LESLEY MARSHALL // HING
directed by HINGMAN LEUNG
www.screeningsurveillance.com



MAVN

MOVIES AND MORE ACTION

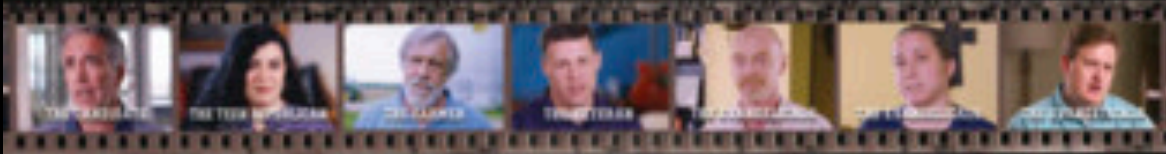


Initiative IA + Société
AI + Society



This project was funded by the Social Sciences and Humanities Council of Canada and the Scotiabank Fund for AI and Society at the University of Ottawa.

poster design by LESLEY MARSHALL



The Game Is

TRUMP

**DISILLUSIONED TRUMP VOTERS
TELL THEIR STORIES**

American Dignity In Association With DIVINGTON AVE PRODUCTIONS, ANNUS MIRABILIS PRESENTS A FILM BY MELISSA JO PELTIER
 "The Game Is Up: Disillusioned Trump Voters Tell Their Stories" Original Music By DAN SCHWEM. Original Animation By DOWNE GILLESPIE. POST SUPERVISOR SUEANN FINCKE
 COORDINATING PRODUCER ANTONIO SERRAIA. ARCHIVAL PRODUCER AVERY FINE. EDITED BY MARK PHILLIP LEHNTENEN. MARKUS ERNST. STEVE PONSCHARTZ. JASON HELTON. JOSEPH KLEMMAN
 LEAD EDITOR, CO-PRODUCER MARKUS ERNST. CO-EXECUTIVE PRODUCER J. DAN SCHWEM. ESQ. EXECUTIVE PRODUCERS JOHN GRAY. MELISSA JO PELTIER
 PRODUCED BY MARY KERRY CHAMBER WRITTEN AND DIRECTED BY MELISSA JO PELTIER

www.AmericanDignityPAC.com



The background of the poster is a dark, grainy photograph of a protest. In the upper left, a torch with a glowing flame is held aloft. In the lower center, a person is seen from behind, holding a large, dark sign with white, stylized text. The overall atmosphere is one of activism and social movement.

INTERNATIONAL
**ACTIVISM FILM
FESTIVAL**

#IAFF2022

WOMEN

September 18, 2022



INTL Feature Film/MV

To Die For - script - Peru

1. *In Search of a Better World* (1 Hour 18 Mins) by Mary Darling, Robbie Hart – CANADA - Award
2. *Poetry Zaban* (58 Mins 33 Secs) by Prof. Amir Har-Gil – Israel
3. *Living in a Postcard* (53 Mins 25 Secs) by Christian Nicoletta – Italy - Award
4. *1986. December chronicles. A glimmer of the truth.* (1 Hour 39 Mins 41 Secs) by Assiya Baigozhina – Kazakhstan
5. *Expedicion Tribuga* (53 Mins 40 Secs) by Luis Vellegas, Felipe Mesa, Francisco Acosta – Columbia - Award
6. *Barcelona – Ciudad de Acogida* (55 Mins 30 Secs) – Germany
7. *Muco Contradiction Within Tradition* (1 Hour 49 Mins 40 Secs) by Oberom Corrêa da Silva - Brazil - Award
8. *Skin Deep Fear* (54 Mins 46 Secs) by Franck – France

INTL Short Film/MV

1. *Myrtle* (15 Mins 39 Secs) by Patricia McCormack – United Kingdom - Award
2. *The Dalmatians: Far Away Man* by (4 Mins 15 Secs) by William (Wil) Bryant Allen – Australia
3. *Pinks* (11 Mins 52 Secs) by Emilie Biason – Portugal
4. *#tresdancing* (22 Mins) by Hingman Leung – Canada - Award
5. *Ha Nii Tokxw: Our Food Table* (39 Mins 19 Secs) by Farhan Umedaly – Canada
6. *A Better Place* (32 Mins 44 Secs) by Jennifer Fearnley – United Kingdom
7. *The Turtles of Ontario* (30 Mins 01 Secs) by Egor Trushin – Canada



Peter Coyote
Voice

Betsy de Fries
Poem

Jerry van de Beek
Animation

Mark Murphy
Music



Yellowstone 88

Song of Fire .

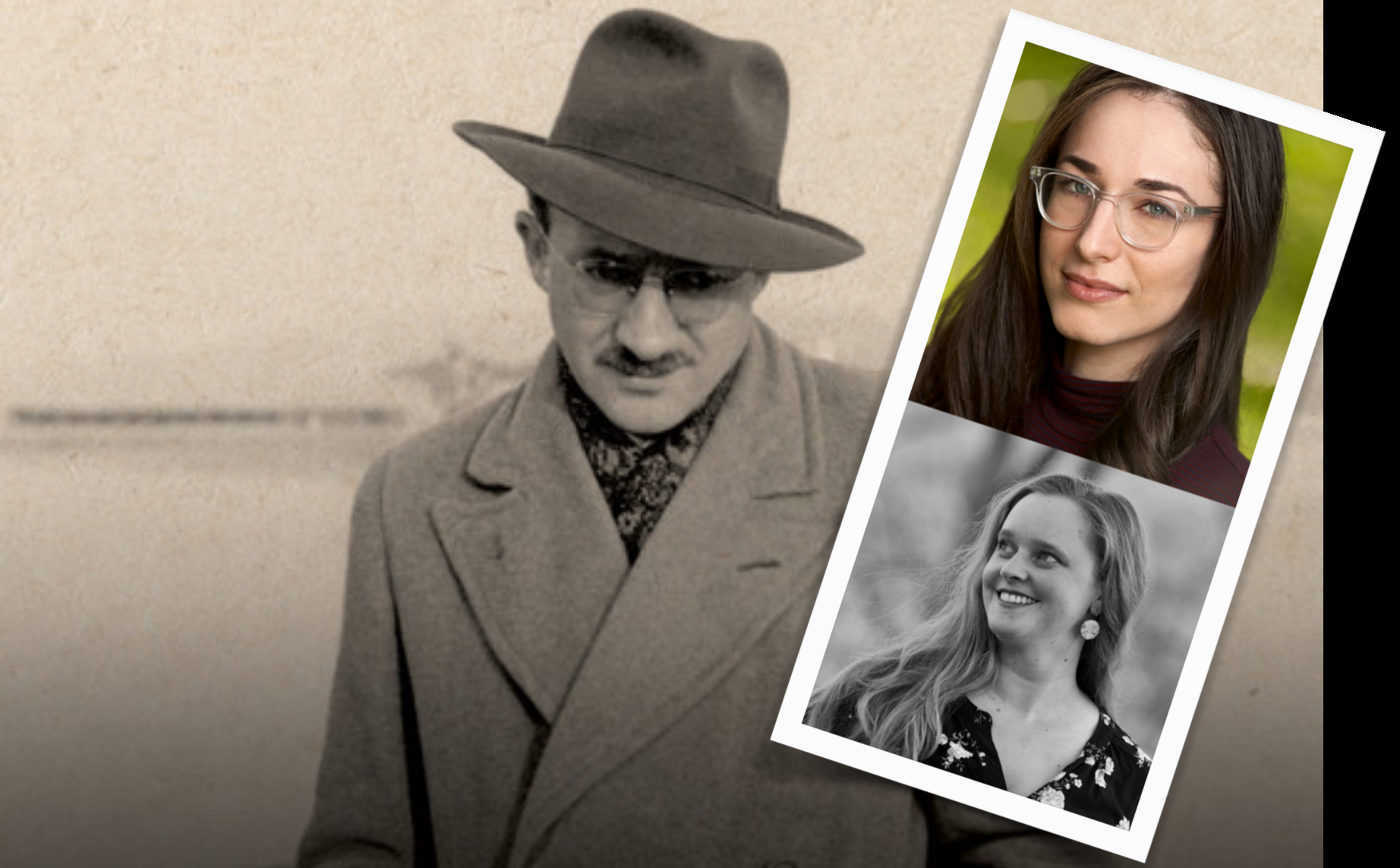


An animation by Little Fluffy Clouds

www.yellowstone88.com

ONE WOMAN'S JOURNEY
TO UNDERSTAND HER GRANDFATHER,
THE YIDDISH WRITER AVROM SUTZKEVER

ווער וועט בלייבן? WHO WILL REMAIN?



DIRECTED BY CHRISTA P. WHITNEY AND EMILY FELDER

A PRODUCTION of the YIDDISH BOOK CENTER'S WEXLER ORAL HISTORY PROJECT

PRODUCED by CHRISTA P. WHITNEY and HADAS KALDERON

EXECUTIVE PRODUCER JESSE M. ABRAHAM

CINEMATOGRAPHY by DROR LEBENDIGER and ADDIE REISS and NITZAN MOSHE

EDITED by EMILY FELDER NARRATED by RUTH R. WISSE

YIDDISH POETRY TRANSLATION by BENJAMIN and BARBARA HARSHAV

YIDDISHBOOKCENTER.ORG/WHOWILLREMAINFILM



THE TRUST GAME

A Limited Series
by Aaron & Melissa Dykes





IN A WHOLE NEW WAY

UNDOING MASS INCARCERATION BY A PATH UNTRAVELED

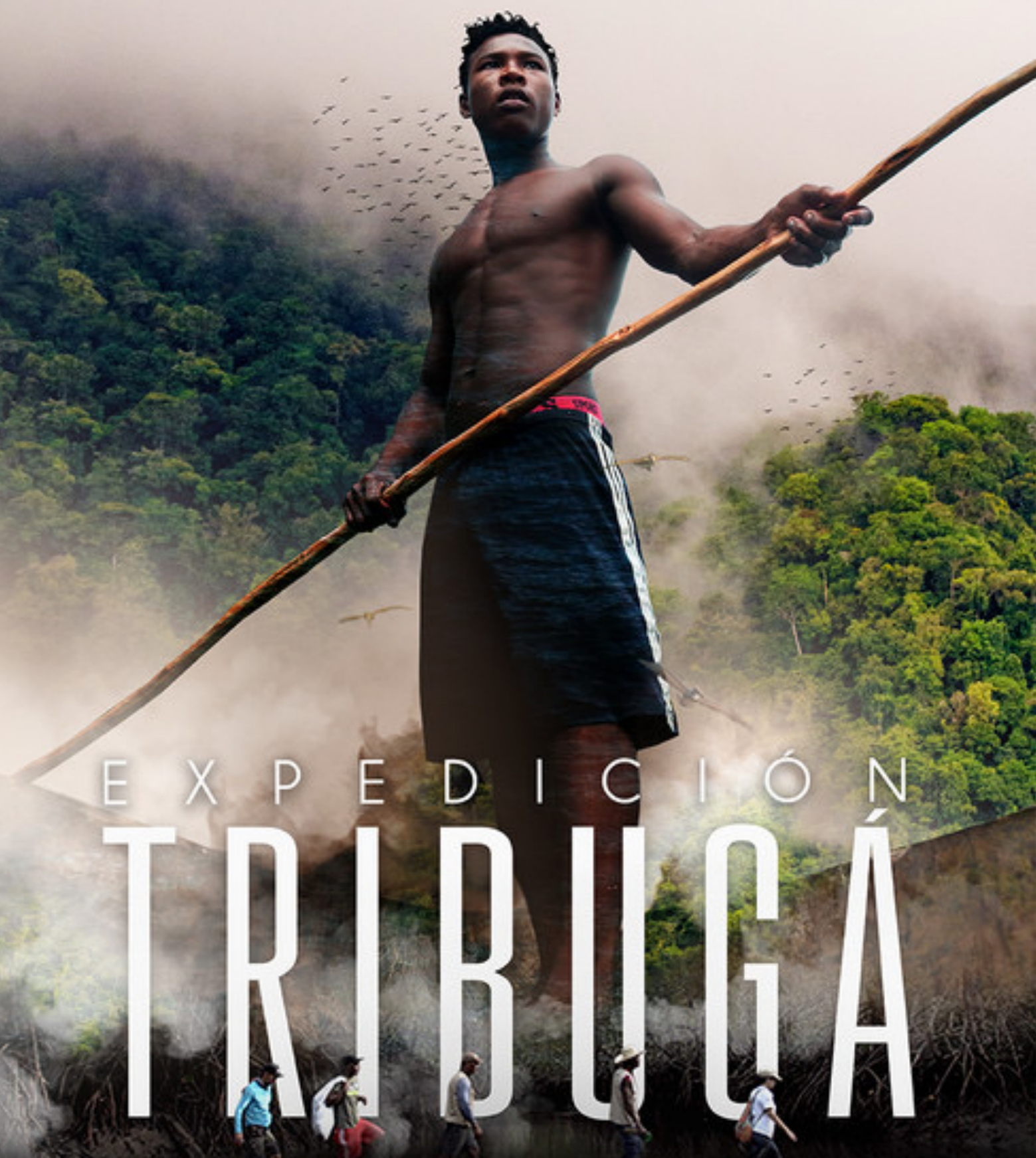




One low price. Pay monthly or annually, you can cancel anytime!

CHECK OUT OUR FILM FESTIVALS

UNA INICIATIVA CIUDADANA PARA CONSERVAR UNO DE
LOS LUGARES MÁS BIODIVERSOS DEL PLANETA



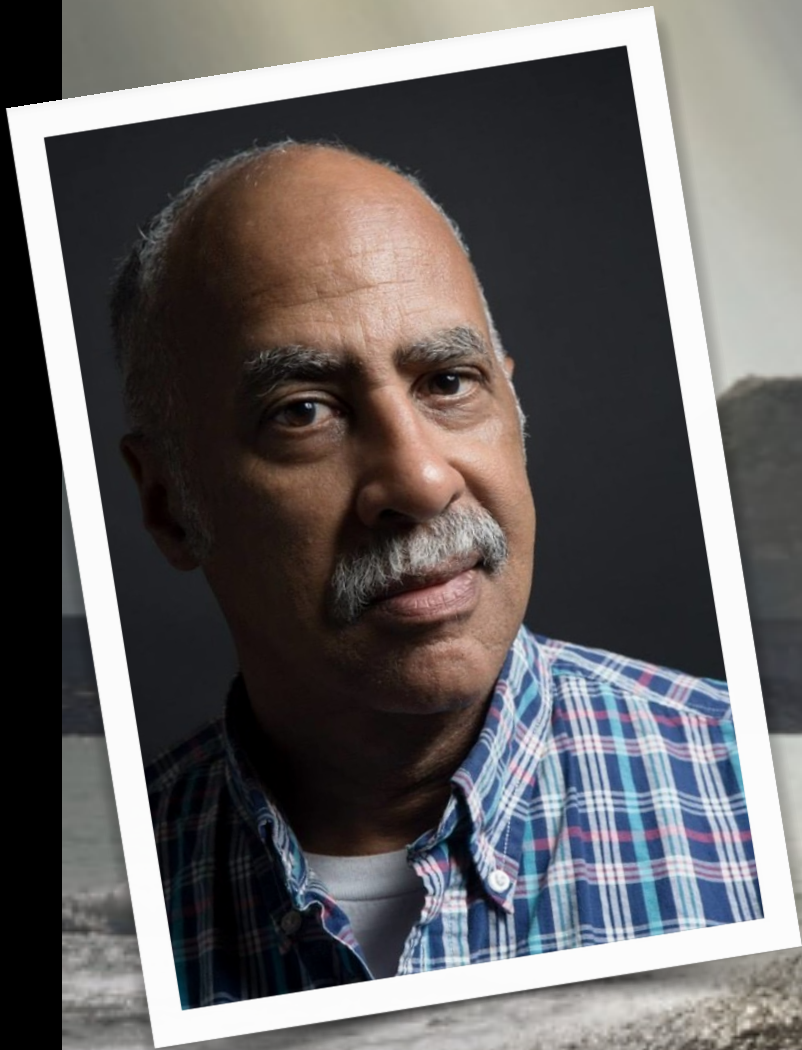
Una coproducción de FELIPE MESA - FRANCISCO ACOSTA - PAVOREAL FILMS - CORAL STUDIO - COLOMBIA UNDERWATER EXPEDITIONS - FLIP MUSIC - JOAQUÍN OLAYA con el apoyo de UNIVERSIDAD NACIONAL DE COLOMBIA - UNIVERSIDAD CES - UNIVERSIDAD PONTIFICIA BOLIVARIANA presentan EXPEDICIÓN TRIBUGÁ un documental colaborativo de FELIPE MESA - FRANCISCO ACOSTA - LUIS VILLEGAS - JACK FARINE - MARIANA RIVERA - DAVID BETANCOURT Cámara: LUIS VILLEGAS - FELIPE MESA - FRANCISCO ACOSTA - MARIANA RIVERA - DAVID BETANCOURT - MARCELA RESTREPO Sonido directo: ALEJANDRO ESCOBAR Producción general: FELIPE MESA - JACK FARINE - FRANCISCO ACOSTA Edición y montaje: LUIS VILLEGAS Música Original: CAMILO POSADA -Colorización y master final JOAQUÍN OLAYA Producción ejecutiva: JACK FARINE Dirección: LUIS VILLEGAS - FELIPE MESA - FRANCISCO ACOSTA

www.expediciontribuga.com



T H R I I B

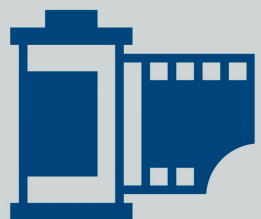
FOR THOSE WHO TRAVEL NORTH



INTERNATIONAL ACTIVISM FILM FESTIVAL

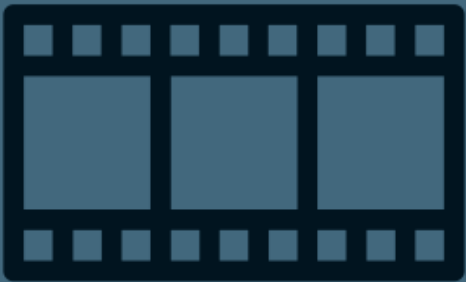


Learn more about our film festivals!



AIAFILMmakers.org

2022



 INFINITEPERIMETER.COM

 AIAFILMmakers.org

 NEPlusphi.vhx.tv

 **FilmFreeway**

**STARTS FRIDAY,
APRIL 29TH
THRU FRIDAY, MAY 20TH**



**STARTS SATURDAY,
JULY 23RD
THRU SATURDAY,
AUGUST 13TH**

**STARTS
SATURDAY,
OCTOBER 22ND
THRU
SATURDAY,
NOVEMBER 12TH**



 **AIAFILMmakers.org**

"I go to London and see the busy multitudes in Fleet Street and the Strand, and it comes across my mind that they are but the ghosts of the past, haunting the streets that I have seen silent and wretched, going to and fro, phantasms in a dead city, the mockery of life in a galvanised body."

"...And strangest of all is it to hold my wife's hand again, and to think that I have counted her, and that she has counted me, among the dead."

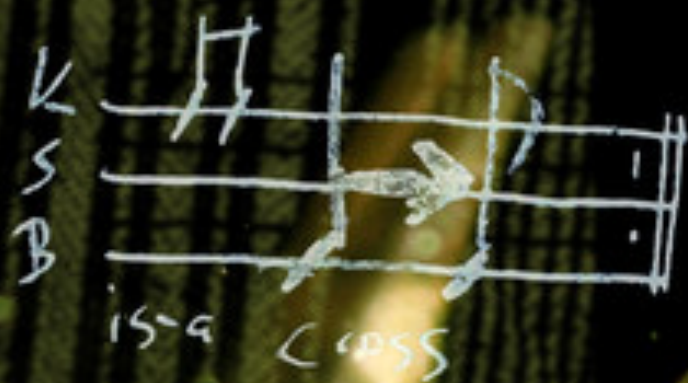
*The War of the Worlds
H.G. Wells*



INTERNATIONAL
**ACTIVISM FILM
FESTIVAL**

#IAFF2022

THE INNOCENTS



Larry Youngblood - 8 year
Calvin Washington - 13 ye
Troy Webb - 7 years
Hector G...ez - 6 years
A.B... - 16 years
... Robinson - 10 yea
... Gregory - 7 years
... Williams - 18 year
Durham - years



ANNA VASQUEZ

ALLEN OTTE

JOHN LANE

FILM BY
WOJCIECH LORENC

Mi TIENDITA STUDIOS AND PRETTY FISH PRODUCTIONS PRESENT "THE INNOCENTS"

EXECUTIVE PRODUCER VALENTINA TREVINO DIRECTED, SHOT AND EDITED BY WOJCIECH LORENC

RUNNING HOME

THE RUN 4 WATER STORY

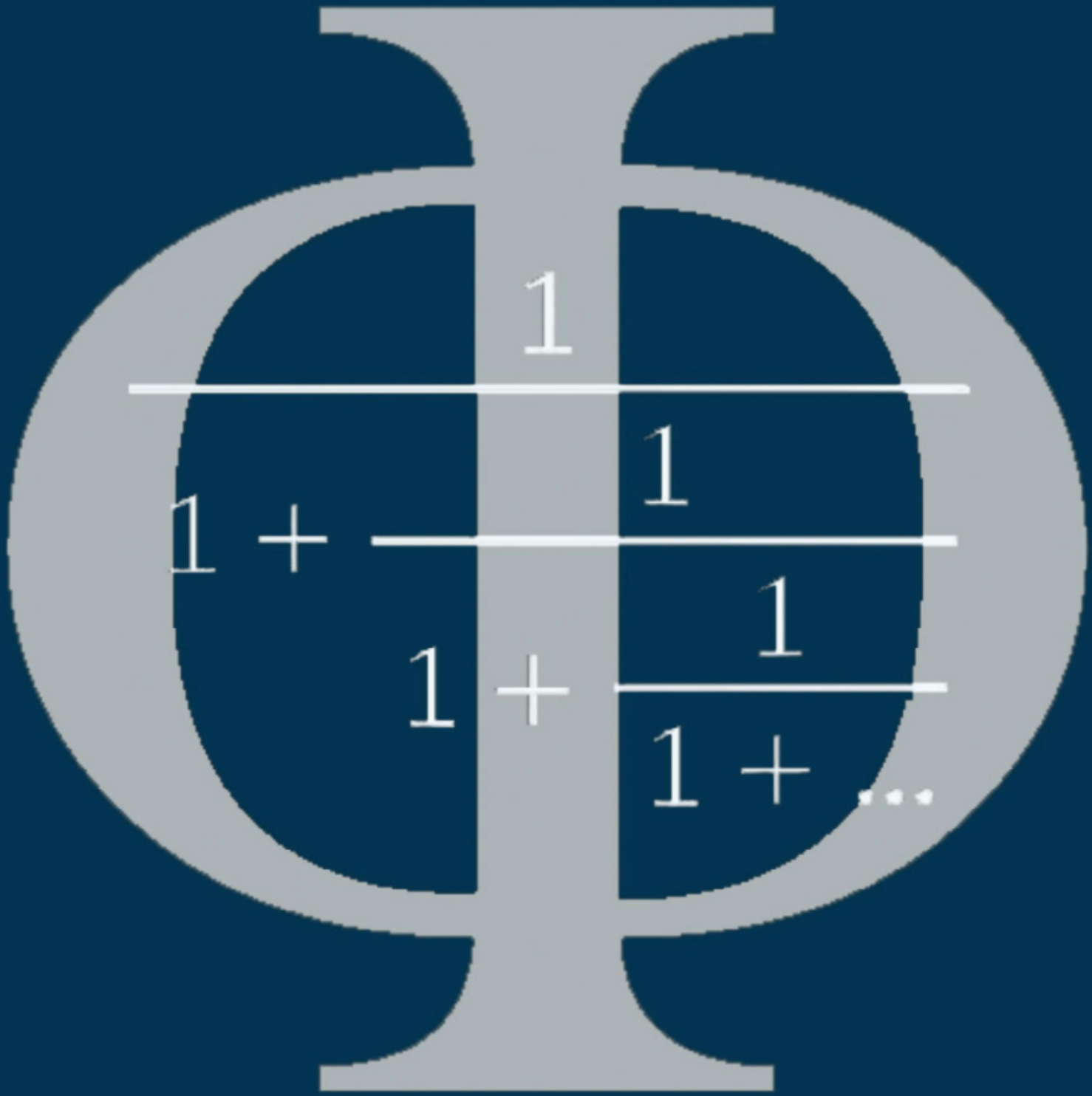


A FILM BY
Leighton
Co.

IN PARTNERSHIP WITH



SPONSORED BY
Sawyer.



NEPlusphi.vhx.tv

One low price. Pay monthly or annually, you can cancel anytime!

CHECK OUT OUR FILM FESTIVALS

2. Laurel

1. Cedar

12. Fir

3. Willow

11. Chestnut

4. Elm

10. Ash

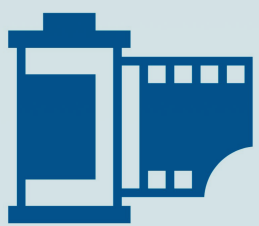
5. Holly

9. Walnut

6. Beech

7. Oak

8. Maple



AIAFILMmakers.org

Learn more about our [film festivals!](#)



NO TE MUERAS POR MI

A film by
Daniel Rehder

FIELD OF WEEDS



WRITTEN BY KELLY KARAM





CEDAR AWARD



INTERNATIONAL **ACTIVISM FILM FESTIVAL**

#IAFF2022

Most Entertaining Script:
Field of Weeds - script - USA

Best Script:
To Die For - script - PERU



UNCOVERING

The Permian Climate Bomb

The climate cannot
be saved without
stopping the Permian
Climate Bomb.



EARTHWORKS.ORG

MIGUEL ESCOTO SHARON WILSON MELISSA TROUTMAN EDISON RODRIGUEZ CAREY MCKELVEY JOSH EISENFELD

PERMIANCLIMATEBOMB.ORG

THE **DARK** HOBBY



**ALL THE PRETTY FISHES
AND THE PRICE PAID TO TANK THEM**

THEDARKHOBBY.COM

PARADISEFILMWORKS.COM

 [THEDARKHOBBYFILM](https://www.facebook.com/THEDARKHOBBYFILM)

 [@DARKHOBBY](https://twitter.com/DARKHOBBY)

 [@THEDARKHOBBYFILM](https://www.instagram.com/THEDARKHOBBYFILM)

MOTHERLAND

DOCUMENTARY FILM BY VIC GERAMI

'Most Anticipated
Documentary Film of 2022'
- Thom Senzee, HuffPost



THE BLUNT POST MEDIA PRODUCTION VIC GERAMI WRITTEN, PRODUCED AND DIRECTED
VIC GERAMI - HENRICK VARTANIAN PRODUCERS CHRIS DAMADYAN EDITOR

MOTHERLANDDOC.COM

ACTIVISMO



ART & DISSIDENCE IN CUBA

FLOATING POINT PRODUCTIONS PRESENTS A FILM BY PHILIP SUGDEN & CAROLE ELCHERT
TANIA BRUGUERA JOSE TORAC JOSE ANGEL VINCENCH GEANDY PAVON JUAN SI GONZALEZ
"ART & DISSIDENCE IN CUBA" FILM BY JASON PAKER WRITTEN BY JASON PAKER ALEX GOETZ

MUCO

CONTRADICTION WITHIN TRADITION



SRI SRI
RAVI SHANKAR



VANDANA
SHIVA



KRISHNA
DAS



SHARON
GANNON



DZONGSAR
KHYENTSE RINPOCHE



SATISH
KUMAR



DHARMA
MITTRA



DAVID
FRAWLEY



MAHA COMUNICAÇÕES PRESENTS "MUCO" ANTONIO DONATO NOBRE C
KIP ANDERSEN MANEKA GANDHI N.K. SHARMA RAJESH KOTECHA (VAID)
SWAMI ATMAJNANANANDA GIRI SWAMI CHIDANANDA SARASVATI
MUSIC BY GUI CAVALCANTI PHOTOGRAPHY CÉU BITTENCOURT ORLANDO CHAVATTA OBEROM SAMADHI
PRODUCED BY CÉU BITTENCOURT ORLANDO CHAVATTA OBEROM SAMADHI DIRECTED BY OBEROM SAMADHI

www.mucodoc.com



THE POWER OF CONNECTION

“Change The World by Changing Your Perception”
- Isabel Hundt

UNCONQUERED

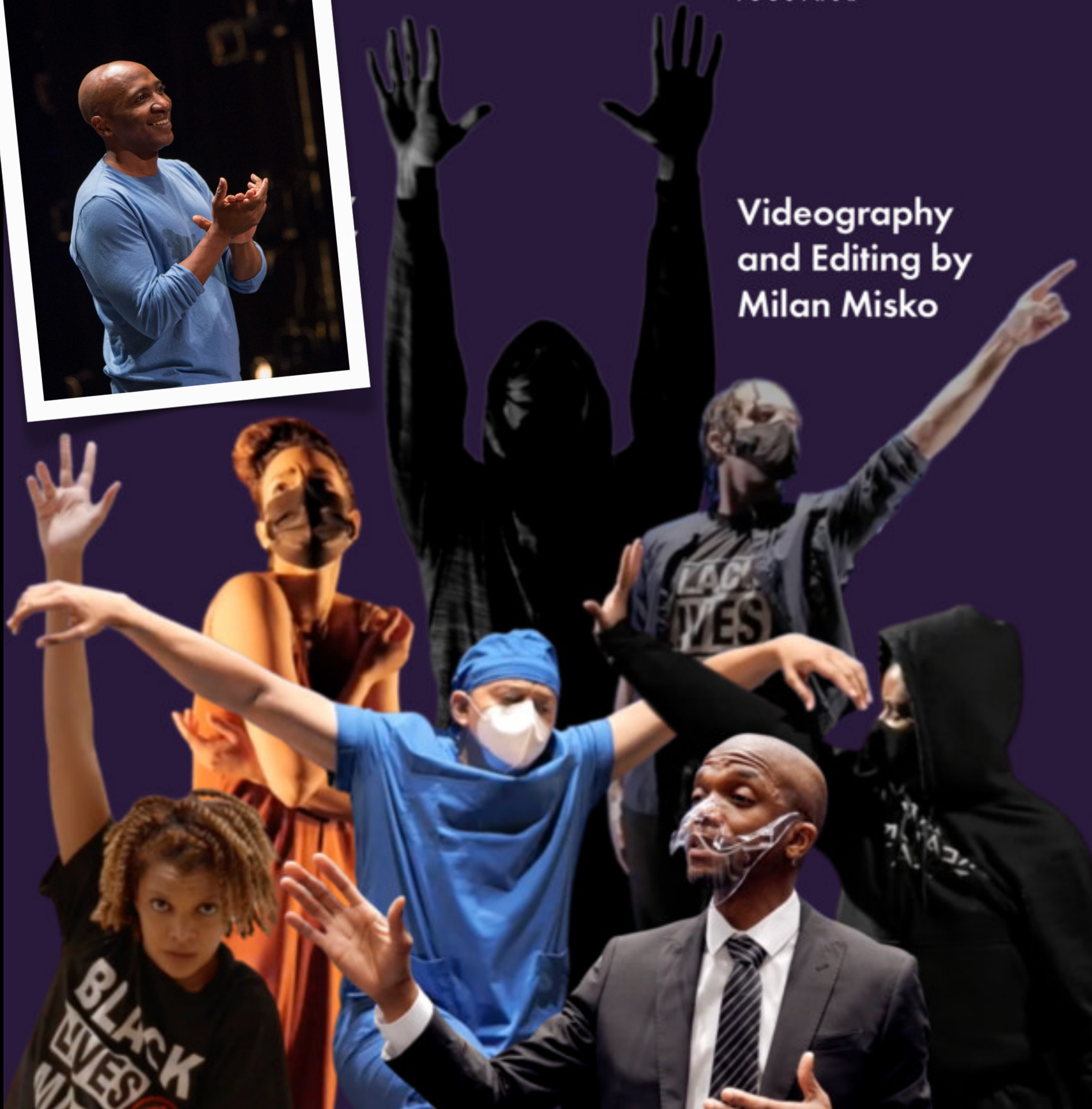
Presented by

Mosley's Diversity of Dance

CREATE EXPLORE COLLABORATE GROW TOGETHER



Videography
and Editing by
Milan Misko





WHO CARES ABOUT DC?

A FILM BY STEPHEN KOLB

<http://WhoCaresAboutDC.com>



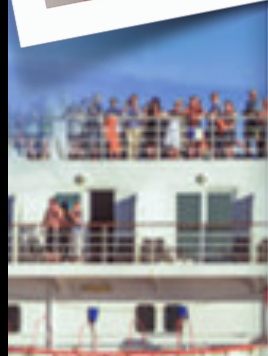
INTERNATIONAL
**ACTIVISM FILM
FESTIVAL**

#IAFF2022

LIVING IN A POSTCARD



WILL MASS TOURISM BE DIFFERENT AFTER COVID ?



A DOCUMENTARY BY CHRISTIAN NICOLETTA

DIRECTED BY CHRISTIAN NICOLETTA PRODUCED BY ALESSANDRO D'ALESSANDRO & CHRISTIAN NICOLETTA
EDITED BY ENRICO GIOVANNONE ORIGINAL MUSIC BY NICCOLO' BOSIO CAMEERA BY ALESSANDRO D'ALESSANDRO & CHRISTIAN NICOLETTA
ENGLISH VOICES BY DANIEL MONTI PRODUCED BY REASSEMBLAGE AND 4ROOMS SRL DISTRIBUTED BY FILM OPTION INTERNATIONAL



A chance at justice for the Rohingya?

Following Canada's declaration that crimes against the Rohingya constitute 'genocide,' Do the refugee camps in Bangladesh hold the key to prosecutions by the International Criminal Court?

BY: PAYAM AKHAVAN / SEPTEMBER 26, 2018



In Search of a Better World (1 Hour 18 Mins) by Mary Darling, Robbie Hart – CANADA

INTERNATIONAL **ACTIVISM FILM FESTIVAL**

#IAFF2022

BUT WHO SHALL DWELL IN
THESE WORLDS IF THEY BE
INHABITED? ... ARE WE OR THEY
LORDS OF THE WORLD? ... AND
HOW ARE ALL THINGS MADE FOR
MAN?—KEPLER (QUOTED IN THE
ANATOMY OF MELANCHOLY)

H.G. Wells

The War of the Worlds

#kindlequotes



FilmFreeway

INTERNATIONAL
**ACTIVISM FILM
FESTIVAL**
#IAFF2022

September 18, 2022



R U C R E A T I V E

 i n f i n i t e p f i l m s

 INFINITEPERIMETER.COM



 AIAFILMmakers.org

INTERNATIONAL
**ACTIVISM FILM
FESTIVAL**
#IAFF2022

Learn more about our film festivals!



The LAUREL Award

Best in Show Award for USA/INTL Feature Film/MV - Nominees

1. *Tahriib (Those Who Travel North)* (1 Hour 26 Mins 30 Secs) by Daniel Smith – USA
2. *The Trust Game Episode 1 Crowns & Sovereigns* (46 Mins 12 Secs) by Aaron Dykes, Melissa Dykes – USA
3. *Fighting Indians* (1 Hour 56 Mins) by Mark Cooley, Derek Ellis – USA
4. *Apache Leap* (1 Hour 22 Mins 41 Secs) by Christian Rozier – USA
5. *The Fellowship of the Springs* (1 Hour 37 Mins 45 Secs) by Oscar Corral – USA
6. *Who Will Remain?* (1 Hour) by Emily Felder, Christa Whitney – USA
7. *The Game is Up: Disillusioned Trump Voters Tell Their Stories* (1 Hour 53 Mins 38 Secs) by Melissa Jo Peltier – USA
8. *However Wide the Sky: Places of Power* (57 mins 9 Secs) by David Aubrey – USA
9. *Living in a Postcard* (53 Mins 25 Secs) by Christian Nicoletta – Italy
10. *Activismo: Art & Dissidence in Cuba* (43 Mins 10 Secs) by Philip Sugden, Carole Elchert – CANADA

LAUREL AWARD



The Award goes to

The Fellowship of the Springs (1 Hour 37 Mins 45
Secs) by Oscar Corral – USA

However Wide the Sky: Places of Power (57 mins 9
Secs) by David Aubrey – USA





The LAUREL Award

Best in Show Award for USA/INTL Short Film/MV - Nominees

1. *Myrtle* (15 Mins 39 Secs) by Patricia McCormack – United Kingdom
2. *Ha Nii Tokxw: Our Food Table* (39 Mins 19 Secs) by Farhan Umedaly – Canada
3. *Yellowstone 88 – Song of Fire* (5 Mins 44 Secs) by Jerry van de Beek, Betsy De Fries – USA

LAUREL AWARD



The Award goes to

Myrtle (15 Mins 39 Secs) by Patricia McCormack
– United Kingdom





The WILLOW Award

Best Direction Award for USA/INTL Feature Film/MV - Nominees

1. *Tahriib (Those Who Travel North)* (1 Hour 26 Mins 30 Secs) by Daniel Smith – USA
2. *Unconquered* (44 Mins 13 Secs) by Fredrick Earl Mosley – USA
3. *The Trust Game Episode 1 Crowns & Sovereigns* (46 Mins 12 Secs) by Aaron Dykes, Melissa Dykes – USA
4. *Fighting Indians* (1 Hour 56 Mins) by Mark Cooley, Derek Ellis – USA
5. *Apache Leap* (1 Hour 22 Mins 41 Secs) by Christian Rozier – USA
6. *The Fellowship of the Springs* (1 Hour 37 Mins 45 Secs) by Oscar Corral – USA
7. *Who Will Remain?* (1 Hour) by Emily Felder, Christa Whitney – USA
8. *However Wide the Sky: Places of Power* (57 mins 9 Secs) by David Aubrey – USA
9. *Expedicion Tribuga* (53 Mins 40 Secs) by Luis Vellegas, Felipe Mesa, Francisco Acosta – Columbia

WILLOW AWARD



The Award goes to

The Fellowship of the Springs (1 Hour 37 Mins 45
Secs) by Oscar Corral – USA

However Wide the Sky: Places of Power (57 mins 9
Secs) by David Aubrey – USA





The ELM Award

Best Production Design Award for USA/INTL Feature Film/MV - Nominees

1. *Tahriib (Those Who Travel North)* (1 Hour 26 Mins 30 Secs) by Daniel Smith – USA
2. *Unconquered* (44 Mins 13 Secs) by Fredrick Earl Mosley – USA
3. *The Trust Game Episode 1 Crowns & Sovereigns* (46 Mins 12 Secs) by Aaron Dykes, Melissa Dykes – USA
4. *Fighting Indians* (1 Hour 56 Mins) by Mark Cooley, Derek Ellis – USA
5. *Apache Leap* (1 Hour 22 Mins 41 Secs) by Christian Rozier – USA
6. *The Fellowship of the Springs* (1 Hour 37 Mins 45 Secs) by Oscar Corral – USA
7. *Who Will Remain?* (1 Hour) by Emily Felder, Christa Whitney – USA
8. *Aquariums: The Dark Hobby* (55 Mins 42 Secs) by Paula Fouce – USA
9. *The Game is Up: Disillusioned Trump Voters Tell Their Stories* (1 Hour 53 Mins 38 Secs) by Melissa Jo Peltier – USA
10. *However Wide the Sky: Places of Power* (57 mins 9 Secs) by David Aubrey – USA
11. *Living in a Postcard* (53 Mins 25 Secs) by Christian Nicoletta – Italy
12. *Expedicion Tribuga* (53 Mins 40 Secs) by Luis Vellegas, Felipe Mesa, Francisco Acosta – Columbia
13. *Activismo: Art & Dissidence in Cuba* (43 Mins 10 Secs) by Philip Sugden, Carole Elchert – CANADA
14. *Muco Contradiction Within Tradition* (1 Hour 49 Mins 40 Secs) by Oberom Corrêa da Silva - Brazil

ELM AWARD



The Award goes to

The Fellowship of the Springs (1 Hour 37 Mins 45
Secs) by Oscar Corral – USA

However Wide the Sky: Places of Power (57 mins 9
Secs) by David Aubrey – USA





The ELM Award

Best Production Design Award for USA/INTL Short Film/MV - Nominees

1. *Yellowstone 88 – Song of Fire* (5 Mins 44 Secs) by Jerry van de Beek, Betsy De Fries – USA
2. *Myrtle* (15 Mins 39 Secs) by Patricia McCormack – United Kingdom
3. *#tresdancing* (22 Mins) by Hingman Leung – Canada
4. *Ha Nii Tokxw: Our Food Table* (39 Mins 19 Secs) by Farhan Umedaly – Canada

ELM AWARD



The Award goes to

Myrtle (15 Mins 39 Secs) by Patricia
McCormack – United Kingdom



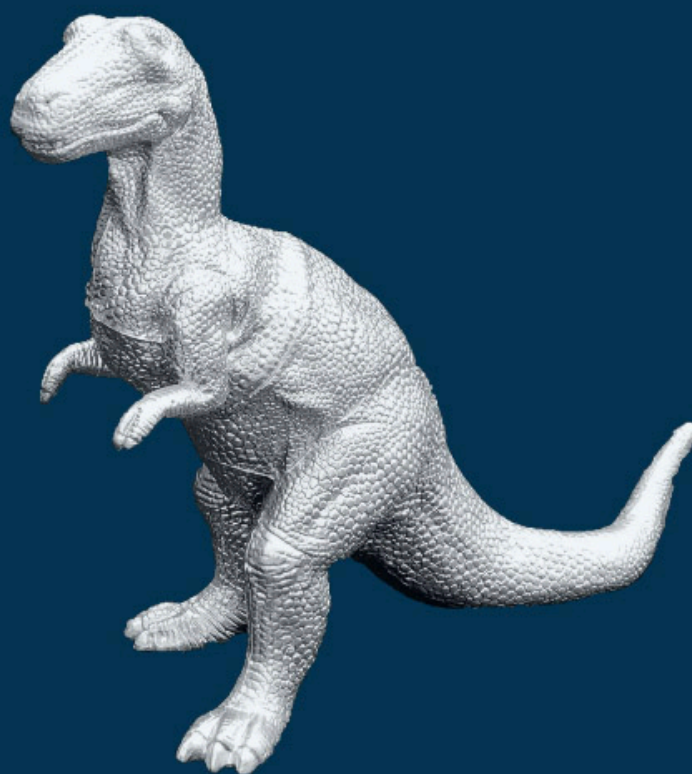


The HOLLY Award

Best Titles, Graphics & Animation Award for USA/INTL Short Film/MV - Nominees

1. *Yellowstone 88 – Song of Fire* (5 Mins 44 Secs) by Jerry van de Beek, Betsy De Fries – USA
2. *Maybe Not Today* (15 Mins 24 Secs) by Obi Martins – USA
3. *Uncovering the Permian Climate Bomb* (13 Mins 46 Secs) by Miguel Escoto, Sharon Wilson – USA
4. *In a Whole New Way* (31 Mins 06 Secs) by Jonathan Fisher – USA
5. *Myrtle* (15 Mins 39 Secs) by Patricia McCormack – United Kingdom
6. *The Dalmatians: Far Away Man* by (4 Mins 15 Secs) by William (Wil) Bryant Allen – Australia
7. *Pinks* (11 Mins 52 Secs) by Emilie Biason – Portugal
8. *#tresdancing* (22 Mins) by Hingman Leung – Canada
9. *Ha Nii Tokxw Our Food Table* (39 Mins 19 Secs) by Farhan Umedaly – Canada
10. *A Better Place* (32 Mins 44 Secs) by Jennifer Fearnley – United Kingdom

HOLLY AWARD



The Award goes to

Yellowstone 88 – Song of Fire (5 Mins 44 Secs)
by Jerry van de Beek, Betsy De Fries – USA





The BEECH Award

Best Cinematography Award for USA/INTL Feature Film/MV - Nominees

1. *Tahriib (Those Who Travel North)* (1 Hour 26 Mins 30 Secs) by Daniel Smith – USA
2. *Unconquered* (44 Mins 13 Secs) by Fredrick Earl Mosley – USA
3. *Apache Leap* (1 Hour 22 Mins 41 Secs) by Christian Rozier – USA
4. *The Fellowship of the Springs* (1 Hour 37 Mins 45 Secs) by Oscar Corral – USA
5. *Aquariums: The Dark Hobby* (55 Mins 42 Secs) by Paula Fouce – USA
6. *However Wide the Sky: Places of Power* (57 mins 9 Secs) by David Aubrey – USA
7. *Expedicion Tribuga* (53 Mins 40 Secs) by Luis Vellegas, Felipe Mesa, Francisco Acosta – Columbia

BEECH AWARD



The Award goes to

The Fellowship of the Springs (1 Hour 37 Mins 45
Secs) by Oscar Corral – USA

However Wide the Sky: Places of Power (57 mins 9
Secs) by David Aubrey – USA

 FilmFreeway

GOLD[♦]



The BEECH Award

Best Cinematography Award for USA/INTL Short Film/MV - Nominees

1. *Myrtle* (15 Mins 39 Secs) by Patricia McCormack – United Kingdom
2. *Ha Nii Tokxw: Our Food Table* (39 Mins 19 Secs) by Farhan Umedaly – Canada

BEECH AWARD



The Award goes to

Ha Nii Tokxw: Our Food Table (39 Mins 19
Secs) by Farhan Umedaly – Canada

 FilmFreeway

GOLD[♦]



INTERNATIONAL ACTIVISM FILM FESTIVAL

#IAFF2022



FROM
AWARD-WINNING
FILMMAKER
FARHAN
UMEDALY

HA NII TOKXW



Gitanyow
Hereditary Chiefs

"Beyond its majestic beauty and nature, hidden threats are pushing the delicate ecosystem of the Meziadin Lake Watershed to the brink. Join the battle to support the Gitanyow in ensuring this sacred place has a fighting chance."

#Accolonize

The story of the indigenous Gitanyow people and their struggle to protect their traditional lands and "food table" in the face of climate change, industrialization and colonization in Northern British Columbia.

Featuring Dr. David Suzuki



#IAFF2022



The OAK Award

Best Audio/Music/Soundtrack Award for USA/INTL Feature Film/MV - Nominees

1. *The Innocents* (1 Hour 20 Mins) by Wojciech Lorenc – USA
2. *Tahriib (Those Who Travel North)* (1 Hour 26 Mins 30 Secs) by Daniel Smith – USA
3. *Unconquered* (44 Mins 13 Secs) by Fredrick Earl Mosley – USA
4. *The Trust Game Episode 1 Crowns & Sovereigns* (46 Mins 12 Secs) by Aaron Dykes, Melissa Dykes – USA
5. *Fighting Indians* (1 Hour 56 Mins) by Mark Cooley, Derek Ellis – USA
6. *Apache Leap* (1 Hour 22 Mins 41 Secs) by Christian Rozier – USA
7. *The Fellowship of the Springs* (1 Hour 37 Mins 45 Secs) by Oscar Corral – USA
8. *Who Will Remain?* (1 Hour) by Emily Felder, Christa Whitney – USA
9. *Aquariums: The Dark Hobby* (55 Mins 42 Secs) by Paula Fouce – USA
10. *The Game is Up: Disillusioned Trump Voters Tell Their Stories* (1 Hour 53 Mins 38 Secs) by Melissa Jo Peltier – USA
11. *However Wide the Sky: Places of Power* (57 mins 9 Secs) by David Aubrey – USA
12. *In Search of a Better World* (1 Hour 18 Mins) by Mary Darling, Robbie Hart – CANADA
13. *Living in a Postcard* (53 Mins 25 Secs) by Christian Nicoletta – Italy
14. *Expedicion Tribuga* (53 Mins 40 Secs) by Luis Vellegas, Felipe Mesa, Francisco Acosta – Columbia
15. *Activismo: Art & Dissidence in Cuba* (43 Mins 10 Secs) by Philip Sugden, Carole Elchert – CANADA
16. *Muco Contradiction Within Tradition* (1 Hour 49 Mins 40 Secs) by Oberom Corrêa da Silva - Brazil

OAK AWARD



The Award goes to

*The Game is Up: Disillusioned Trump Voters
Tell Their Stories* (1 Hour 53 Mins 38 Secs)
by Melissa Jo Peltier – USA

 FilmFreeway

GOLD[♦]



The OAK Award

Best Audio/Music/Soundtrack Award for USA/INTL Short Film/MV - Nominees

1. *Yellowstone 88 – Song of Fire* (5 Mins 44 Secs) by Jerry van de Beek, Betsy De Fries – USA
2. *In a Whole New Way* (31 Mins 06 Secs) by Jonathan Fisher – USA
3. *Myrtle* (15 Mins 39 Secs) by Patricia McCormack – United Kingdom
4. *The Dalmatians: Far Away Man* by (4 Mins 15 Secs) by William (Wil) Bryant Allen – Australia
5. *Ha Nii Tokxw: Our Food Table* (39 Mins 19 Secs) by Farhan Umedaly – Canada

OAK AWARD



The Award goes to

In a Whole New Way (31 Mins 06 Secs)
by Jonathan Fisher – USA

 FilmFreeway

GOLD[♦]



The CHESTNUT Award

Festival Theme Award for USA/INTL Feature Film/MV - Nominees

1. *The Innocents* (1 Hour 20 Mins) by Wojciech Lorenc – USA
2. *The Power of Connection* (1 Hour 4 Mins) by Isabel Hundt – USA
3. *Tahriib (Those Who Travel North)* (1 Hour 26 Mins 30 Secs) by Daniel Smith – USA
4. *Unconquered* (44 Mins 13 Secs) by Fredrick Earl Mosley – USA
5. *Beyond Sand Creek* (1 Hour) by Alan O'Hashi – USA
6. *The Trust Game Episode 1 Crowns & Sovereigns* (46 Mins 12 Secs) by Aaron Dykes, Melissa Dykes – USA
7. *Fighting Indians* (1 Hour 56 Mins) by Mark Cooley, Derek Ellis – USA
8. *Apache Leap* (1 Hour 22 Mins 41 Secs) by Christian Rozier – USA
9. *The Fellowship of the Springs* (1 Hour 37 Mins 45 Secs) by Oscar Corral – USA
10. *Who Will Remain?* (1 Hour) by Emily Felder, Christa Whitney – USA
11. *Aquariums: The Dark Hobby* (55 Mins 42 Secs) by Paula Fouce – USA
12. *The Game is Up: Disillusioned Trump Voters Tell Their Stories* (1 Hour 53 Mins 38 Secs) by Melissa Jo Peltier – USA
13. *However Wide the Sky: Places of Power* (57 mins 9 Secs) by David Aubrey – USA
14. *Motherland* (2 Hours 1 Mins 50 Secs) – USA
15. *Who Cares About DC?* (56 Mins 37 Secs) by Stephen Kolb – USA
16. *In Search of a Better World* (1 Hour 18 Mins) by Mary Darling, Robbie Hart – CANADA
17. *Living in a Postcard* (53 Mins 25 Secs) by Christian Nicoletta – Italy
18. *1986. December chronicles. A glimmer of the truth.* (1 Hour 39 Mins 41 Secs) by Assiya Baigozhina – Kazakhstan
19. *Expedicion Tribuga* (53 Mins 40 Secs) by Luis Vellegas, Felipe Mesa, Francisco Acosta – Columbia
20. *Barcelona – Ciudad de Acogida* (55 Mins 30 Secs) – Germany
21. *Activismo: Art & Dissidence in Cuba* (43 Mins 10 Secs) by Philip Sugden, Carole Elchert – CANADA
22. *Muco Contradiction Within Tradition* (1 Hour 49 Mins 40 Secs) by Oberom Corrêa da Silva - Brazil
23. *Skin Deep Fear* (54 Mins 46 Secs) by Franck – France
24. *Hardest Day* (2 Hours 14 Mins 3 Secs) by Robert F Carter – USA

CHESTNUT AWARD



The Award goes to

Fighting Indians (1 Hour 56 Mins) by Mark
Cooley, Derek Ellis – USA

 FilmFreeway

GOLD⁺

FIGHTING INDIANS



"The most powerful film we have seen on the subject... unravels every excuse and argument made by those who falsely claim that their sports mascots are honoring Native peoples." ~Coalition of Natives and Allies

"...not only a good film, it's an important one... a rare glimpse of grassroots-level democracy at work to achieve a peaceful and just end of a longstanding slur against Native Peoples in Maine." ~Suzan Shown Harjo



FightingIndians.com | Facebook.com/FightingIndians



The CHESTNUT Award

Festival Theme Award for USA/INTL Short Film/MV - Nominees

1. *Maybe Not Today* (15 Mins 24 Secs) by Obi Martins – USA
2. *Uncovering the Permian Climate Bomb* (13 Mins 46 Secs) by Miguel Escoto, Sharon Wilson – USA
3. *In a Whole New Way* (31 Mins 06 Secs) by Jonathan Fisher – USA
4. *#tresdancing* (22 Mins) by Hingman Leung – Canada
5. *Ha Nii Tokxw: Our Food Table* (39 Mins 19 Secs) by Farhan Umedaly – Canada
6. *A Better Place* (32 Mins 44 Secs) by Jennifer Fearnley – United Kingdom
7. *The Turtles of Ontario* (30 Mins 01 Secs) by Egor Trushin – Canada

CHESTNUT AWARD



The Award goes to

#tresdancing (22 Mins) by Hingman Leung – Canada

FilmFreeway

GOLD⁺



The FIR Award

Shockingly Artistic Award for USA/INTL Short Film/MV - Nominees

1. Yellowstone 88 – Song of Fire (5 Mins 44 Secs) by Jerry van de Beek, Betsy De Fries – USA
2. Myrtle (15 Mins 39 Secs) by Patricia McCormack – United Kingdom
3. The Dalmatians: Far Away Man by (4 Mins 15 Secs) by William (Wil) Bryant Allen – Australia
4. Pinks (11 Mins 52 Secs) by Emilie Biason – Portugal
5. #tresdancing (22 Mins) by Hingman Leung – Canada

FIR AWARD



The Award goes to

Myrtle (15 Mins 39 Secs) by Patricia
McCormack – United Kingdom





The FIR Award

Hip & Cool Award for USA/INTL Feature Film/MV - Nominees

1. *The Innocents* (1 Hour 20 Mins) by Wojciech Lorenc – USA
2. *Unconquered* (44 Mins 13 Secs) by Fredrick Earl Mosley – USA
3. *The Trust Game Episode 1 Crowns & Sovereigns* (46 Mins 12 Secs) by Aaron Dykes, Melissa Dykes – USA
4. *Fighting Indians* (1 Hour 56 Mins) by Mark Cooley, Derek Ellis – USA
5. *Indiana Baby* (1 Hour 22 Min 33 Secs) by Jennifer Martin Eliason – USA
6. *Night, Mother* (1 Hour 4 Mins 44 Secs) by John Patrick Lowri – USA
7. *Poetry Zaban* (58 Mins 33 Secs) by Prof. Amir Har-Gil – Israel
8. *Activismo: Art & Dissidence in Cuba* (43 Mins 10 Secs) by Philip Sugden, Carole Elchert – CANADA
9. *Muco Contradiction Within Tradition* (1 Hour 49 Mins 40 Secs) by Oberom Corrêa da Silva - Brazil

FIR AWARD



The Award goes to

The Trust Game Episode 1 Crowns & Sovereigns (46 Mins 12 Secs) by Aaron Dykes,
Melissa Dykes – USA





The FIR Award

Hip & Cool Award for USA/INTL Short Film/MV - Nominees

1. Yellowstone 88 – Song of Fire (5 Mins 44 Secs) by Jerry van de Beek, Betsy De Fries – USA
2. Maybe Not Today (15 Mins 24 Secs) by Obi Martins – USA
3. Uncovering the Permian Climate Bomb (13 Mins 46 Secs) by Miguel Escoto, Sharon Wilson – USA
4. Myrtle (15 Mins 39 Secs) by Patricia McCormack – United Kingdom
5. The Dalmatians: Far Away Man by (4 Mins 15 Secs) by William (Wil) Bryant Allen – Australia
6. Pinks (11 Mins 52 Secs) by Emilie Biason – Portugal
7. #tresdancing (22 Mins) by Hingman Leung – Canada
8. *Ha Nii Tokxw: Our Food Table* (39 Mins 19 Secs) by Farhan Umedaly – Canada
9. *A Better Place* (32 Mins 44 Secs) by Jennifer Fearnley – United Kingdom

FIR AWARD



The Award goes to

Yellowstone 88 – Song of Fire (5 Mins 44 Secs)
by Jerry van de Beek, Betsy De Fries – USA





The FIR Award

Be the Change Award for USA/INTL Short Film/MV - Nominees

1. *Running Home: The Run4Water Story* (25 Mins 32 Secs) by Katie Spatz – USA - Award
2. *Yellowstone 88 – Song of Fire* (5 Mins 44 Secs) by Jerry van de Beek, Betsy De Fries – USA - Award
3. *Maybe Not Today* (15 Mins 24 Secs) by Obi Martins – USA
4. *Uncovering the Permian Climate Bomb* (13 Mins 46 Secs) by Miguel Escoto, Sharon Wilson – USA - Award
5. *In a Whole New Way* (31 Mins 06 Secs) by Jonathan Fisher – USA - Award
6. *Myrtle* (15 Mins 39 Secs) by Patricia McCormack – United Kingdom - Award
7. *The Dalmatians: Far Away Man* by (4 Mins 15 Secs) by William (Wil) Bryant Allen – Australia
8. *Pinks* (11 Mins 52 Secs) by Emilie Biason – Portugal
9. *#tresdancing* (22 Mins) by Hingman Leung – Canada - Award
10. *Ha Nii Tokxw: Our Food Table* (39 Mins 19 Secs) by Farhan Umedaly – Canada
11. *A Better Place* (32 Mins 44 Secs) by Jennifer Fearnley – United Kingdom
12. *The Turtles of Ontario* (30 Mins 01 Secs) by Egor Trushin – Canada

FIR AWARD



The Award goes to

In a Whole New Way (31 Mins 06 Secs)
by Jonathan Fisher – USA - Award

Pinks (11 Mins 52 Secs) by Emilie Biason – Portugal



Joana Almas

Inês Castro Dias

PINKS

a film by Emilie
Biason

IMPERMANENCE FILMS presents PINKS
JOANA ALMAS, INÊS CASTRO DIAS photograph
edited by EMILIE BIASON original music themes by





The FIR Award

Be the Change Award for USA/INTL Feature Film/MV - Nominees

1. *The Innocents* (1 Hour 20 Mins) by Wojciech Lorenc – USA - Award
2. *The Power of Connection* (1 Hour 4 Mins) by Isabel Hundt – USA - Award
3. *Tahriib (Those Who Travel North)* (1 Hour 26 Mins 30 Secs) by Daniel Smith – USA - Award
4. *Unconquered* (44 Mins 13 Secs) by Fredrick Earl Mosley – USA - Award
5. *Beyond Sand Creek* (1 Hour) by Alan O’Hashi – USA
6. *The Trust Game Episode 1 Crowns & Sovereigns* (46 Mins 12 Secs) by Aaron Dykes, Melissa Dykes – USA - Award
7. *Fighting Indians* (1 Hour 56 Mins) by Mark Cooley, Derek Ellis – USA - Award
8. *Apache Leap* (1 Hour 22 Mins 41 Secs) by Christian Rozier – USA - Award
9. *Indiana Baby* (1 Hour 22 Min 33 Secs) by Jennifer Martin Eliason – USA
10. *The Fellowship of the Springs* (1 Hour 37 Mins 45 Secs) by Oscar Corral – USA - Award
11. *Who Will Remain?* (1 Hour) by Emily Felder, Christa Whitney – USA - Award
12. *Hardest Day* (2 Hours 14 Mins 3 Secs) by Robert F Carter – USA
13. *Night, Mother* (1 Hour 4 Mins 44 Secs) by John Patrick Lowri – USA
14. *Aquariums: The Dark Hobby* (55 Mins 42 Secs) by Paula Fouce – USA
15. *The Game is Up: Disillusioned Trump Voters Tell Their Stories* (1 Hour 53 Mins 38 Secs) by Melissa Jo Peltier – USA - Award
16. *However Wide the Sky: Places of Power* (57 mins 9 Secs) by David Aubrey – USA - Award
17. *Motherland* (2 Hours 1 Mins 50 Secs) – USA - Award
18. *Who Cares About DC?* (56 Mins 37 Secs) by Stephen Kolb – USA - Award
19. *Activismo: Art & Dissidence in Cuba* (43 Mins 10 Secs) by Philip Sugden, Carole Elchert - USA - Award
20. *In Search of a Better World* (1 Hour 18 Mins) by Mary Darling, Robbie Hart – CANADA - Award
21. *Poetry Zaban* (58 Mins 33 Secs) by Prof. Amir Har-Gil – Israel
22. *Living in a Postcard* (53 Mins 25 Secs) by Christian Nicoletta – Italy - Award
23. *1986. December chronicles. A glimmer of the truth.* (1 Hour 39 Mins 41 Secs) by Assiya Baigozhina – Kazakhstan
24. *Expedicion Tribuga* (53 Mins 40 Secs) by Luis Vellegas, Felipe Mesa, Francisco Acosta – Columbia - Award
25. *Barcelona – Ciudad de Acogida* (55 Mins 30 Secs) – Germany
26. *Muco Contradiction Within Tradition* (1 Hour 49 Mins 40 Secs) by Oberom Corrêa da Silva - Brazil - Award
27. *Skin Deep Fear* (54 Mins 46 Secs) by Franck – France

FIR AWARD



The Award goes to

Who Will Remain? (1 Hour) by Emily Felder,
Christa Whitney – USA

Apache Leap (1 Hour 22 Mins 41 Secs) by Christian
Rozier – USA - Award



Apache Leap

PLAYTIME IS OVER



PERIODOT FILMS PRESENTS "APACHE LEAP"

STARRING: TENACIO KENTON // CARRIE SAGE CURLEY // DOUGLAS MILES SR. // MARAH KITCHENAN // RACHEL CURTIS // MISTY GROSETH AND FEATURING: CHESLEY COSEYUN WILSON
ART DIRECTION: ALLISON FREDERICKS // EDITED BY: EMILY KOONSE // DIRECTOR OF PHOTOGRAPHY: DAVID ORR // UPM: STEPHANIE FIGGINS // CO-PRODUCER: JENN WALKER // ASSOCIATE PRODUCERS: PATRICIA WYATT // JOHN LEWIS TANDY
EXECUTIVE PRODUCERS: GLEN LINDBERRY // DOUGLAS MILES JR. // CHRISTIAN ROZIER // PRODUCED BY: SELINA CURLEY // CARRIE SAGE CURLEY // DOUGLAS MILES SR.
WRITTEN BY: JOHN LEWIS TANDY // CHRISTIAN ROZIER // DIRECTED BY: CHRISTIAN ROZIER

www.ApacheLeapFilm.com



PERIODOT FILMS

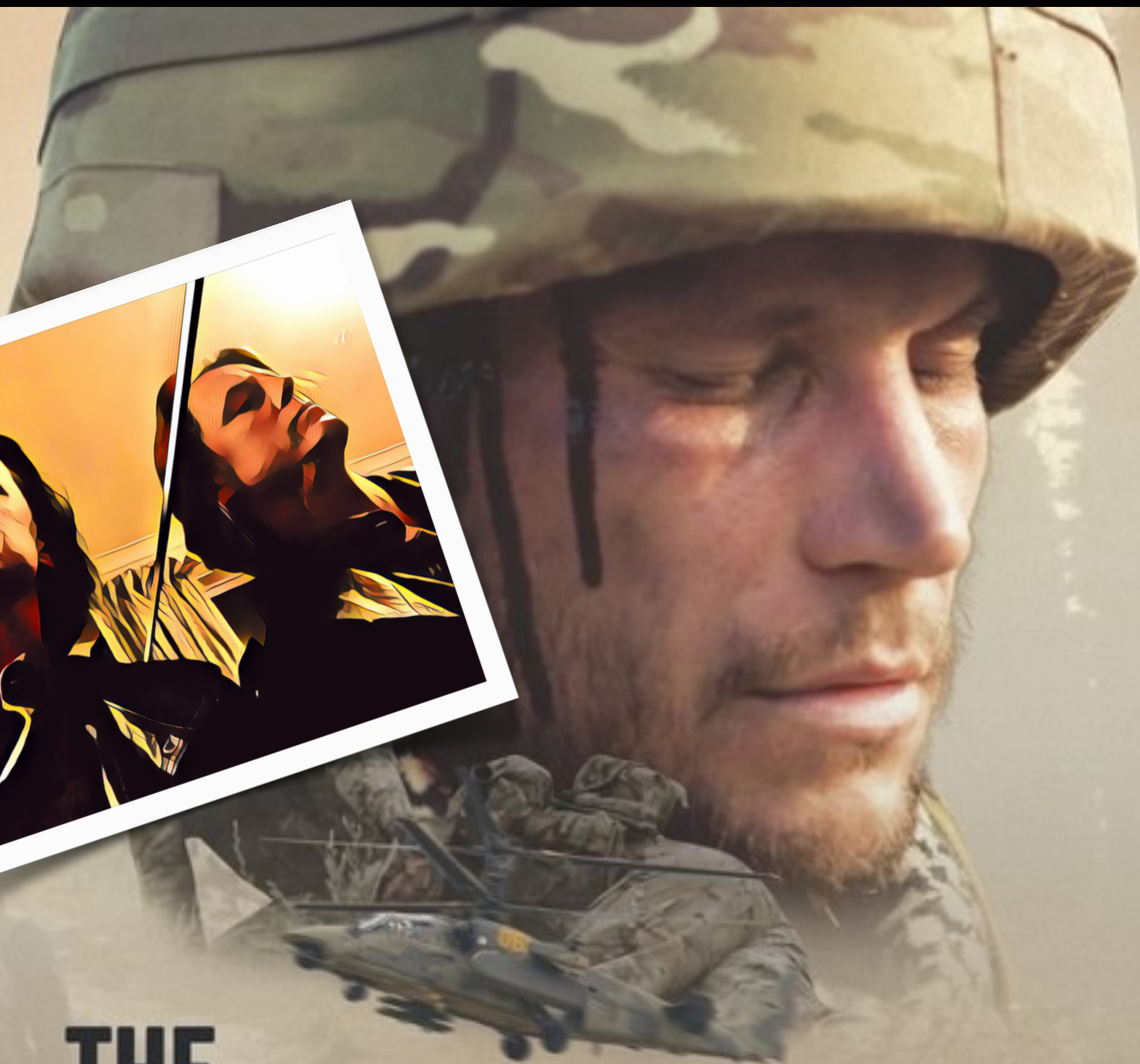


Barcelona – Ciudad de Acogida (55 Mins 30 Secs) – Germany



INTERNATIONAL
**ACTIVISM FILM
FESTIVAL**

#IAFF2022



THE DALMATIANS

FAR AWAY MAN



MUSIC BY THE DALMATIANS
VIDEO BY WIL ALLEN

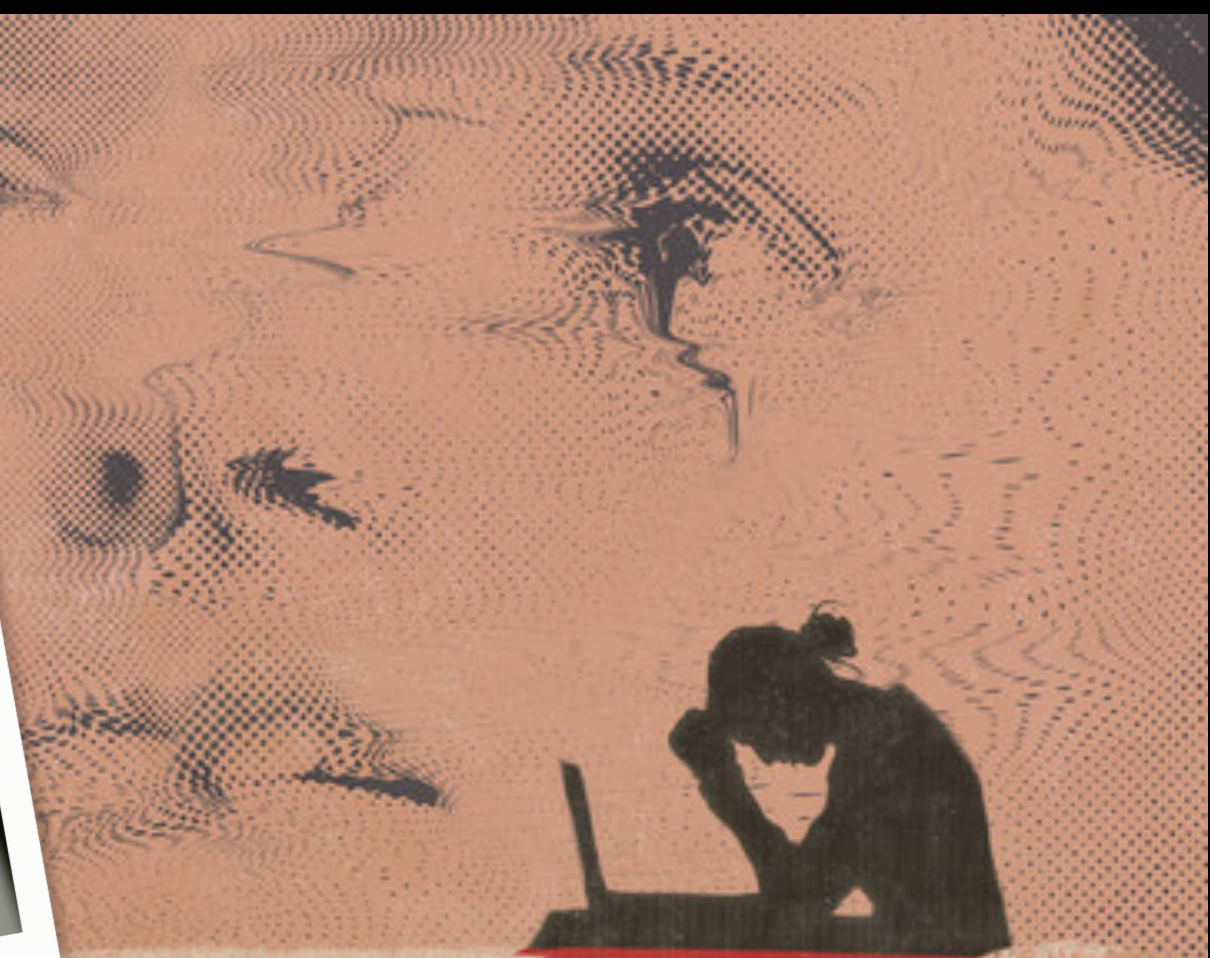
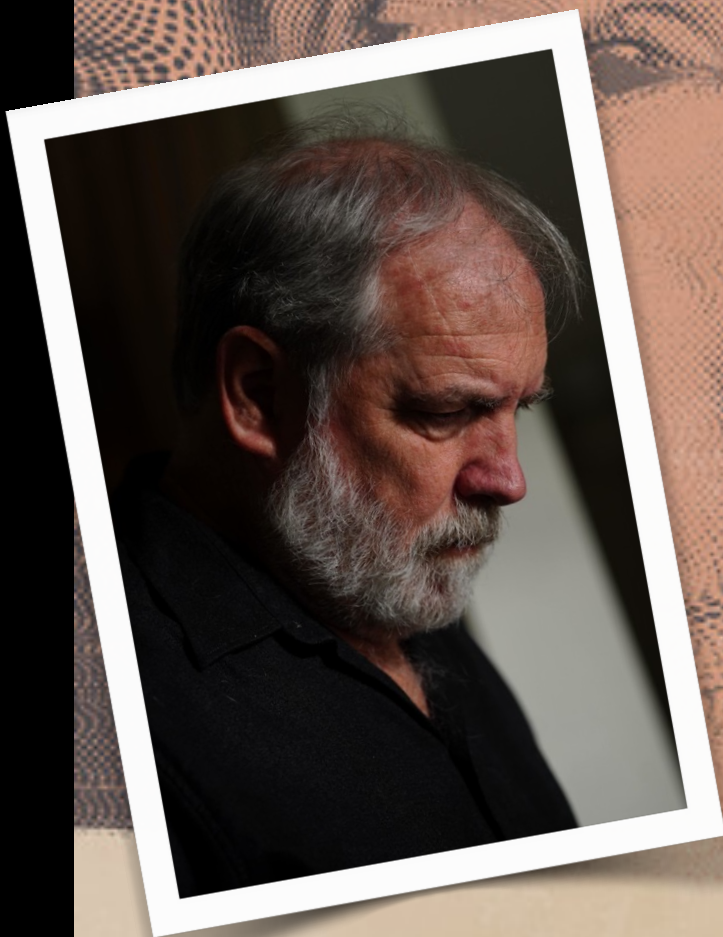




A Better Place

A BRIGHTER FUTURE STARTS WITH THE LAW





NIGHT, MOTHER

Based on the Pulitzer Prize-winning play

SHEILA HOULAHAN ELLEN MCCLAIN "NIGHT, MOTHER" DIRECTOR OF PHOTOGRAPHY TREVOR ROACH EDITED BY ADRIANA GUMAN
MUSIC BY JOHN PATRICK LOWRIE ADAPTATION BY ELLEN MCCLAIN PRODUCED BY SHEILA HOULAHAN DIRECTED BY JOHN PATRICK LOWRIE

AVAILABLE EXCLUSIVELY ON TWITCH



INTERNATIONAL
**ACTIVISM FILM
FESTIVAL**

#IAFF2022

OBI MARTINS STUDIOS

Presents

An Obi Martins Films

ALEX
PORTER

JOHN
FANTASIA

MAYBE TODAY

...A caged freedom



EXECUTIVE PRODUCER - BLESSING OBI MARTINS PRODUCER/ASSISTANT DIRECTOR - TIFFANY RAE JONES DIRECTOR OF PHOTOGRAPHY - SPENCER SHARP
ASSISTANT CAMERA - MARTING CHANGE LIGHT - JESSE JAMES VINCE WARDLE SOUND - BENJAMIN MICHAELS SOUND ENGINEER - VICTOR DIMONE EDITING - MARTING CHANGE
SCREENWRITER/DIRECTOR - OBI MARTINS BTS - SHINA OKELOLA DIGITAL ART - MORPHEUS ORIGINALZ

TURTLES OF ONTARIO

- Silent Cry for Help -



ANDREW FOYARCHUK

DIRECTED BY EGOR TRUSHIN

DIRECTOR OF PHOTOGRAPHY ADAM BELMABKHOUT

EDITED BY CAMERON WOOD

ASSOCIATE PRODUCER PEDRO YAX

VFX ARTIST MAX BARALIUC



Written, Directed and Produced by

Amir Har-Gil

POETRY ZABAN



JUSTICE. EQUALITY. PEACE.

Research and Line Production **Rachel Nechushtai**

Participants **Yair Zaban, Naama Lazimi, Gali Har-Gil**

Video Editing **Michal Ranon, Tamir Shapira** Cinematography **Yoram Millo**

Original Music **Erez Yulevitch** Sound Recording **Oded Zipory**

Poetry Slam Israel **Yossi Zabari, Lucy Ayoub, Tamir Aharoni, Yotam Manor,**

Yael Hetz, Alex Roitman, Asaf Shenhav, Iftach Leibovic,

Tal Cohen, Yonatan Blumenfeld

Indiana Baby



A tale of
friendship,
family,
and fish.



BAGELRUNCREW PRESENTS A STEVE ELIASON PRODUCTION "INDIANA BABY" STARRING SHANNON ELIASON • KELLI JETTE • AVERY CHRISMAN
ETHAN HOPPER • XANDER PITTENGER • DRUE CHRISMAN • LOGAN GILB • LYDIA BENNETT • GLENN DOBBS • STEVE ELIASON
CANDY BROCKMAN • AIDAN PITTENGER DIRECTOR OF PHOTOGRAPHY PADDRICK LIBBERT MUSIC BY TRENT ELIASON CHOREOGRAPHY BY KELSEY UBIL
LYDIA BENNETT CANDY BROCKMAN ILLUSTRATION BY DEBORAH PAGE EXECUTIVE PRODUCER STEVE ELIASON WRITTEN AND DIRECTED BY JENNIFER ELIASON

«QAZAN» STUDIO WITH THE SUPPORT OF THE GOETHE INSTITUTE GOETHE-INSTITUT AND THE FRIEDRICH EBERT FOUNDATION
FILM BY ASSIYA BAIGOZHINA

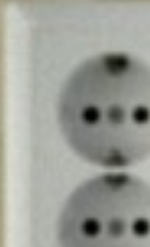


THE WHO FELL VICTIM TO THE REGIME



1986

December Chronicles
A Glimmer of the Truth



A2DOCK FILMS & PRONTO PROD

present

SKIN DEEP FEAR

directed by Franck Sanson



From La Hague to Fukushima...

directed by Franck Sanson, producer Philippe Macgaw for ProntoProd and Franck Sanson for A2dock Films
editing Elisa Cosse, Images Franck Sanson, sound editing and mixing Mathieu Tiger, color grading Jean-Michel Petit
coproducers PRONTOPROD and A2DOCK FILMS with the support of CNC, PROCIREP, ANGOA,
REGION NORMANDIE and LA CHAINE NORMANDE



PROCIREP ANGOA





R U C R E A T I V E

 AIAFILMmakers.org

 i n f i n i t e p f i l m s

**NOW
SUBMITTING**

 INFINITEPERIMETER.COM



INTERNATIONAL
**ACTIVISM FILM
FESTIVAL**

#IAFF2022

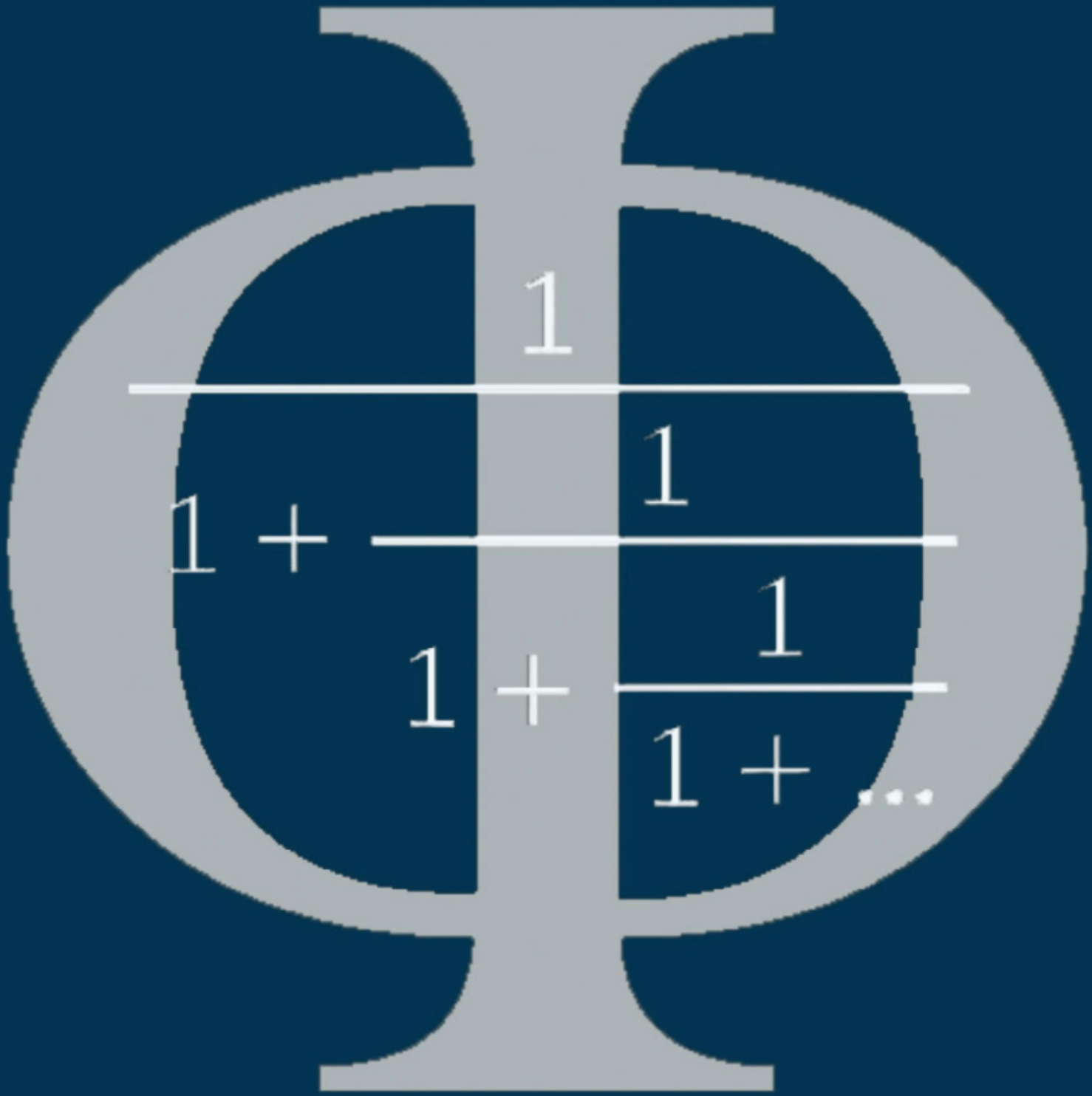


Learn more about our film festivals!



One low price. Pay monthly or annually, you can cancel anytime!

CHECK OUT OUR FILM FESTIVALS

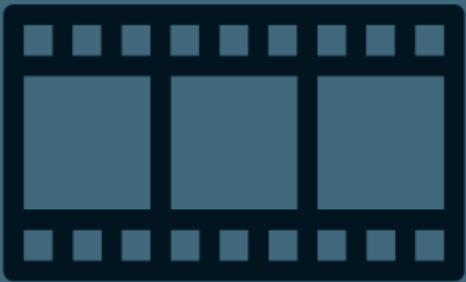


 **NEPlusphi.vhx.tv**

One low price. Pay monthly or annually, you can cancel anytime!

CHECK OUT OUR FILM FESTIVALS

2022



 INFINITEPERIMETER.COM

 AIAFILMmakers.org

 NEPlusphi.vhx.tv

 **FilmFreeway**

**STARTS FRIDAY,
APRIL 29TH
THRU FRIDAY, MAY 20TH**

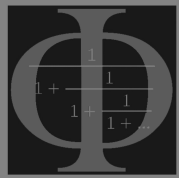


**STARTS SATURDAY,
JULY 23RD
THRU SATURDAY,
AUGUST 13TH**

**STARTS
SATURDAY,
OCTOBER 22ND
THRU
SATURDAY,
NOVEMBER 12TH**



 AIAFILMmakers.org



NEPLUSPHI.VHX.TV



AIAFILMmakers.org



INFINITEPERIMETER.COM

INTERNATIONAL
**ACTIVISM FILM
FESTIVAL**

#IAFF2022