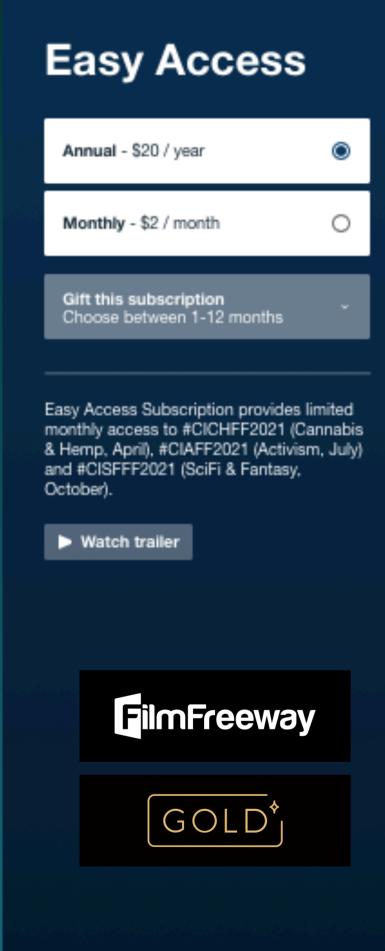
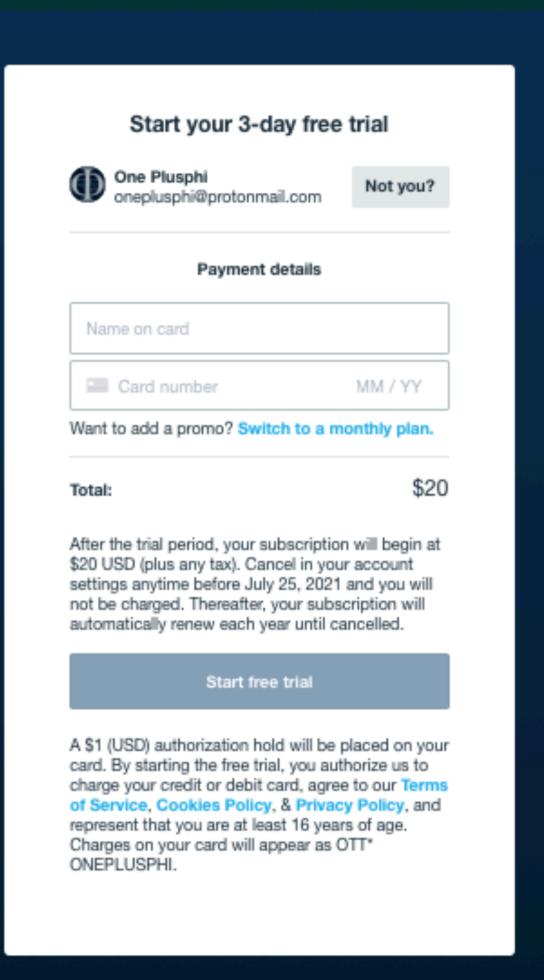
Colorado International Activism Film Festival



Colorado International Activism Film Festival





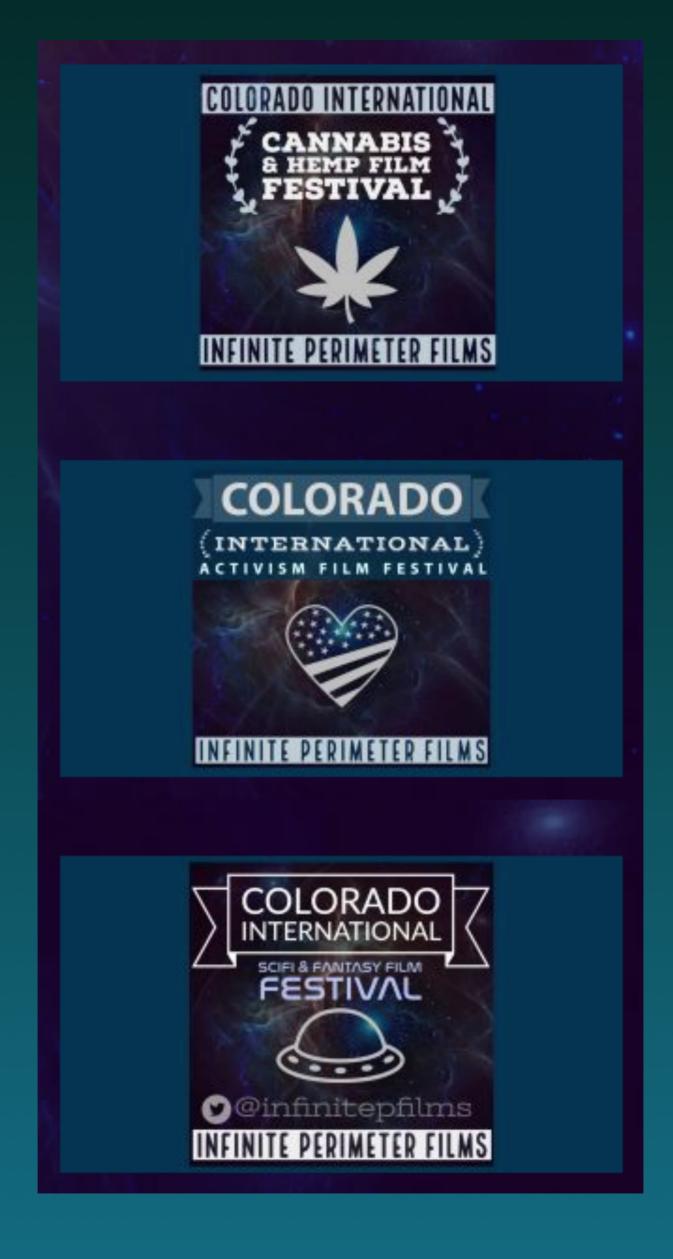
- 1. A Love Letter to Brian, Lesley, and Michelle (1 Hr 1 Min 57 Sec) here.
- 2. A Monolithic Folly Fracking Colorado's North Fork Valley (27 Min 58 Sec) here.
- 3. A Story Worth Living (1 Hr 36 Min 16 Sec) here.
- 4. A Wish to Home (3 Min 1 Sec) here.
- 5. Ala Kachuu Take and Run (38 Min 21 Sec) here.
- 6. Altab Ali and the Battle of Brick Lane (12 Min 18 Sec) here.
- 7. American Barbarian (45 Min 40 Sec) here.
- 8. Amplify (17 Min 4 Sec) here.
- 9. Amulsar Strong Mountain (40 Min) here.
- 10. An Epilogue (4 Min 19 Sec) here.
- 11. AWAiRE What's Beneath the Clouds (2 Min 25 Sec) here.
- 12. Awakening to Spirit (34 Min 59 Sec) here.
- 13. Barefoot Doctors FLC (37 Min 44 Sec) here.
- 14. Beyond Borders (24 Min 52 Sec) here.
- 15. Bloodless the Path to Democracy (1 Hr 28 Min 13 Sec) here.
- 16. Buelo (11 Min 3 Sec) here.
- 17. Call of the Heart (9 Min7 Sec) here.
- 18. Calling for Your Love (4 Min 19 Sec) here.
- 19. Circa 2020 (7 Min 56 Sec) here.
- 20. Cleaning the Planet Earth (32 Min 11 Sec) here.



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- 21. CO2? Co-Nee! (46 Min 58 Sec) here.
- 22. Come On, Shake Your Body Baby, Do the Conga! (2 Min 15 Sec) here.
- 23. Coming Out Cops (47 Min 6 Sec) here.
- 24. Confluence (28 Min 10 Sec) here.
- 25. Counting Down (15 Min 24 sec) here.
- 26. Cronico (3 Min 9 Sec) here.
- 27. Dennis: the Man Who Legalized Cannabis (19 Min 33 Sec) here.
- 28. Desolvido (10 Min) here.
- 29. Disconnected (11 Min 45 Sec) here.
- 30. Drastic Action (6 Min 46 Sec) here.
- 31. Empty Seats, Full Hearts A New World in Education (1 Hr 33 Min 30 sec) here.
- 32. Fight Back! (5 Min 56 Sec) here.
- 33. Four Motherless Children (53 Min 35 Sec) here.
- 34. George Floyd: Say Their Names (7 Min 11 Sec) here.
- 35. Growing to Heal (13 Min 56 Sec) here.
- 36. Heartbeat (4 Min 30 Sec) here.
- 37. Her Cold Hands (5 Min 14 Sec) here.
- 38. High Score (15 Min 57 Sec) here.
- 39. Hope Station (1 Hr 10 Min 24 Sec) here.
- 40. Humans@Work The People's Defender (13 Min 53 Sec) here.
- 41. I Elect: Power Every Four Years (26 Min 34 Sec) here.







COLORADO INTERNATIONAL ACTIVISM FILM FESTIVAL

Festival Program

"Nothing," said Alice.

"Nothing whatever?" persisted the King.

"Nothing whatever," said Alice.

"That's very important," the King said, turning to the jury.

They were just beginning to write this down on their slates, when the White Rabbit interrupted:

"Unimportant, your Majesty means, of course," he said, in a very respectful tone, but frowning and making faces at him as he spoke.

"Unimportant, of course, I meant," the King hastily said, and went on to himself in an undertone, "important—unimportant—unimportant—important—" as if he were trying which word sounded best.

Some of the jury wrote it down "important," and some "unimportant."

- 42. Illuminating the Dark Fleet (4 Min 7 Sec) here.
- 43. Immunotherapy The Battle Within (56 Min 36 Sec) here.
- 44. In Hearts Wake: Worldwide Suicide (3 Min 37 Sec) here.
- 45. Indebted to All Women (1 Hr 0 Min 17 Sec) here.
- 46. Infected (4 Min) here.
- 47. Insanity was Throwing a Party (5 Min 56 Sec) here.
- 48. Invisible Hand (1 Hr 24 Min 31 Sec) here.
- 49. Jack's Garage (35 Min 23 Sec) here.
- 50. James Surls: This Place Everywhere (28 Min 2 Sec) here.
- 51. January 14th (14 Min 15 Sec) here.
- 52.L'onda (the Wave) 14 Min 15 Sec) here.
- 53. The White Widow (20 Min) here.
- 54. Little But Fierce (29 Min 24 Sec) here.
- 55. Never Surrender (52 Sec 17 Sec) here.
- 56. Not. Glass: Two Notes (4 Min 31 Sec) here.
- 57. Our Feet are Rooted (29 Min 56 Sec) here.
- 58. Blue Mountain Tribe: Pray for Our Planet (5 Min 31 Sec) here.
- 59. Protest on the Plaza (10 Min 30 Sec) here.
- 60. Rebels Against Hunger (23 Min 45 Sec) here.
- 61. Refuge (16 Min 49 Sec) here.
- 62. Rick and Me (41 Min 37 Sec) here.



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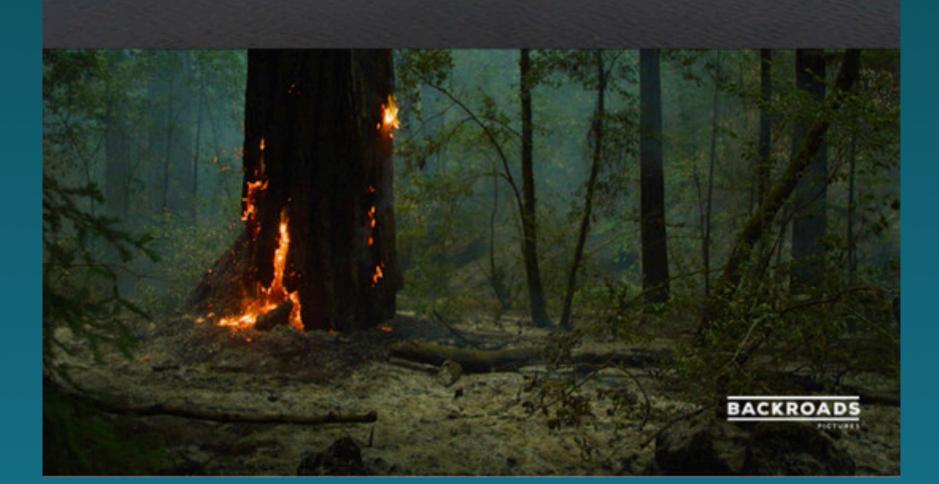
- 63. Rise (5 Min 44 Sec) here.
- 64. Ruby and Kinoi: Barricades (4 Min 7 Sec) here.
- 65. Salads That Heal (3 Min 57 Sec) here.
- 66. SCICOMM Raising Our Voice for Science in Public Policy (12 Min 30 Sec) here.
- 67. Sisters (1 Hr 19 Min 43 Sec) here.
- 68. Sounding the Alarm America's Climate Crisis (18 Min 18 Sec) here.
- 69. Tethered, Are We the Experiment? (43 Min 52 Sec) here.
- 70. The Bitter Root (19 Min 15 Sec) here.
- 71. The Breast Kept Secret A Breast Expose (49 Min 36 Sec) here.
- 72. The Conversation (8 Min 54 Sec) here.
- 73. The Dark Side of Green Energies (53 Min 46 Sec) here.
- 74. The End of the World (4 Min 7 Sec) here.
- 75. The Fall of the House of Usher (37 Min 17 Sec) here.
- 76. The Ice Cream Stop (26 Min 26 Sec) trailer
- 77. The Peaceful Revolution (1 Hr 5 Min 21 Sec) here.
- 78. The Process (21 Min 39 Sec) here.
- 79. The Third Act is for Activism (30 Min 46 Sec) here.
- 80. The Third Harmony (44 Min 8 Sec) here.
- 81. Tourouni les Tresses (1 Hr 7 Min 7 Sec) here.
- 82. We Want the Airwaves (1 Hr 20 Min 42 Sec) here.
- 83. When All that's Left is Love (1 Hr 17 Min 24 Sec) here.
- 84. Wilderness (5 Min 44 Sec) here.
- 85. Winnetka (31 Min 16 Sec) here.

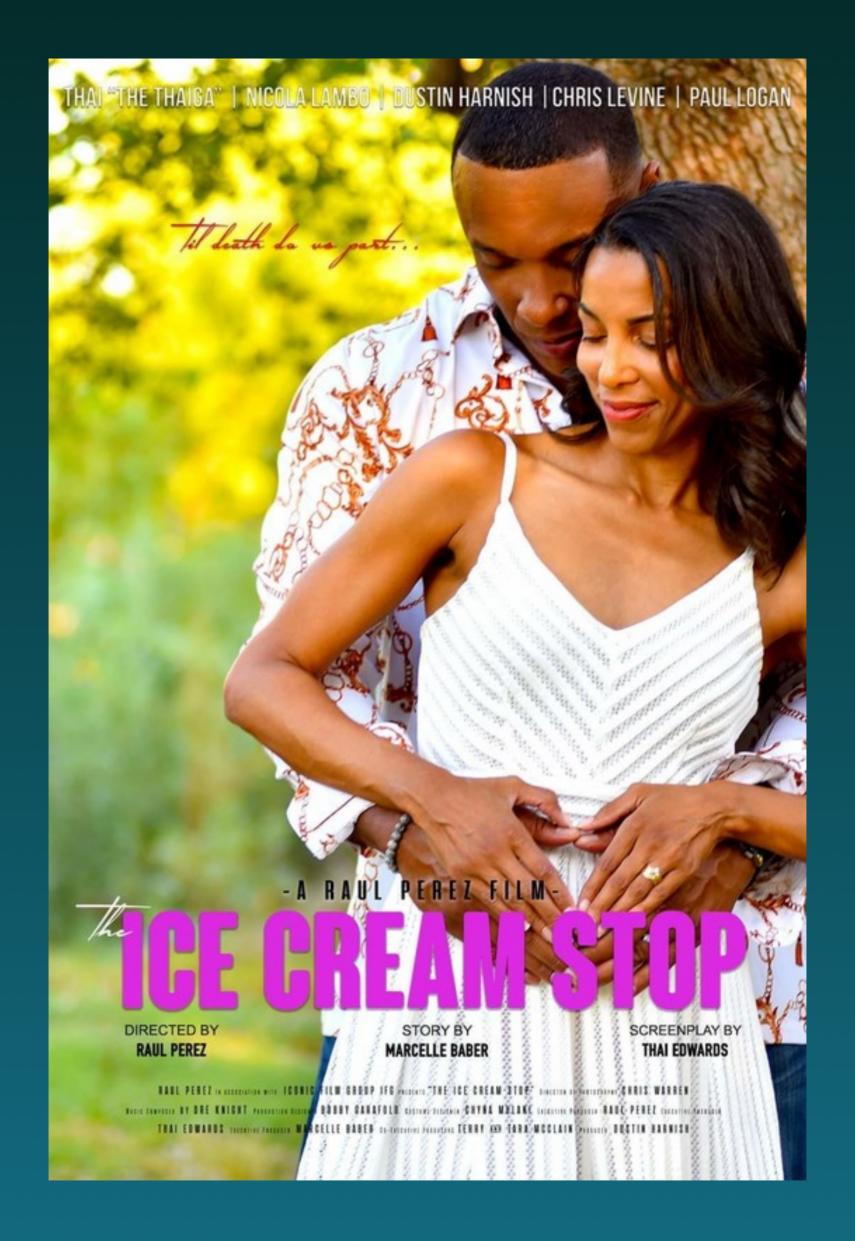






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Take and Run



WRITTEN & DIRECTED BY MARIA BRENDLE PRODUCERS NADINE LUCHINGER & FLAVIO GERBER DIRECTOR OF PHOTOGRAPHY GABRIEL SANDRU
FIRST ASSISTANT EIRECTOR COSTIMA FREI PRODUCTION COORDINATOR NADINE BOLLER SET DESIGN ELCHIBEK SHAMENOV
COSTUME DESIGN FATIMA KACYVOVA MAKEUP CHOLPON SAITOVA SOUND RECORDIST IVO SCHLAPFER GAFFIR & GRIP SILVIA "FAFA" FIERZ
EDITOR LUCA ZUBERBÜHLER MUSIC MARTIN SKALSKY SOUNDDESIGN & MIX MICHAEL DUSS ARTWORK SEBASTIAN EPE

PRODUCED BY FILMGERBEREI GMBH WWW.ALAKACHUU.COM























THIS PLACE, EVERYWHERE

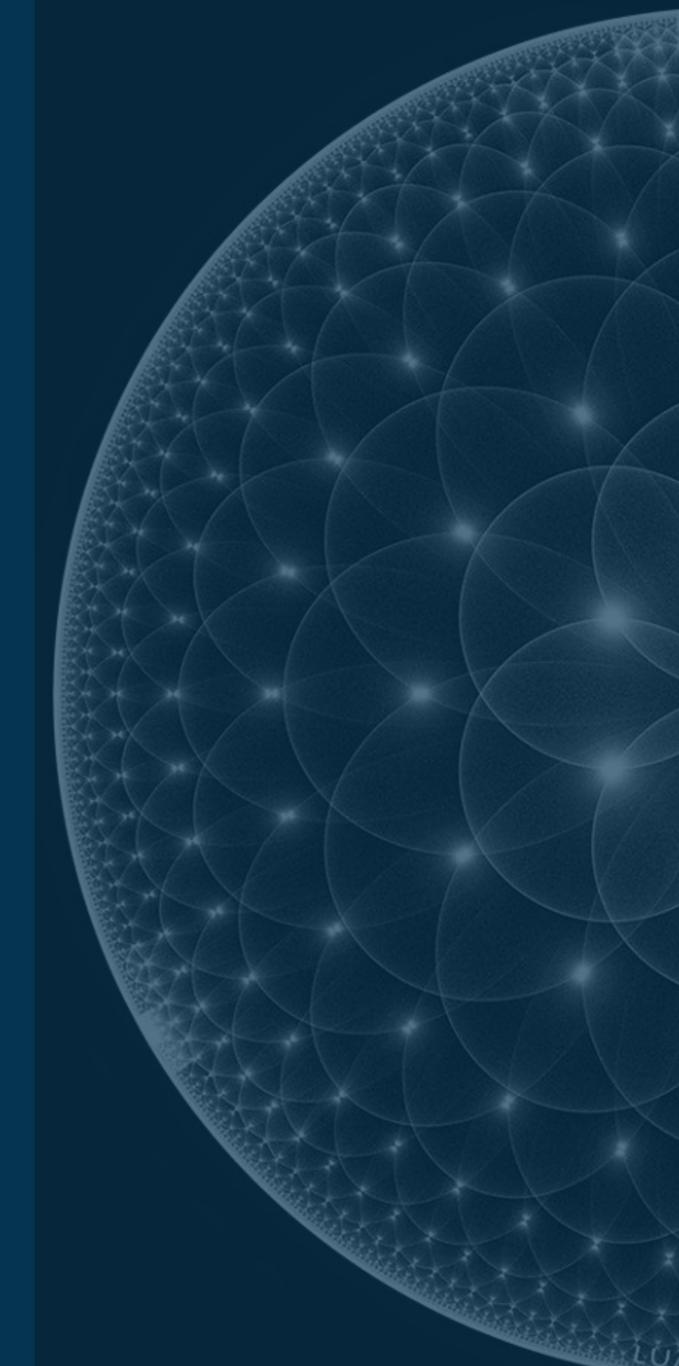
DIRECTOR Zach Jankovic EDITOR Kara Stellner

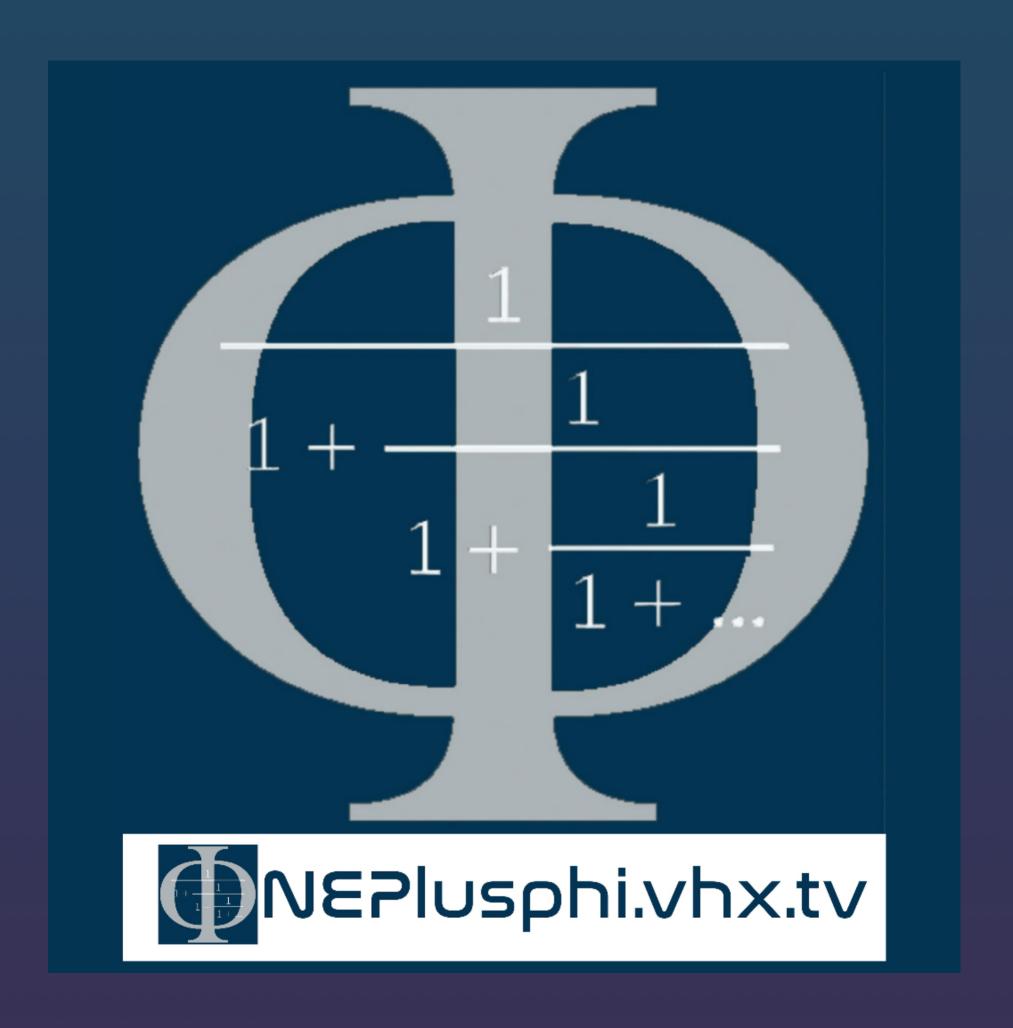
ORIGINAL MUSIC BY Mark Crawford

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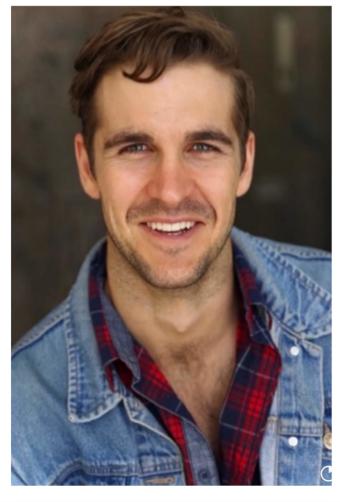


COLORADO INTERNATIONAL ACTIVISM FILM FESTIVAL

Festival Program











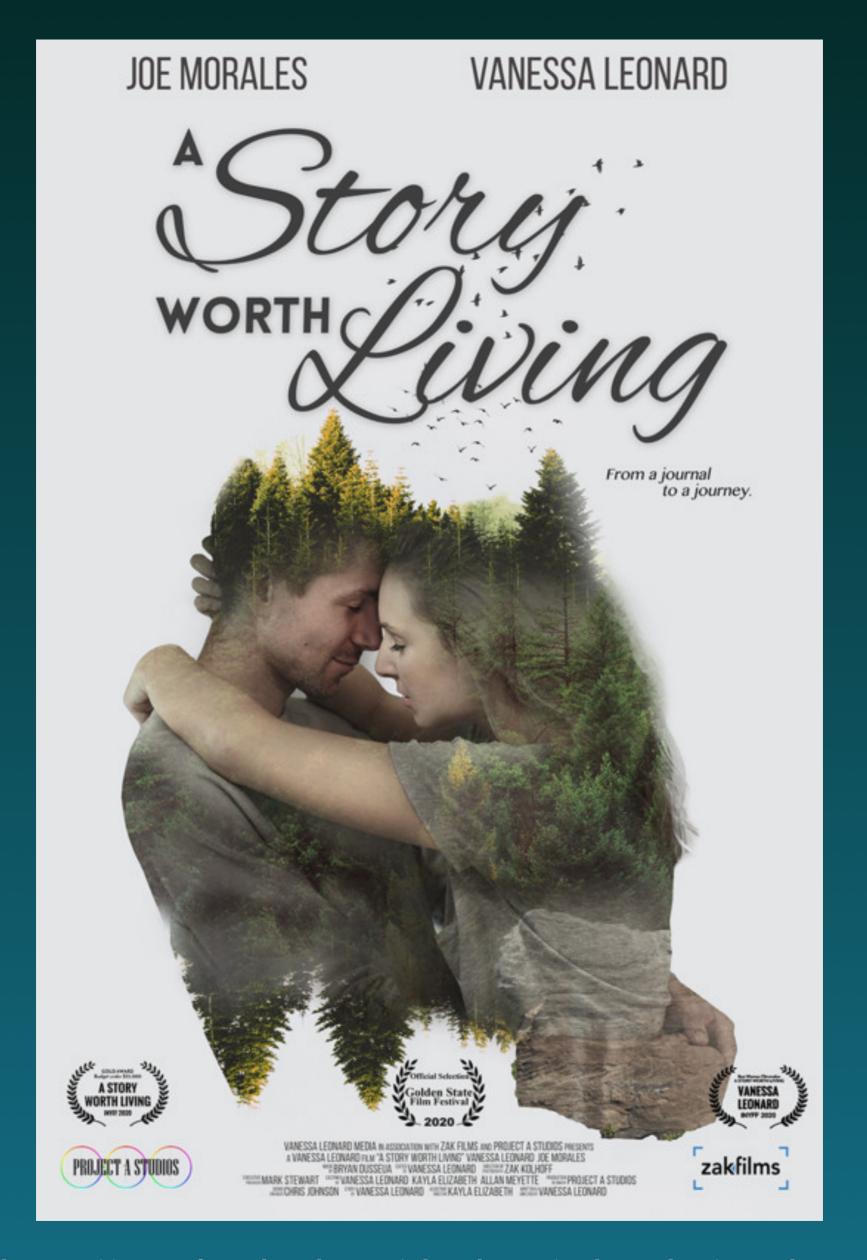


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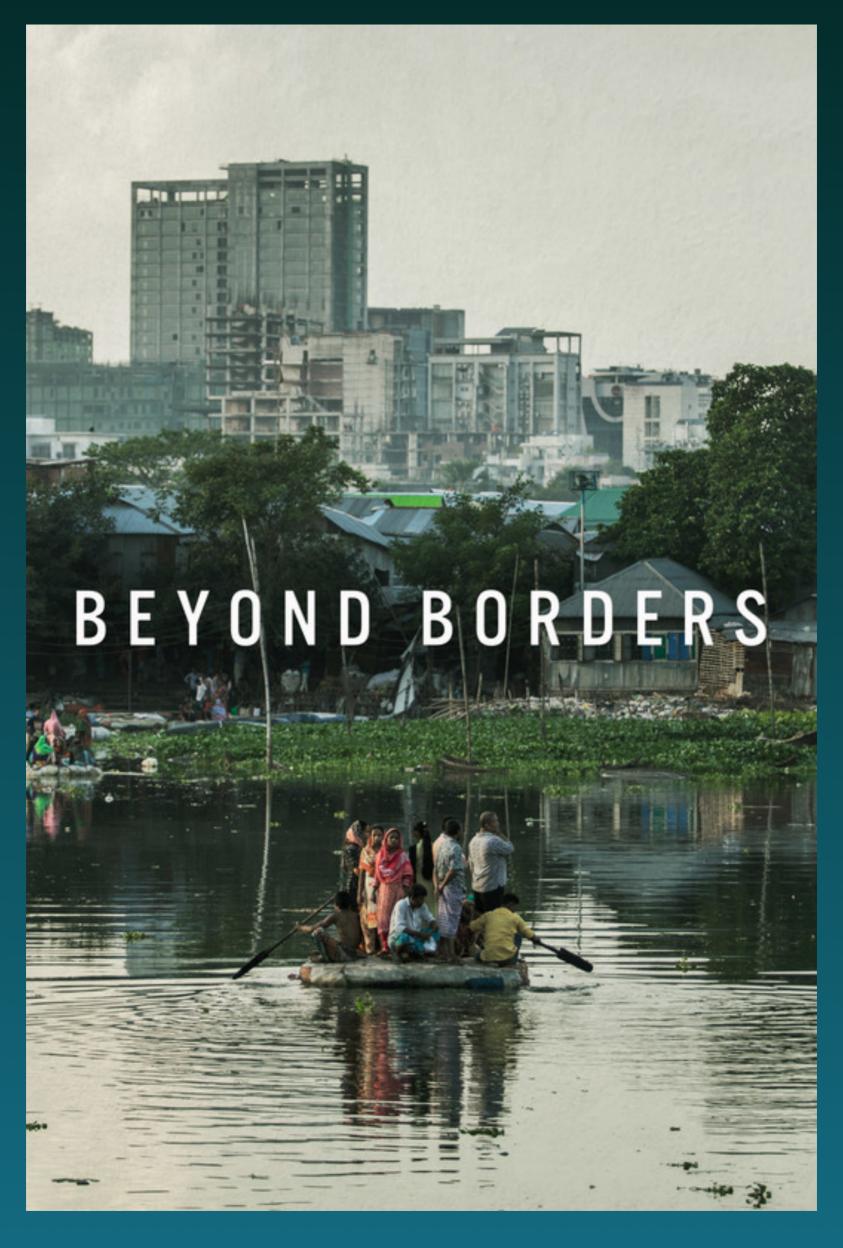


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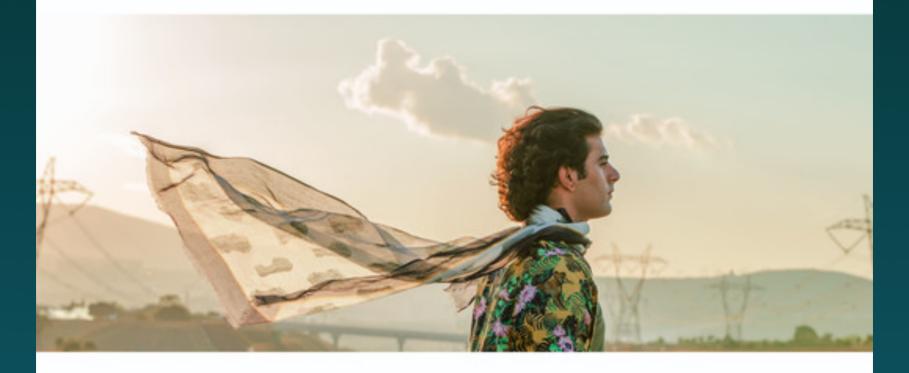








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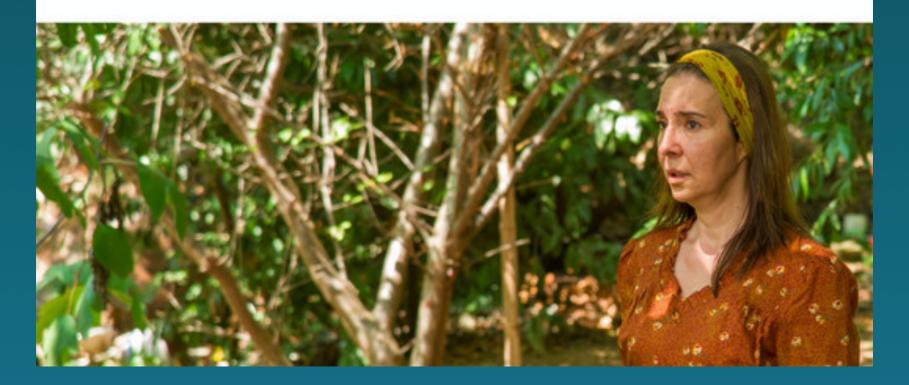
Written and Directed by MEHMET TIĞLI

ARZU SURİÇİ KİREÇÇİ METE BOYAR ERTAN KILIÇ and SELDA ALKOR

PRODUCERS: MEHMET TIĞLI, ERKAN ŞİMŞİR and MİNA ERTEM CINEMATOGRAPHY: ERKAN ŞİMŞİR EDITING: MEHMET GÖKSU

SOUND: ERDİ SEMİZ ORIGINAL SCORE: ŞEHABETTİN GENÇ PRODUCTION DESIGN: EMRA ALBAYRAK ŞAHİN

ASSISTANT DIRECTOR: GÖKHAN DENİZ LIGHTING: ADEM CUREBAL COLOR DESIGN: MEHMET GÖKSU SOUND DESIGN: MEHMET GÖKSU







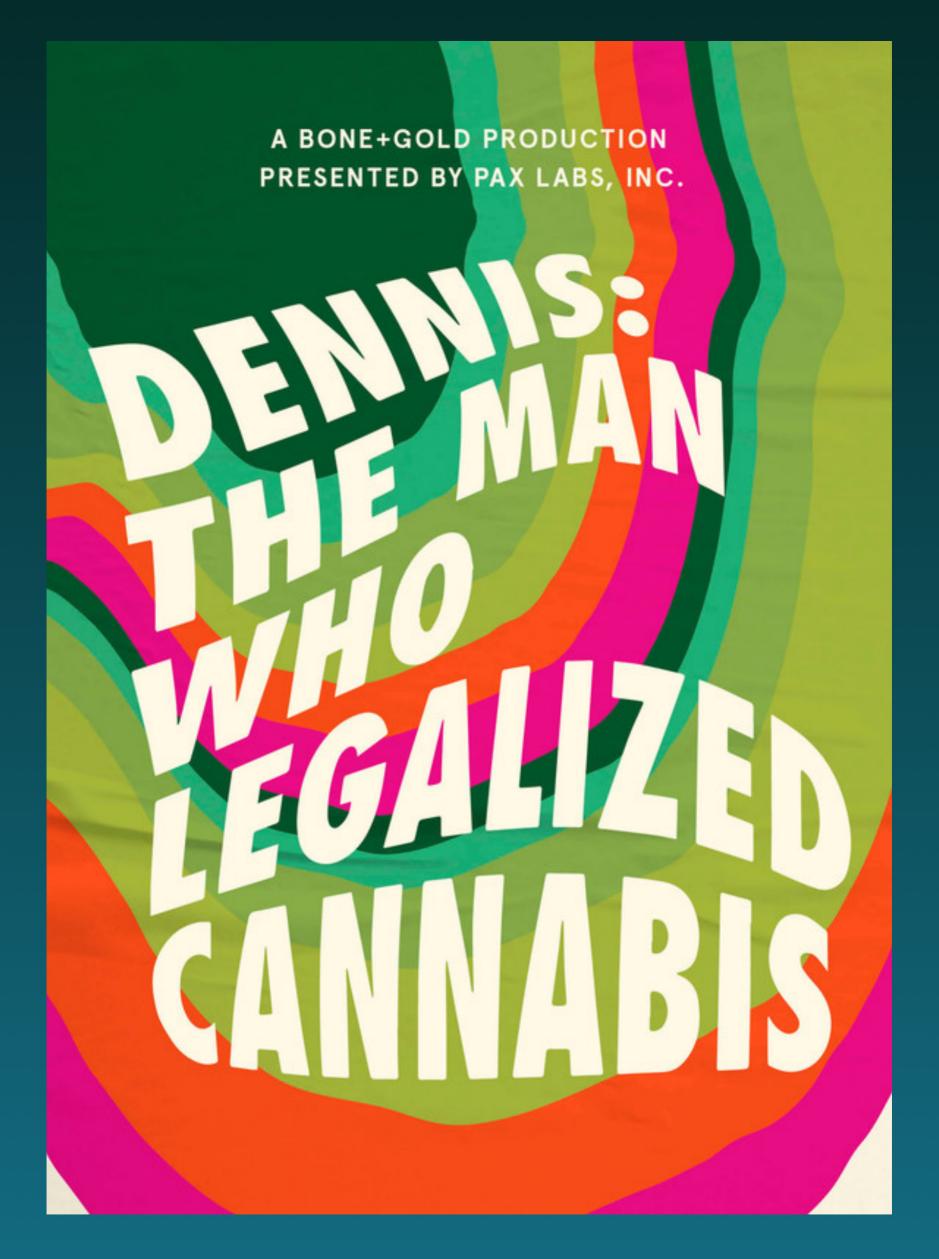
AVAARE WHAT'S BENEATH THE CLOUDS

LA VEUVE BLANCHE

Un film de Benoît Mars Produit par Acronyme Films



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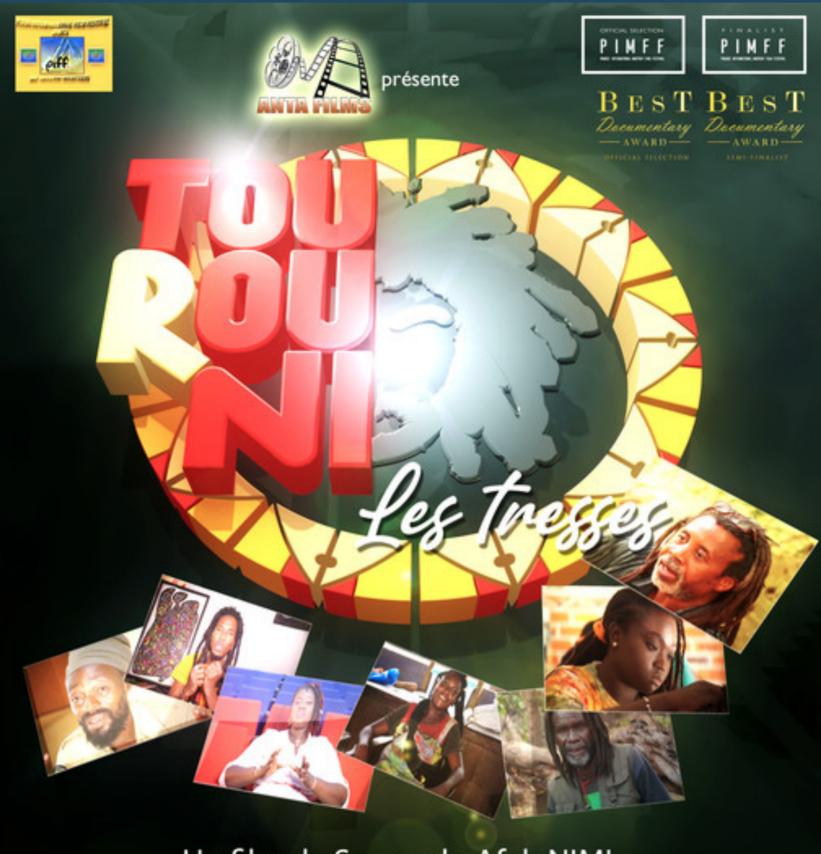
THE PATH TO DEMOCRACY

ARMENOID PRODUCTIONS PRESENTS AFILM BY BARED MARONIAN SILVA BASMAJIAN
PRODUCEP SILVA BASMAJIAN BARED MARONIAN SEDA GRIGORYAN BARDIG KOUYOUMDJIAN
DIRECTER BARED MARONIAN SCREENPLAY SILVA BASMAJIAN MUSEY SEROUJ BAGHDASSARIAN ENTER BARED MARONIAN
PROTECTER BARED MARONIAN PRESENTAR BARED MARONIAN PRESENTAR BARED MARONIAN









Un film de Soungalo Afah NIMI

Partenaires Techniques: Tilé FARI Films Imedia Production

Avec l'aimable participation de:

Papa M KOUYATE- BALASKY-Abasse TRAORÉ-Fakoro COULIBALY- Océan SAWADOGO, DeradLam-Alain HEMA-Augusta PALENFO-Mikesh Barthelemy GNOUMOU MIKESH -Accra-REHOBOTH Institut-Ouaga FARA Dreadlock-Dakar

Direction photos et Réalisation Soungalo Afah NIMI Assistant Réalisation Daniel DIANOU Sous titrage Aye SAWADOGO

Musique BABA Commandant Afah NIMI Montage & Etalonnage ANTA Films LoneWolf Management

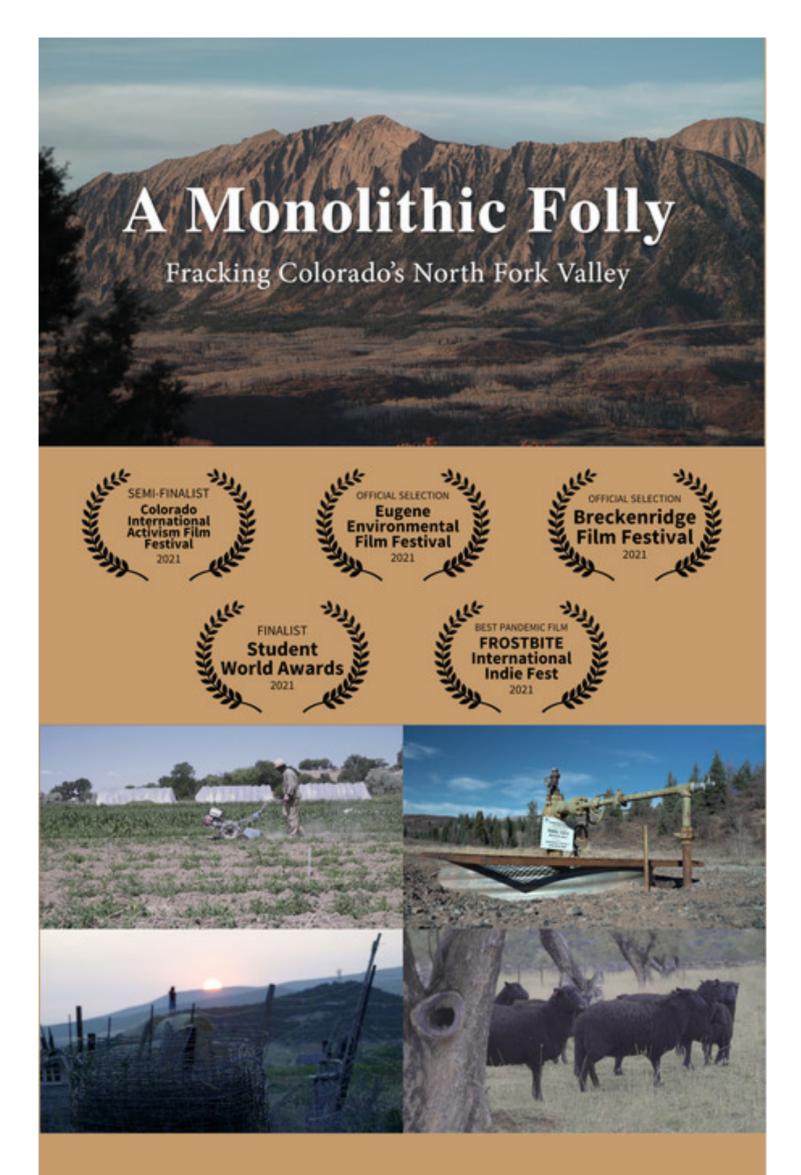


THEDARK SIDE OF GREEN ENERGIES

A FILM BY JEAN LOUIS PEREZ & GUILLAUME PITRON / WRITTEN BY GUILLAUME PITRON







A former coal town in Colorado changed its identity.

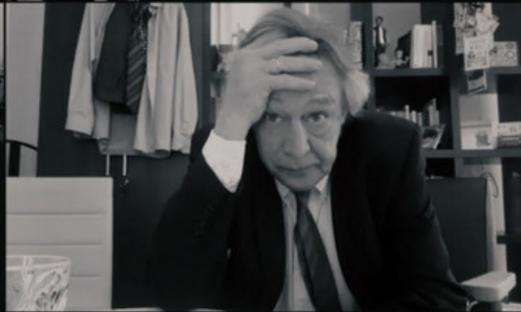
Now oil and gas is knocking at the door.



PRODUCERS KONSTANTIN DOBRYNIN SERGEY KALVARSKIY



A SERGEY KALVARSKIY'S FILM



THEPROCESS

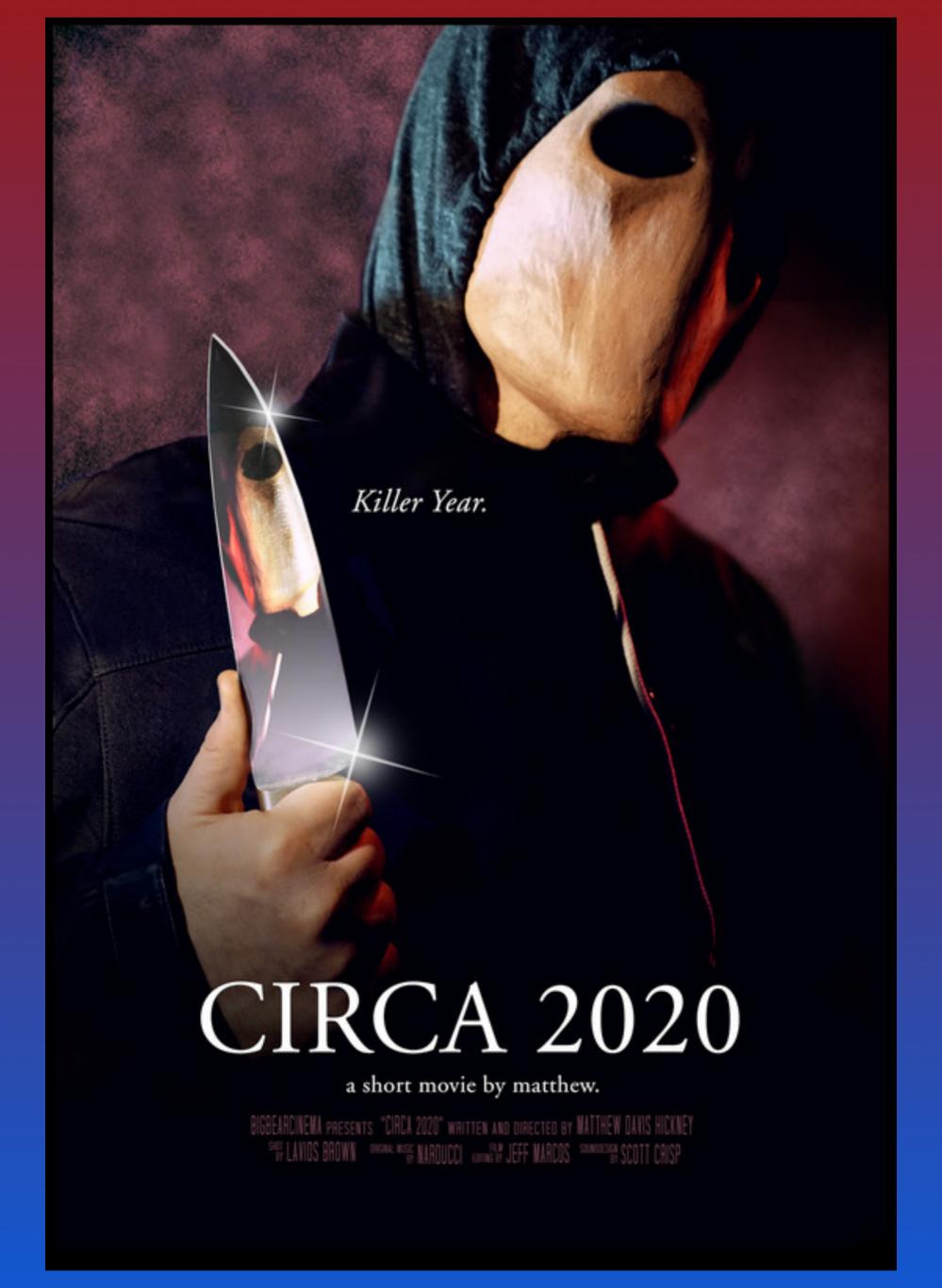


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SCREENPLAY BY VALERIY PECHEIKIN

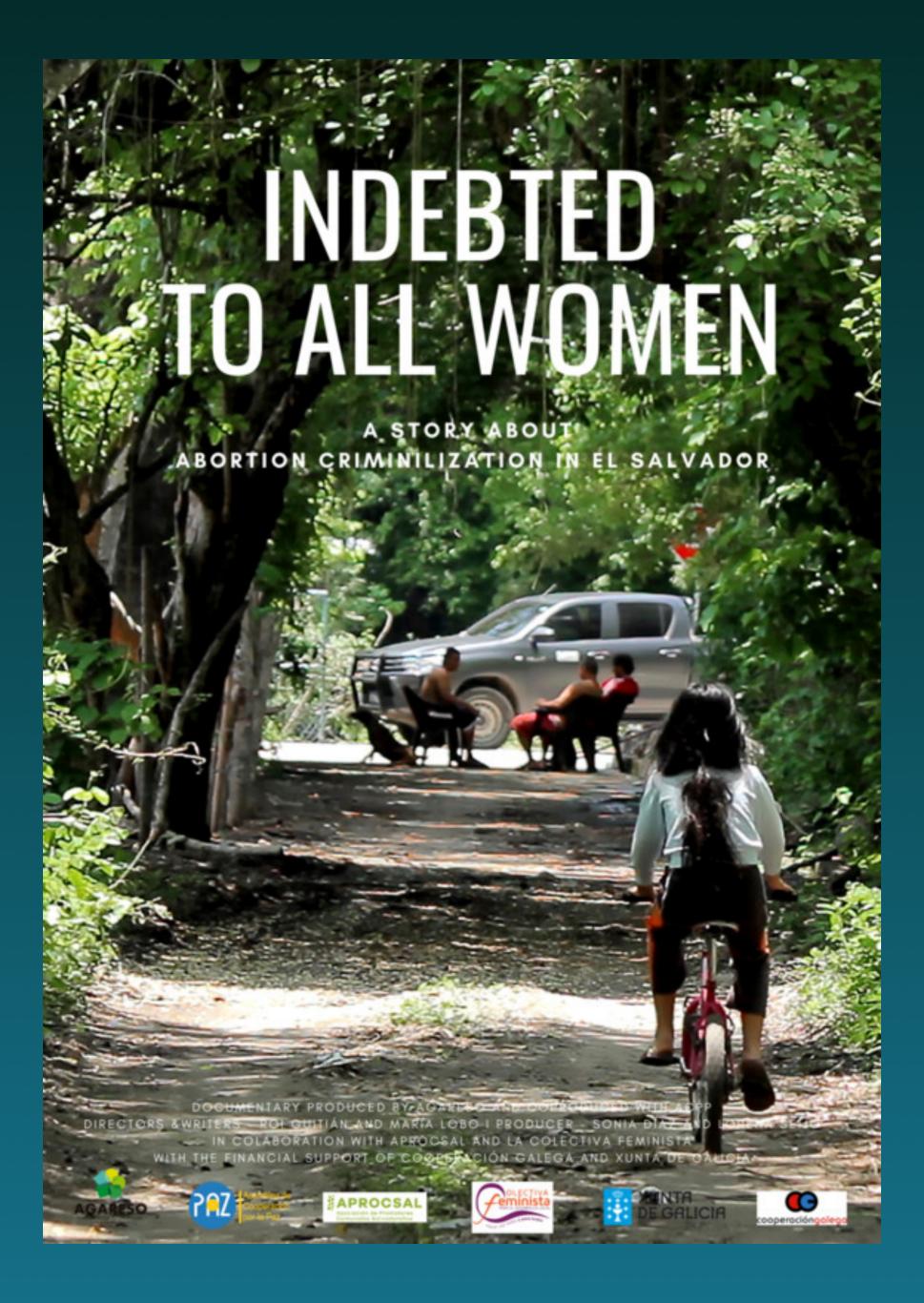






Smorgasborders Productions and RYDEentertainment present





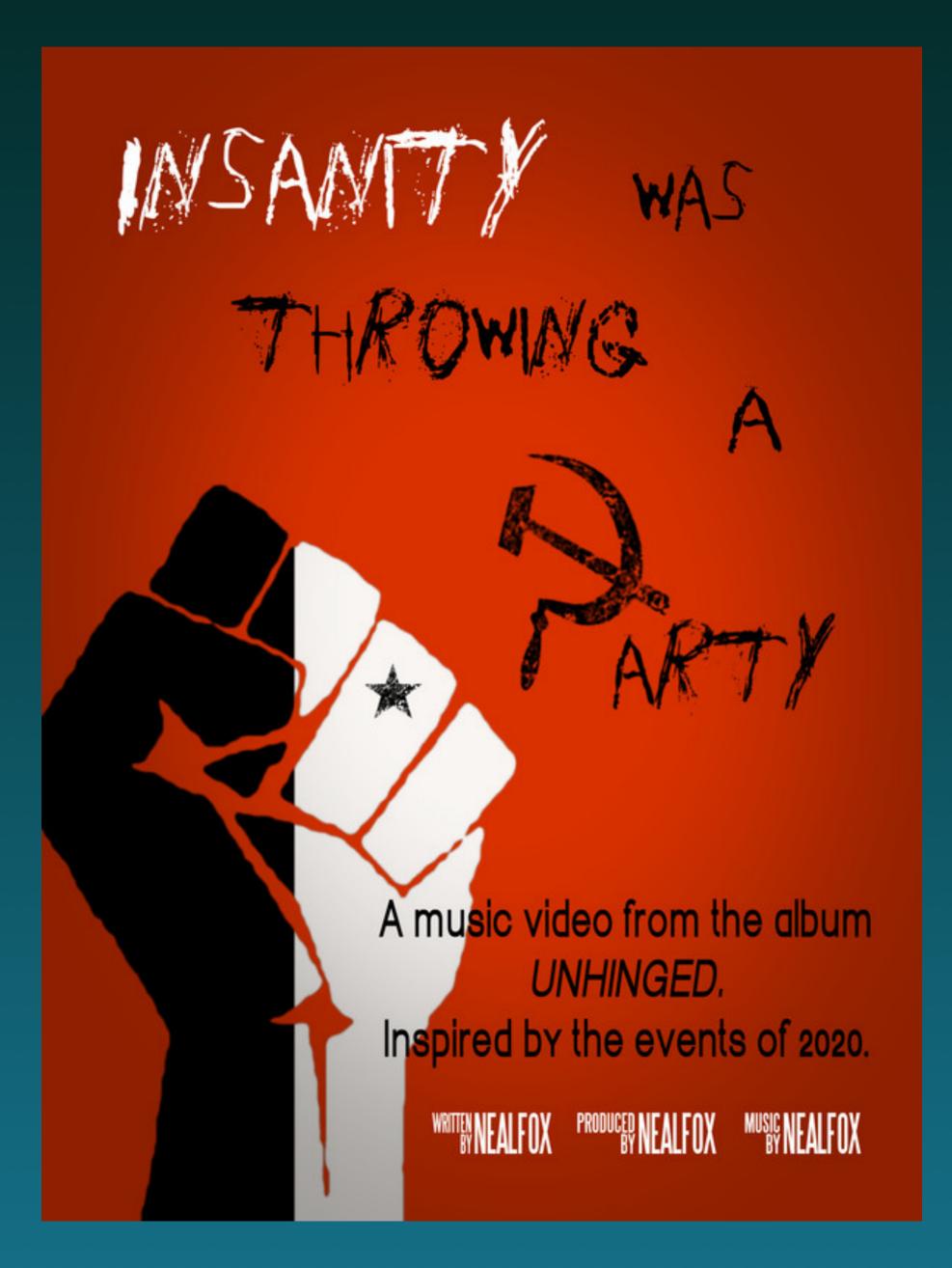
Are Mammograms a Scam? You Decide.

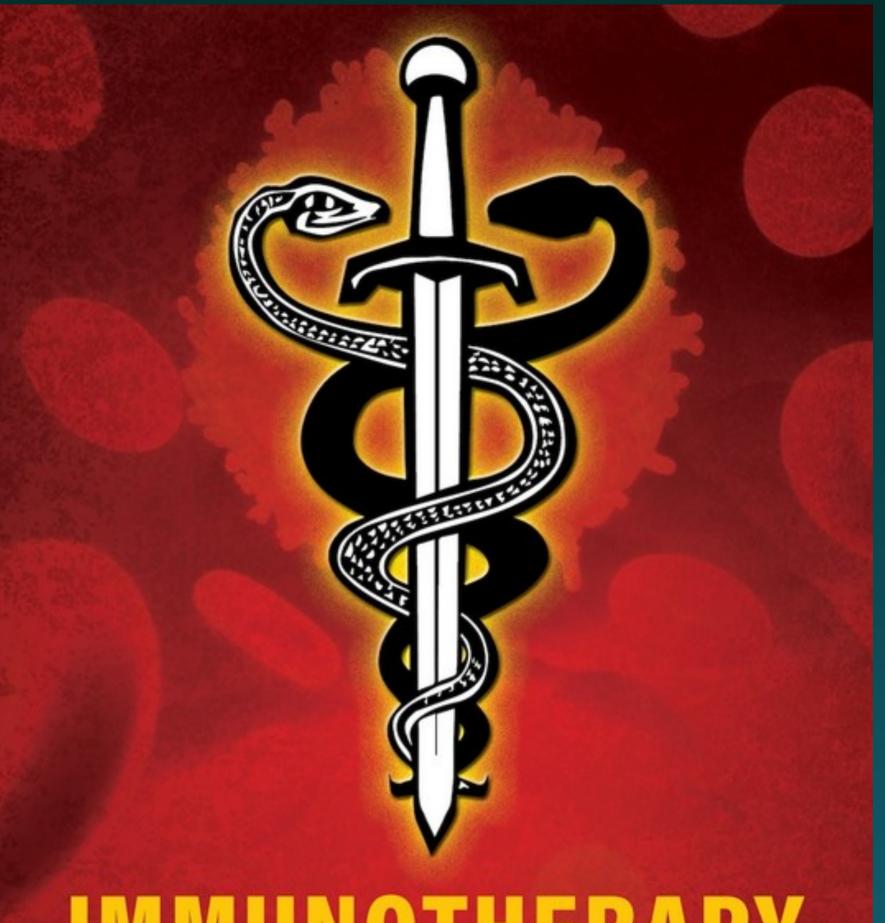
THE BREAST KEPT SECRET

Fear Greed Betrayal



A FILM BY GAEA POWELL AND MICHAEL PUNZALAN PRESENTED BY THINKING PEOPLE PRODUCTIONS





IMMUNOTHERAPY THE BATTLE WITHIN

THE CENTER FOR INTEGRATIVE ONCOLOGY AND MOSS REPORTS PRESENT
"IMMUNOTHERAPY: THE BATTLE WITHIN"

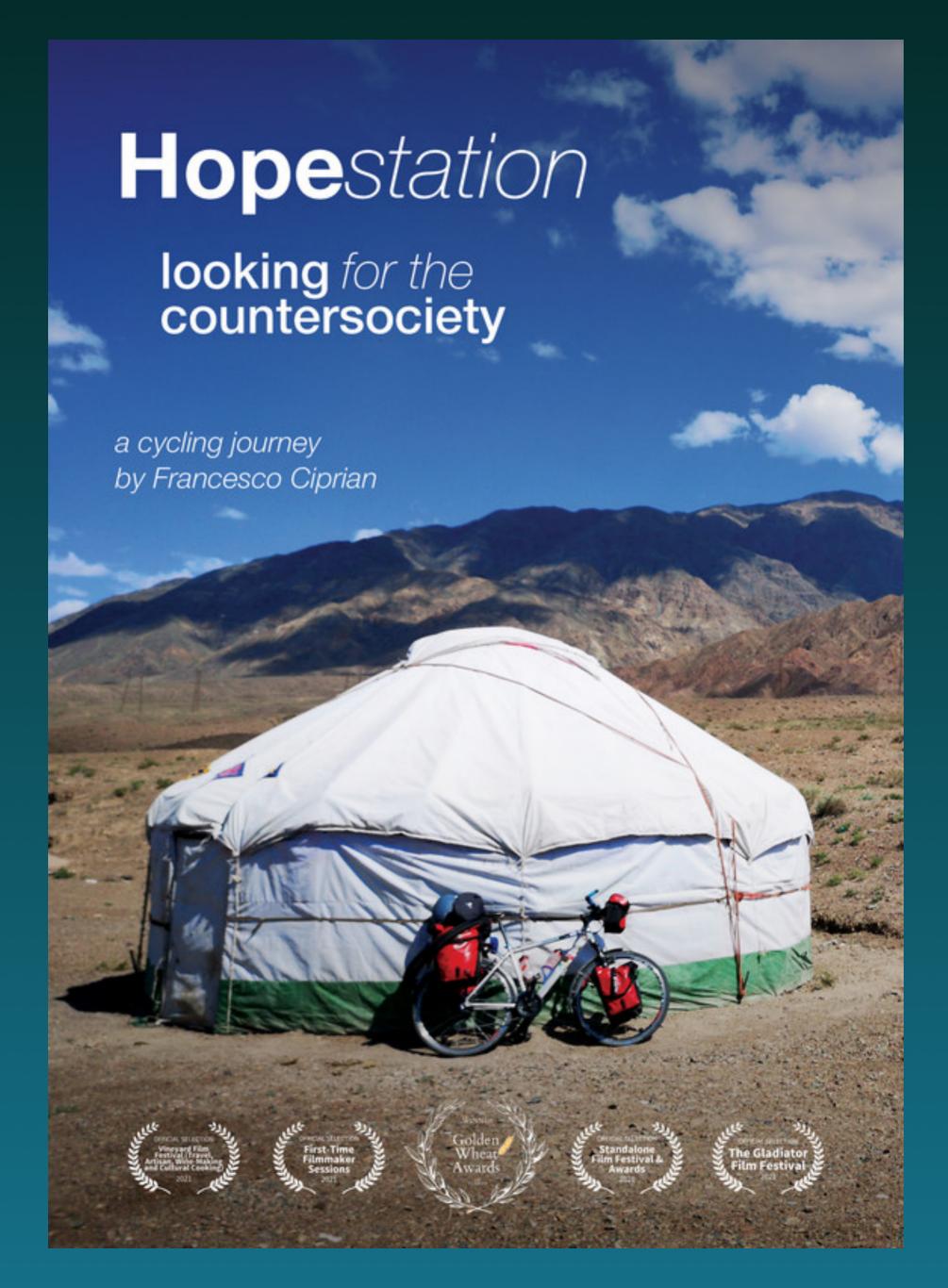
DIRECTED, FILMED AND EDITED BY JACOB MOSS

WRITTEN AND NARRATED BY DR. RALPH W. MOSS — PRODUCED BY BENJAMIN MOSS

MISSIC BY KAREN WALKER — SECOND CAMERA SAMANTHA HOWARD

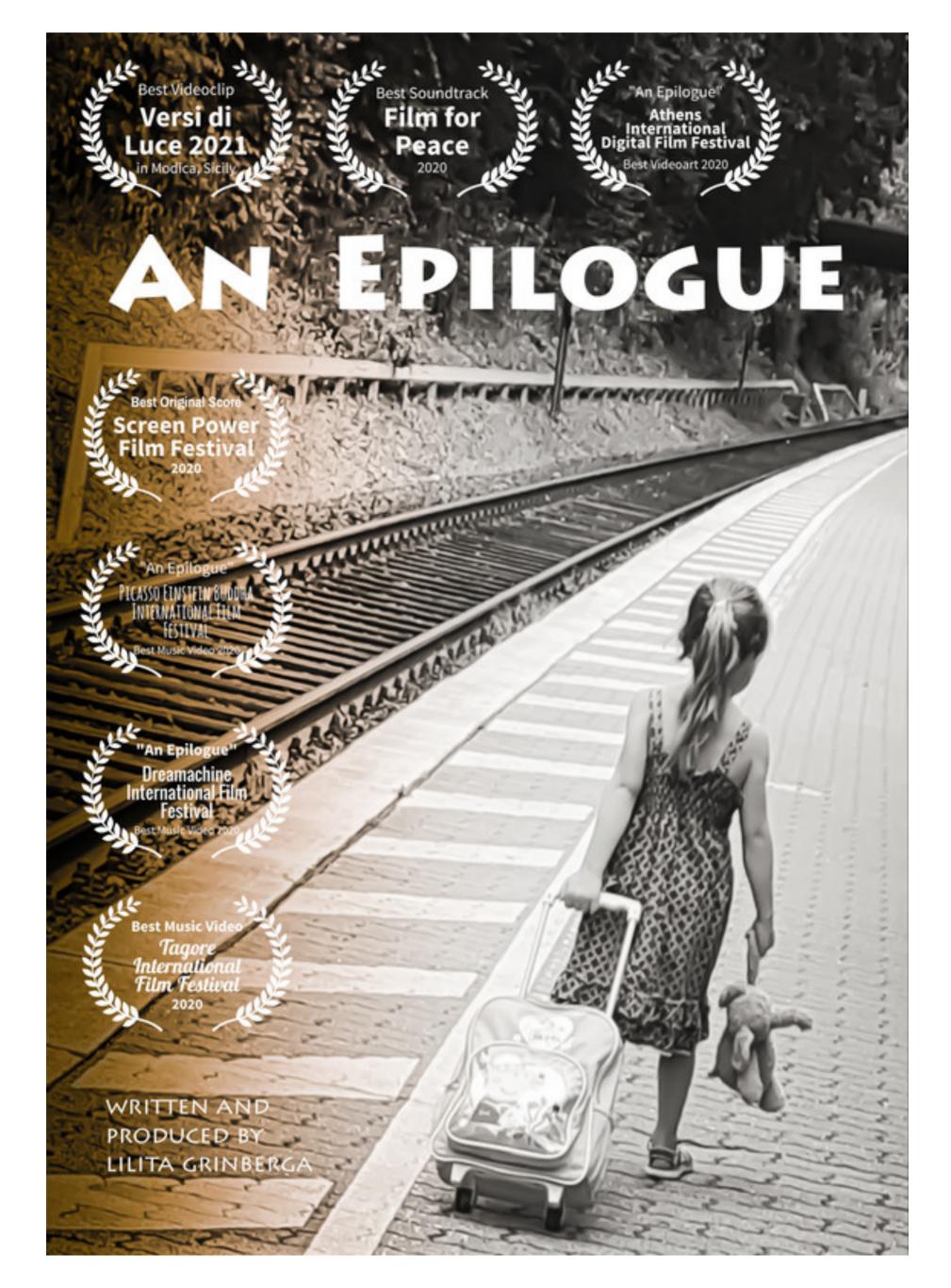
FEATURING 2018 NOBEL LAUREATE DR. JAMES P. ALLISON, DRS. FERRE AKBARPOUR, RALF KLEEF, KIRAN LENTZ,
THOMAS NESSELHUT, MARK ROSENBERG AND WILFRIED STÜCKER — EXECUTIVE PRODUCER JAMES E. (COACH) MAYER, JR.

www.immunotherapyfilm.com

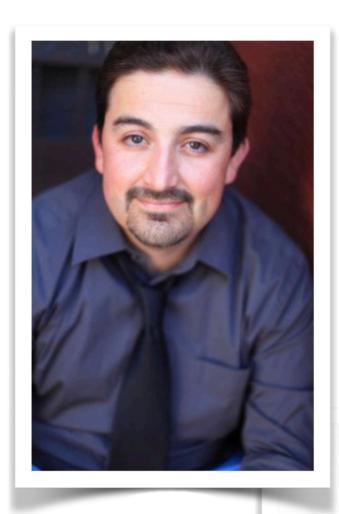






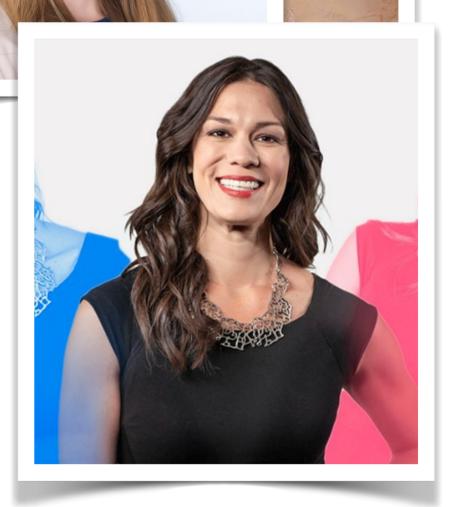












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DIRECTED BY MALTE PHILIPP KAECING WRITTEN BY MALTE PHILIPP KAEDING AND DRI HIPPO CHEMADOGRAPHERS WING KO TOWNY LI LAM TZE WING WRITTEN CHEM L'EQUIPE D'OR SOURS ECET RECENSOR COMPUSES STAN CHAN PRODUCTOS OR HIPPO AND MALTE PHILIPP KAEBING DEVELOPED WITH THE SUPPORT OF THE FAMAN ECONOMICS AND ESCANCE COUNCE AND THE ONTREDITY OF SURSEY. ADMITTANT FERRING OF THE FAMAN ECONOMICS OF THE PROPERTY OF THE PARKET COUNCE AND THE PROPERTY OF THE PARKET COUNCE AND THE PROPERTY OF THE PARKET COUNCE AND THE PROPERTY OF THE PARKET COUNCE AND THE PROPERTY OF THE PARKET COUNCE AND THE PROPERTY OF THE PARKET COUNCE AND THE PROPERTY OF THE PARKET COUNCE AND THE PROPERTY OF THE PARKET COUNCE AND THE PROPERTY OF THE PARKET COUNCE AND THE PROPERTY OF THE PARKET COUNCE AND THE PROPERTY OF THE PARKET COUNCE AND THE PROPERTY OF THE PARKET COUNCE AND



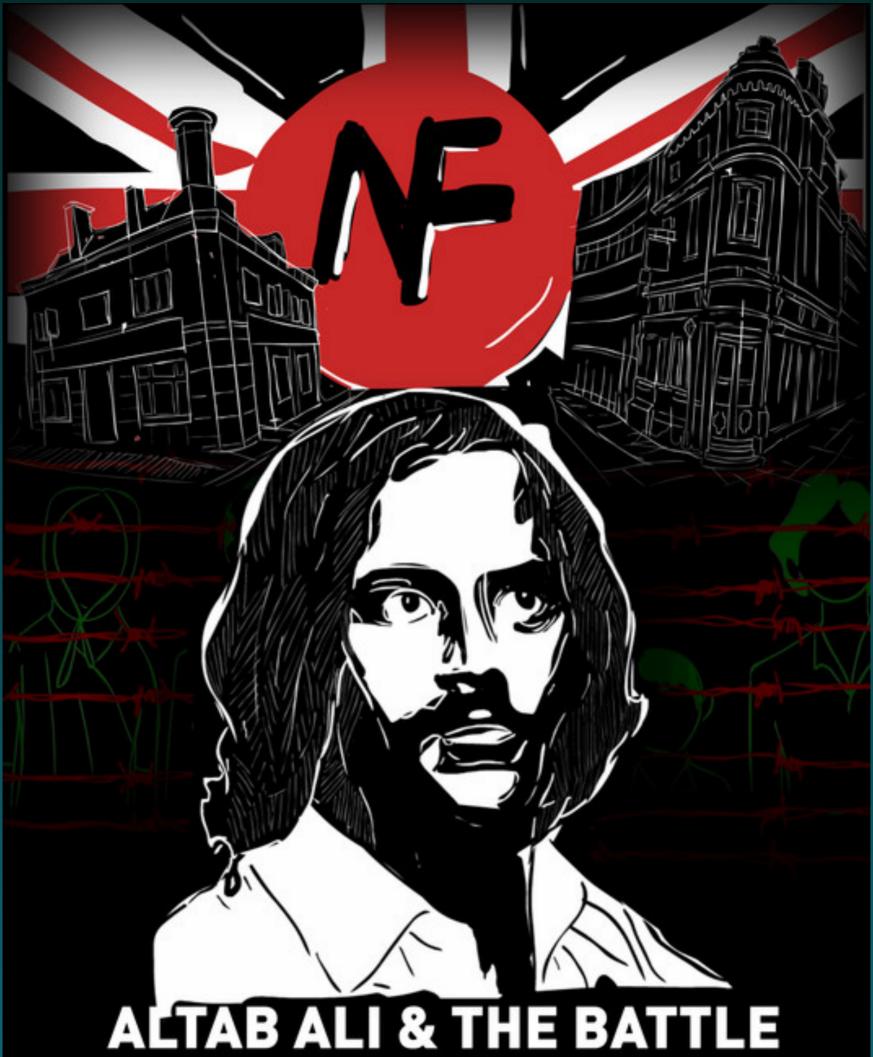








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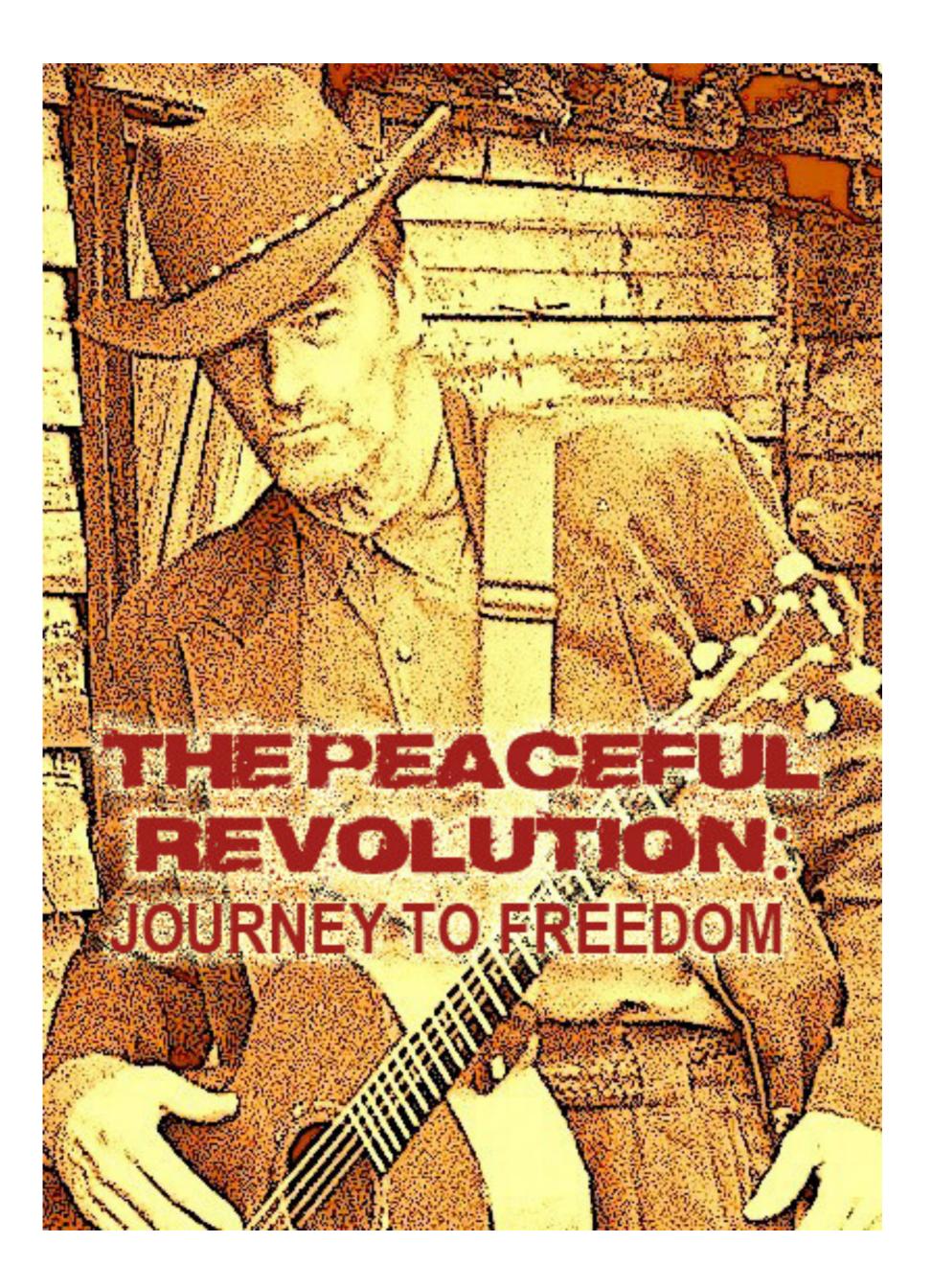
ACTAB ALI & THE BATTLE OF BRICK LANE

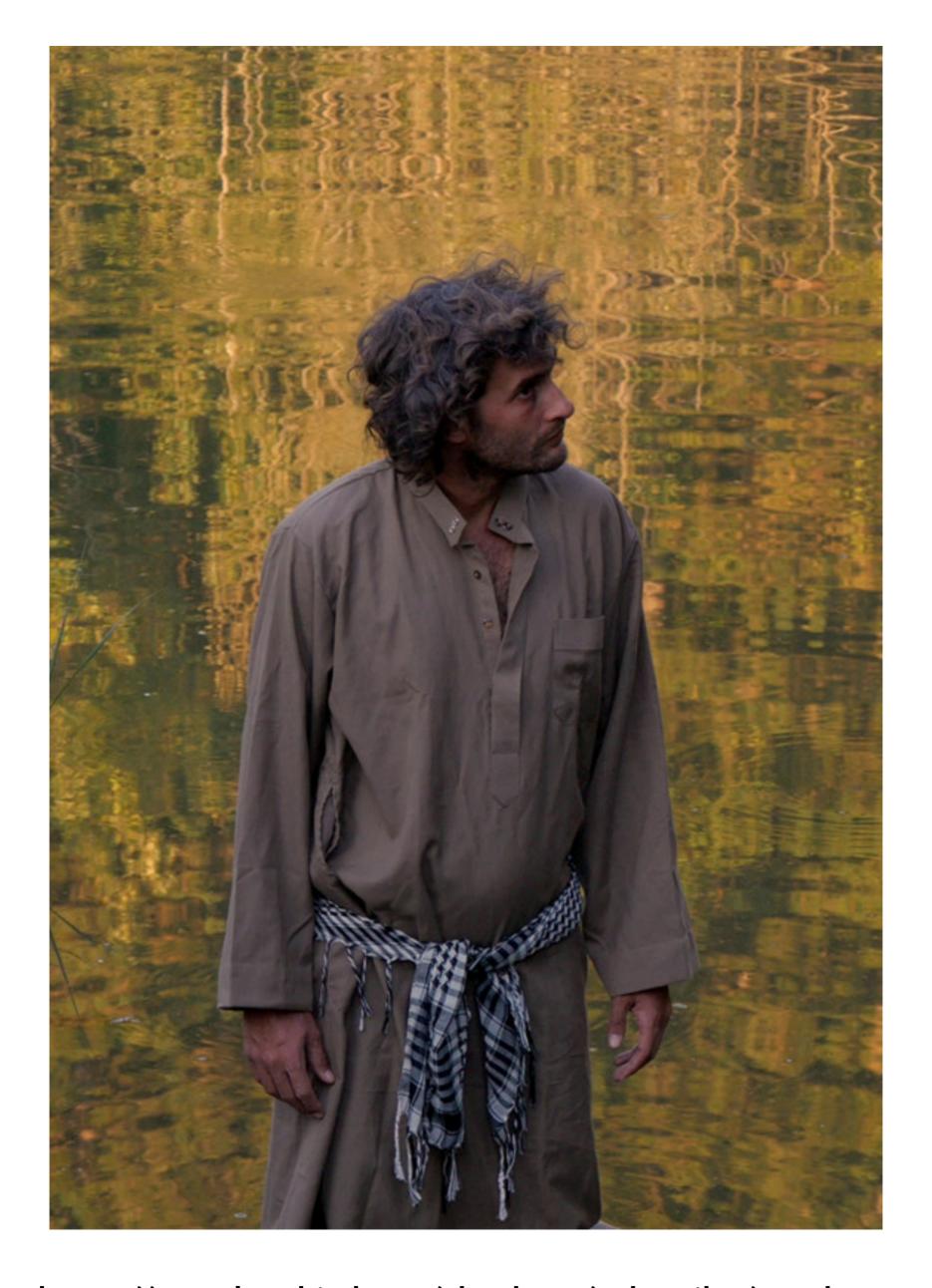
A FILM BY DIWAS BISHT

Produced by the London Borough of Tower Hamlets in association with the Migrant Memory and Post Colonial Imagination (MMPI) Project









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PRODUCED BY KIM SALTARSKI & KAREN WOOKEY

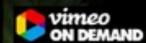
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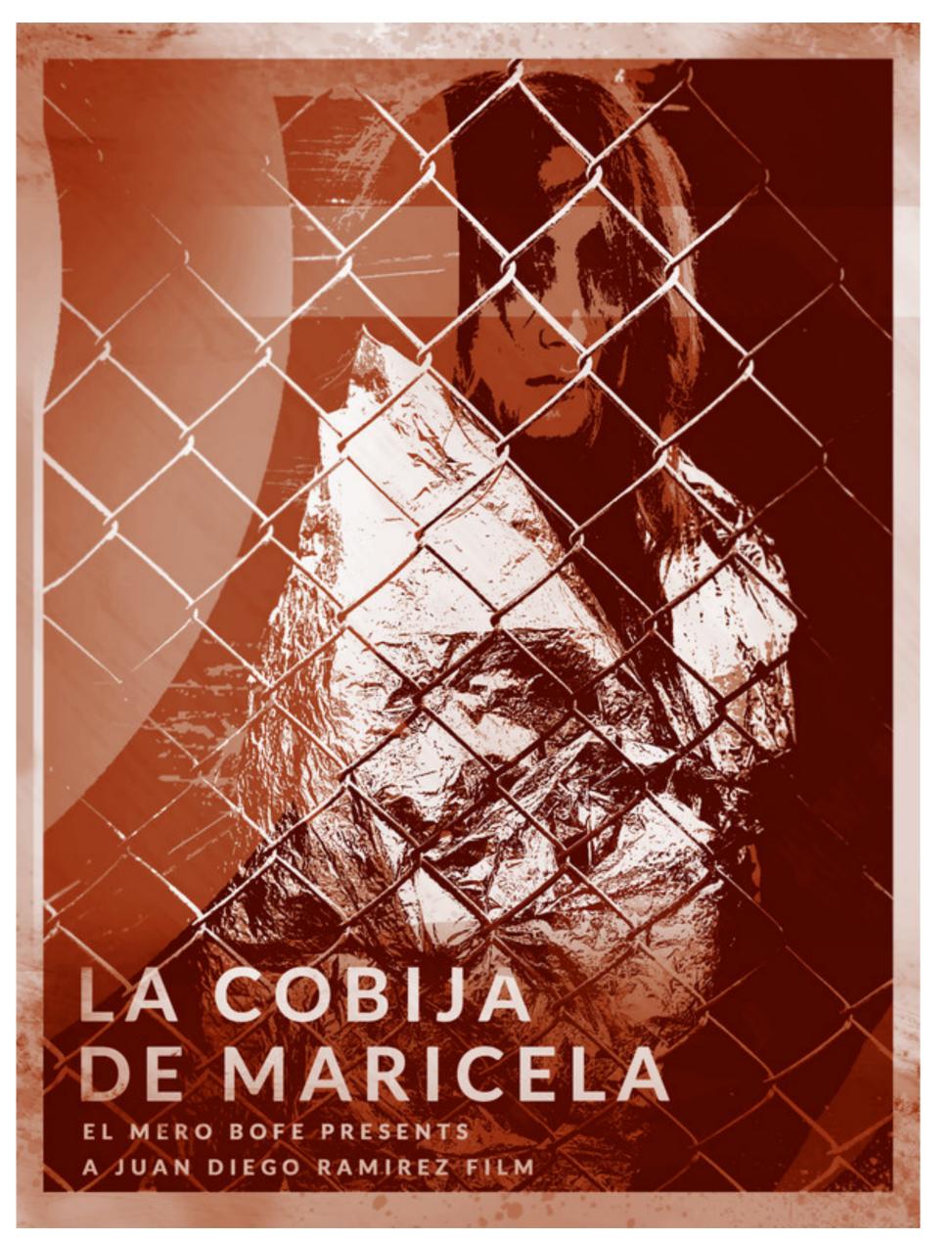




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FROM THE MAKERS OF FIRE IN THE BLOOD

rom DURBAN TOMORROW

directed by DYLAN MOHAN GRAY

FUND FOR POLICY REFORM presents a DYLAN MOHAN GRAFTERS PROMIDUREAN TO TOMORROW! Neuring WEENA SESHU MOUSLIFFOU DIALLID PETER SAROSI VANESSIALÖPEZ and VUYTSEKA DUBULA NALOLA INSERVA BENERUEE INSERVA ROMELLE LOOTS INSERVA MODULA GASPARRI INVANTA RALIVIKENINEE ADHOMY R'EARLY BHANDARI MUSIC LUCA PETRACCA music supervisor ADPLITOSH PHATAK INSORUE produces MONICA D'SCUZA ROCHAN GANU INSERVE PRODUCE PR

LURED

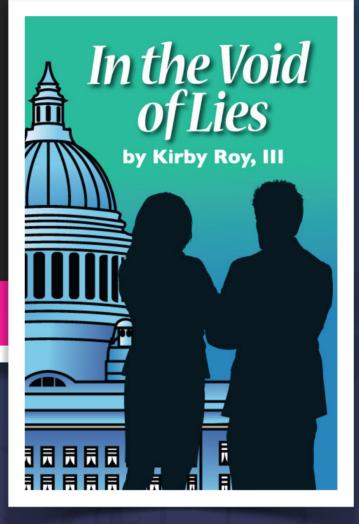
A Queer Thriller BY FRANK J. AVELLA

IN RUSSIA, vigilante groups lure gay men and abduct them in order to "out" them, humiliate them, often torture them. These gangs capture the encounters on video to post on social media. In LURED, one group decides to turn the tables.



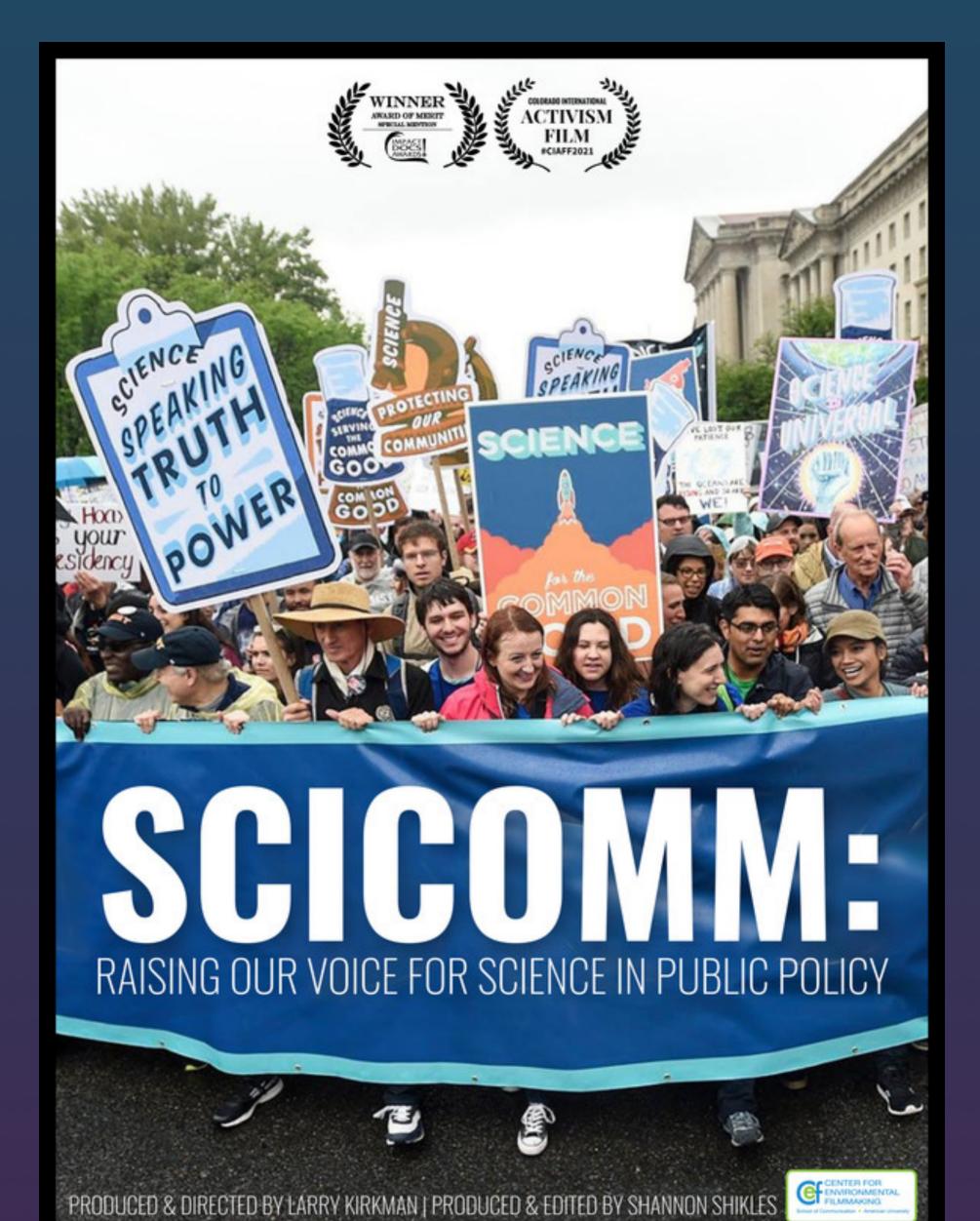
Frank J. Avella is an award-winning screenwriter and playwright. His screenplays include adaptations of his plays, CONSENT, LURED, SCREW THE COW & FIG JAM as well as MULTITASKING & FIG DUDE.

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THERE'S ALWAYS SOMEONE ELSE TO BLAME

HAT HE GO GO HATE

FIRE POWER? YOUP'S ONE OF US, INK CLOV RLD HOSOME FOR SOM

(THEY))) W (THEY))) W (A PART OF S OLZ. WE MU E YOU G

A FILM BY SERENA RYEN & ETHAN ITZKOW



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EDITOR CANDACE NICOLE BARNETT MUSIC COMPOSER GLENN "G-WIZ" BROWDER WRITTEN BY ERIN BRIGHT AND CANDACE

NICOLE BARNETT DIRECTED BY CANDACE NICOLE BARNETT

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FROM MEXICO TO THE USA TO PORTUGAL TO NOWHERE ITH ROBERTO MEDINA LUCA SCHOOL ARTS





STEPHEN COVELL

HER COLD HANDS

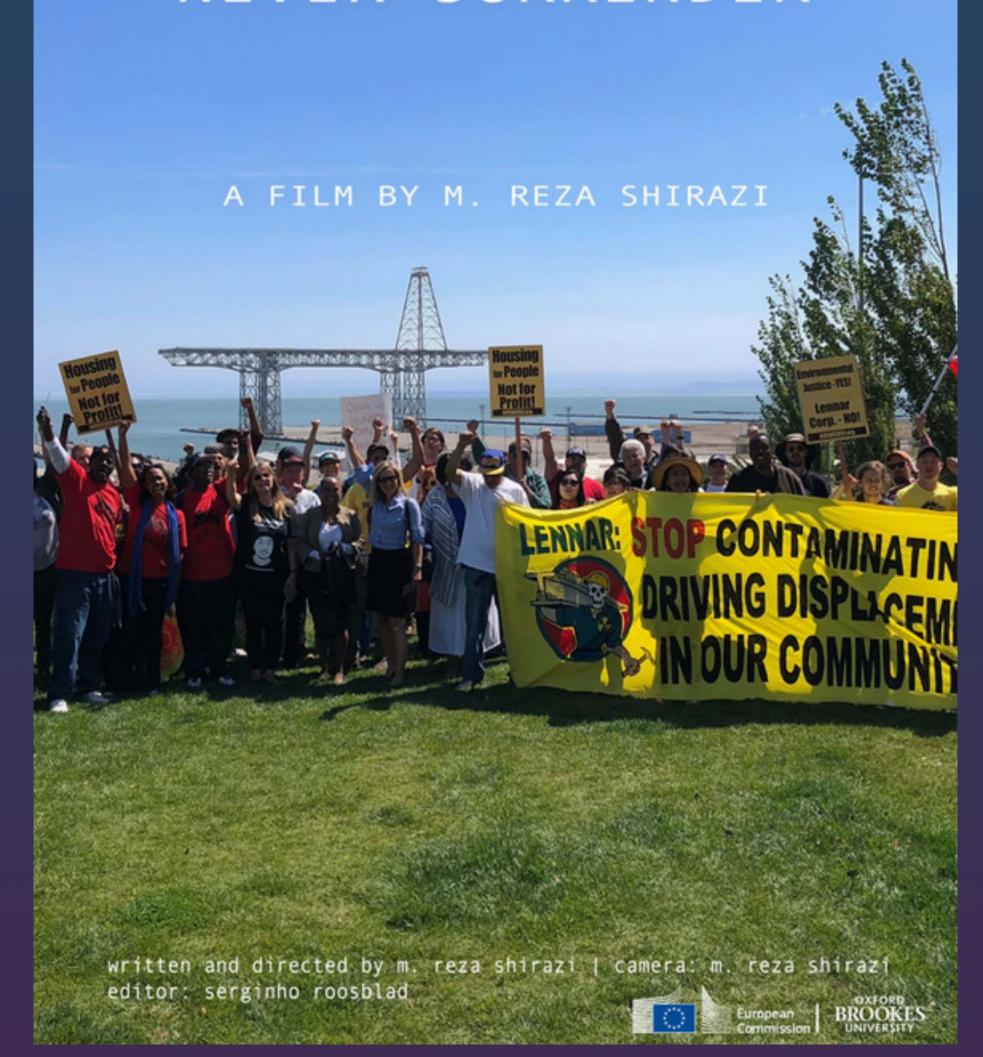
TEREZ DEAN ORR JOHN SPEED ORR

Choreographed by BEN NEEDHAM-WOOD

Directed by MATTHEW MCKEE



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Empty Seats, Full Hearts:

A New World in Education



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> - Dr. LeeAnn Aguilar-Lawlor Superintendent, Cartwright Elementary School District

MAY 21, 2021

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"EMPTY SEATS, FULL HEARTS: A NEW WORLD IN EDUCATION" MUSE FIRSTCOM SONY PRODICY EMPERIMENTALE WILLIAMS
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FRENCES JENNIFER DAHL JASON STEVENS PRODUCED KRISTINE HARRINGTON MUSEURLAND KRISTINE HARRINGTON

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Arizona's Family €5 originals



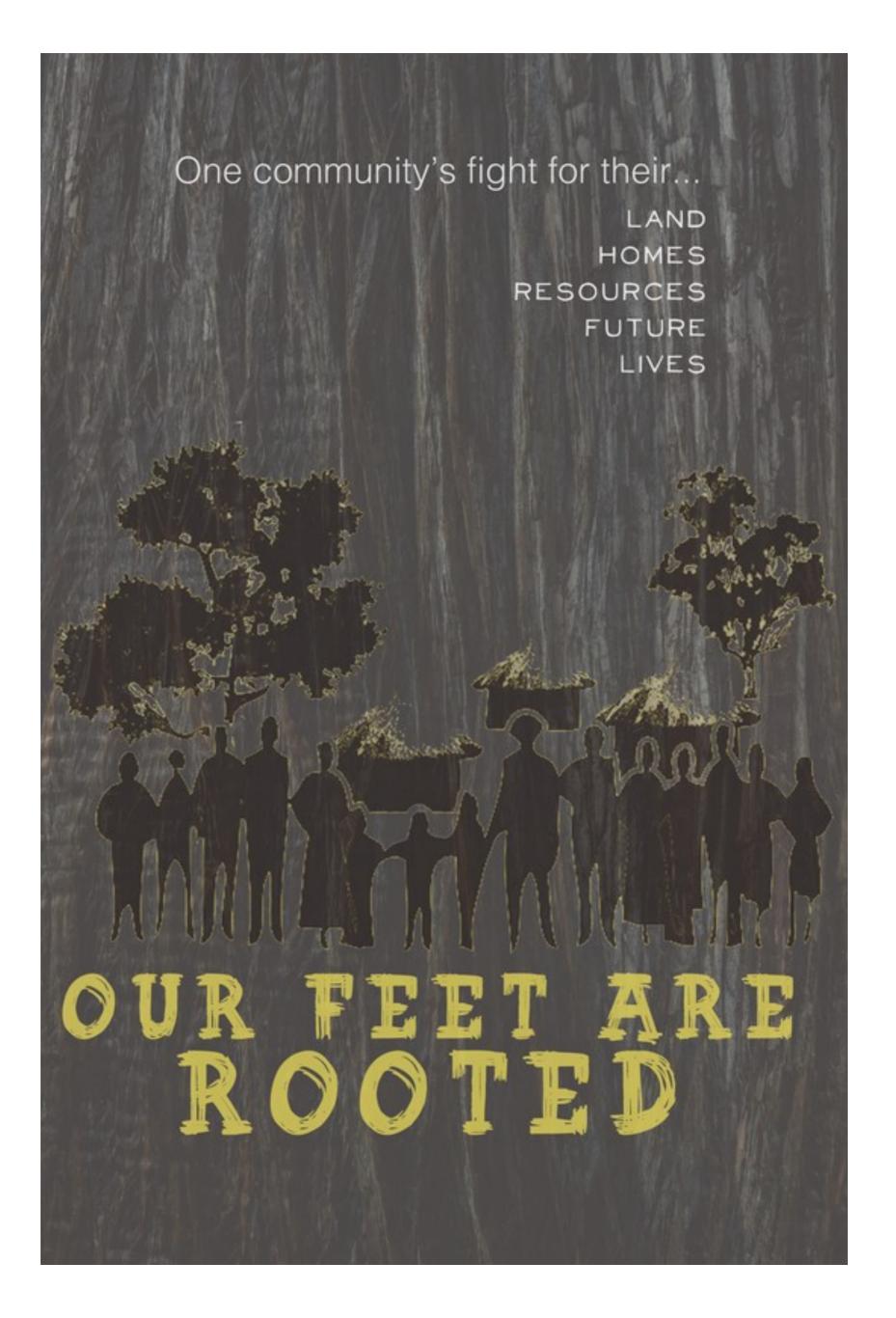


The Third Act is for Activism

Older women are saving the world -- one midterm at a time.

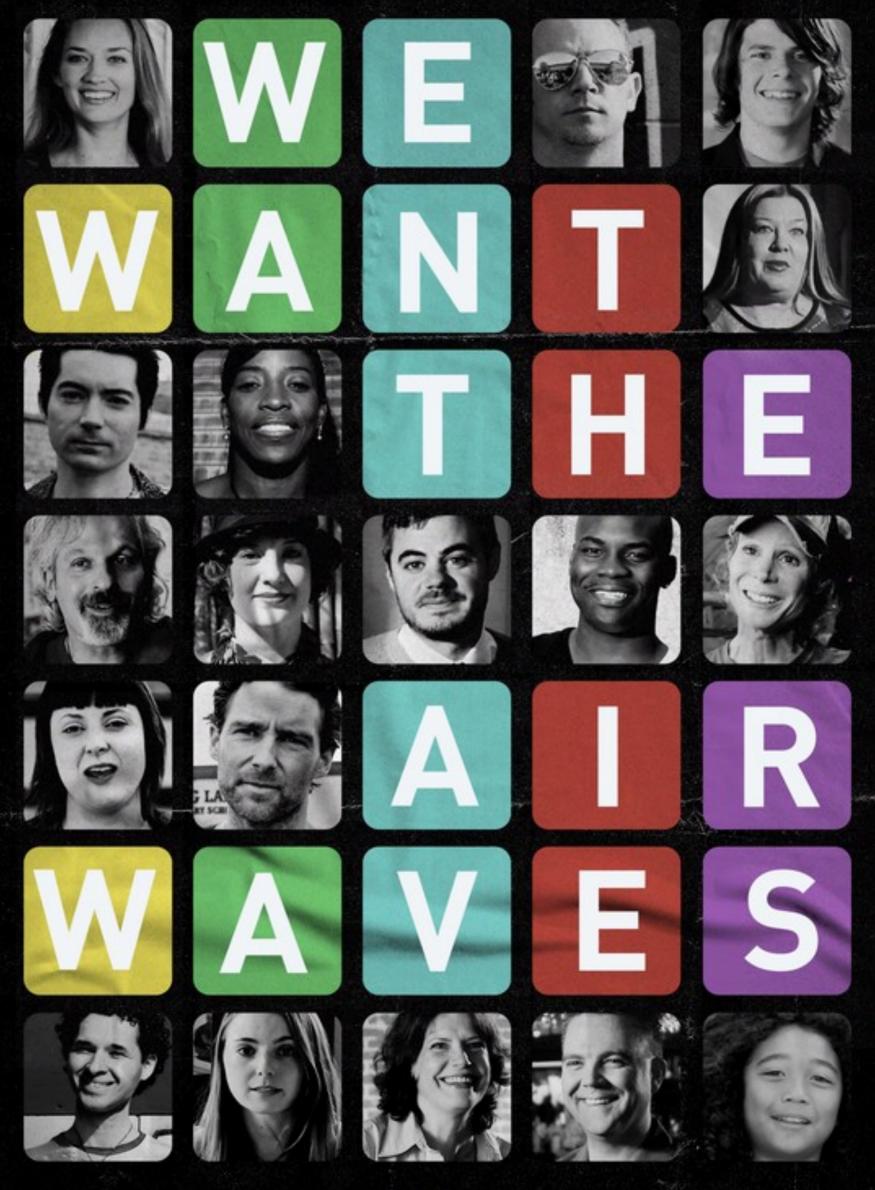
A FILM BY APRYL LUNDSTEN

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A MONKEY WRENCH MEDIA PRODUCTION



A FILM BY SCOTT RYAN





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STARRING DANIELLE JOY FOLEY T.PATRICK SHORE SUZANNE CEE
AND LAUREN LUSK ORIGINAL SCORE BY JULIA NEWMAN EDITED BY ANGELICA GONZALEZ
DIRECTOR OF PHOTOGRAPHY VICKY RATTANAVIPAPONG SOUND DESIGN AND MIXING BY DOROTHY LEE
ORIGINAL SCREENPLAY BY DANIEL SHEAHAN



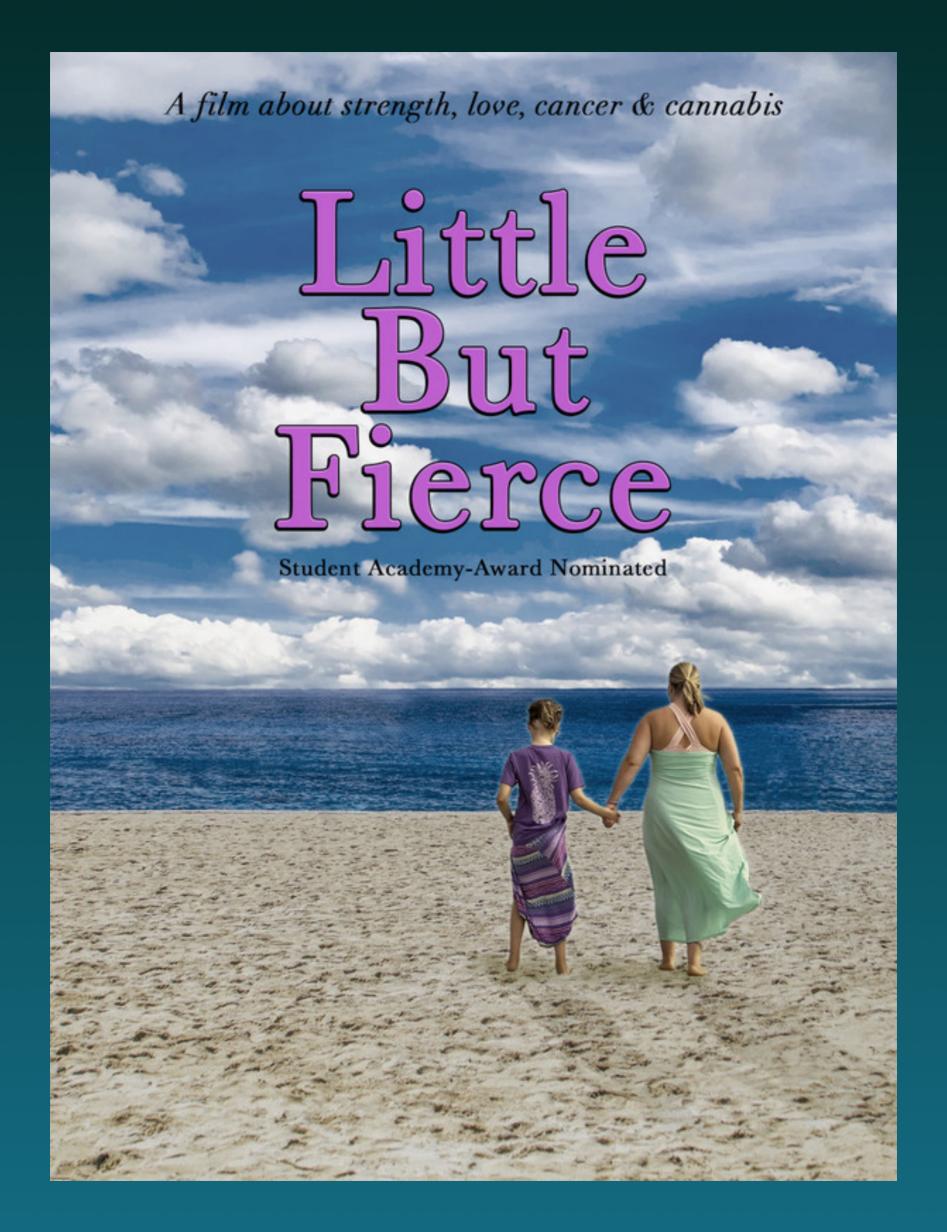


COLORADO INTERNATIONAL ACTIVISM FILM FESTIVAL

Festival Program



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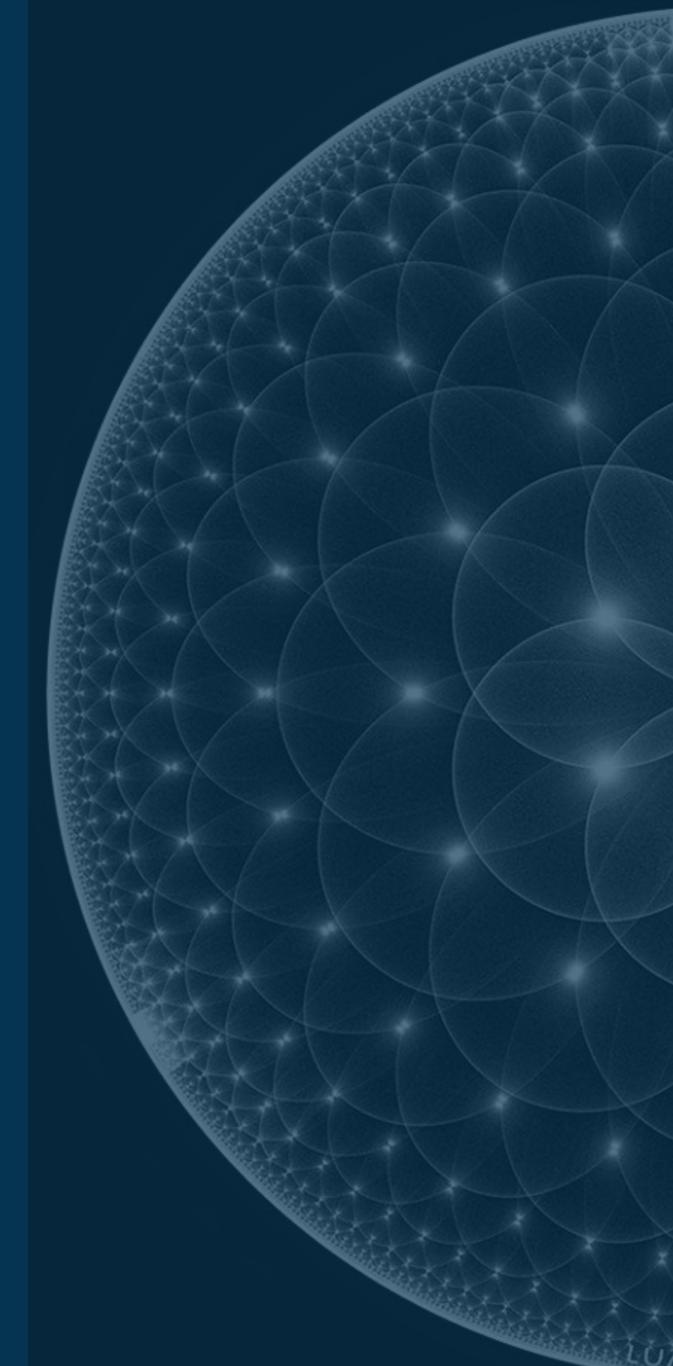
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