

#CISFFF2020

**COLORADO  
INTERNATIONAL  
SCIFI & FANTASY  
FILM FESTIVAL**

**USA & INTL**

**FilmFreeway**

**AWARDS**

**ASSOCIATION**  
OF INTERNATIONAL



**ACTIVIST**  
FILMMAKERS

 **AIAFILMmakers.org**

"I need a place to hide away that's why I believe in yesterday."

## The Beatles, Yesterday (1965)

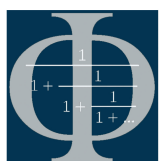
**THE FALL OF LEMURIA**  
BY RICHARD S. SHAVER

**WORLDS**  
SCIENCE STORIES

November 1949 35c  
FIRST ISSUE 5

**MONSTERS** by G. H. IRWIN  
by JOHN WILEY





**ONEPLUSPHI.VHX.TV**

*"If only I had more mathematics."*

Albert Einstein





 **INFINITEPERIMETER.COM**

A HUGE &  
HEARTFELT  
THANKS TO OUR  
SUPPORTERS,  
SUBMITTERS,  
VOLUNTEERS AND  
JUDGES.

AWARDS

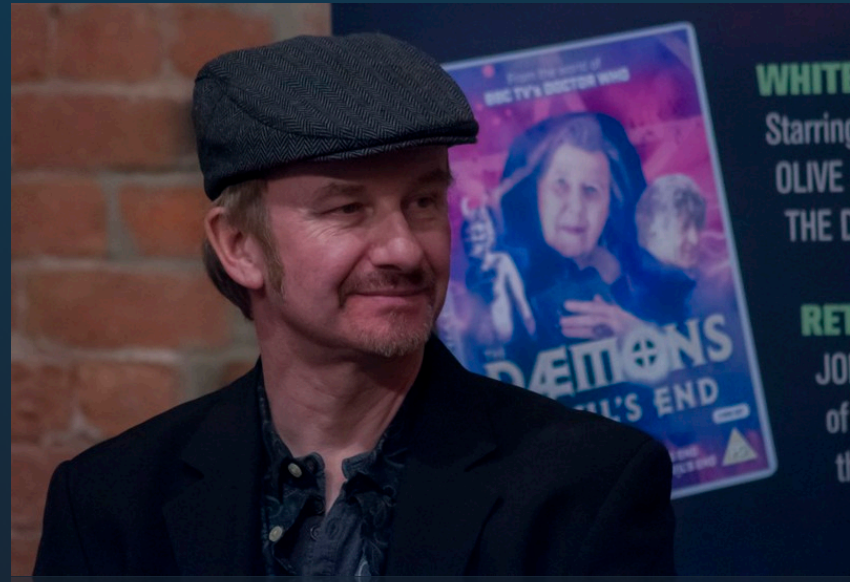
# SIL

AND THE  
DEVIL SEEDS  
OF ARODOR



REELTIME PICTURES presents NABIL SHABAN in SIL AND THE DEVIL SEEDS OF ARODOR  
with CHRISTOPHER RYAN JANET HENFREY SAKUNTALA RAMANEE SOPHIE ALDRED and  
JIM CONWAY JOHN MICHAEL ROOKE JAY RAMENEE-MURPHY Written by PHILIP MARTIN  
Director of Photography ROB THRUSH Original Music and Sound Design ALISTAIR LOCK  
Production & Costume Design PHIL NEWMAN Produced & Directed by KEITH BARNFATHER





# UNITED KINGDOM

AWARDS



CIRCLE  
OF  
STONE

JUNIPER ROAD FILMS PRESENT A FILM BY MARK ANDREWS  
MUSIC BY ALEX MANDEL EDITOR TORBIN XAN BULLOCK  
PRODUCTION DESIGNER GREG DYKSTRA DIRECTOR OF PHOTOGRAPHY STU MASCHWITZ  
WRITTEN BY MARK ANDREWS ASSOCIATE PRODUCER ERIC ORAM ALLEN JO  
PRODUCED BY PATRICIA GATZ DIRECTED BY MARK ANDREWS



USA



AWARDS

AWARDS

# THE HILL AND THE HOLE

A BRIGHT RECTANGLE FILM



USA



AWARDS

# CEDAR AWARD



BEST OF MOST  
ENTERTAINING  
SCRIPT

## **Script Nominees:**

1. *Zoo for Monsters* by Kim M. Lozelle

2. *The Eventide Hotel* by Allison Hanna

3. *Bermuda Rise* by Michael Diamond

4. *The Cry of the Red Cardinal* by Cassandra Phillips

5. *Apollyon's Gold* by Robert J. Rogers

6. *Snow White from Queens* by Diana Lee Woody

AWARDS

BEST SCRIPT.

*Bermuda Rise* by Michael Diamond

MOST ENTERTAINING SCRIPT.

*The Eventide Hotel* by Allison Hanna





LAUREL  
AWARD



BEST IN  
SHOW

# BEST IN SHOW FOR FEATURE FILM NOMINEES:

1. *Prime Angel*
2. *Empire*
3. *The Hill and the Hole*
4. *The Three King's Children*
5. *The Horror Crowd*

Winner:

*The Hill and the Hole*

A large, intricate, dark grey floral and scrollwork pattern is positioned in the lower half of the page, partially overlapping the text. The pattern features swirling vines, leaves, and stylized flowers, creating a classic, ornate aesthetic.

BEST IN SHOW FOR SHORT FILM/  
MUSIC VIDEO NOMINEES:

1. *Numerus Duo*
2. *Odyssey Omega*
3. *Circle of Stone*
4. *Sil and the Devil Seeds of Arodor Ep. 1*

Winner:

*Circle of Stone*

A large, intricate, light-colored floral and scrollwork pattern is overlaid on the bottom right portion of the dark blue background. The pattern features swirling vines, leaves, and stylized flowers, creating a decorative border effect.



# 战斗天使

PRIME ANGEL

CHINA



AWARDS

AWARDS

# WILLOW AWARD



BEST  
DIRECTION  
ACTING / HOST  
NARRATOR

# BEST DIRECTION FOR FEATURE FILM NOMINEES:

1. *Prime Angel*
2. *Empire*
3. *The Hill and the Hole*
4. *The Three King's Children*
5. *The Horror Crowd*

Winner:

Tianwei Wang  
*Prime Angel*

# BEST DIRECTION FOR SHORT FILM/ MUSIC VIDEO NOMINEES:

1. *Numerus Duo*
2. *Odyssey Omega*
3. *Circle of Stone*
4. *Sil and the Devil Seeds of Arodor Ep. 1*
5. *Infinitus*
6. *Life Support*

Winner:

Mark Andrews  
*Circle of Stone*



# BEST ACTING FOR FEATURE FILM NOMINEES:

1. *Prime Angel*
2. *Empire*
3. *The Hill and the Hole*
4. *The Three King's Children*

Winner:

*The Hill and the Hole*

A large, intricate, light-colored floral and scrollwork pattern is positioned in the lower half of the page, partially overlapping the text. The pattern features swirling vines, leaves, and stylized flowers, creating a decorative background for the bottom section.

BEST ACTING FOR SHORT FILM/  
MUSIC VIDEO NOMINEES:

1. *Numerus Duo*
2. *Odyssey Omega*
3. *Circle of Stone*
4. *FTY: Failure to Yield*
5. *Sil and the Devil Seeds of Arodor Ep. 1*
6. *Power*
7. *States of Contention*
8. *Chronofilm: The Web Series Pilot Part 1*
9. *Life Support*
10. *Brolga*
11. *The Crossing Shore*
12. *For the Goblins*
13. *Marduke*

Winner:

*Sil and the Devil Seeds of Arodor Ep. 1*

# BEST ACTRESS FOR FEATURE FILM NOMINEES:

1. *Prime Angel*
2. *The Hill and the Hole*
3. *The Three King's Children*

Winner:

Adele Neuhauser  
*The Three King's Children*

A decorative floral pattern in a dark grey color, featuring intricate scrollwork and leaf designs, positioned in the lower right quadrant of the page.

# BEST ACTRESS FOR SHORT FILM/ MUSIC VIDEO NOMINEES:

1. *Infinitus*
2. *Numerus Duo*
3. *FTY: Failure to Yield*
4. *Power*
5. *inner-critic*
6. *Life Support*
7. *The Biannual Meeting of the Owners of the World*
8. *Vindold*
9. *Circle of Stone*
10. *States of Contention*

Winner:

Daniela Vidaurre  
*FTY: Failure to Yield*

# BEST ACTOR FOR FEATURE FILM NOMINEES:

1. *Prime Angel*
2. *Empire*
3. *The Hill and the Hole*
4. *The Three King's Children*

Winner:

Liam Kelly  
*The Hill and the Hole*

A decorative floral pattern in a dark grey color, featuring intricate scrollwork, leaves, and flower-like motifs, positioned in the lower right quadrant of the page.

# BEST ACTOR FOR SHORT FILM/MUSIC VIDEO NOMINEES:

1. *Odyssey Omega*
2. *Circle of Stone*
3. *Sil and the Devil Seeds of Arodor Ep. 1*
4. *Mortuary*
5. *States of Contention*
6. *Brolga*
7. *Numerus Duo*
8. *The Module*
9. *Chronofilm: The Web Series Pilot Part 1*
10. *For the Goblins*
11. *The Crossing Shore*

Winner:

Zachary Ray Sherman  
*Odyssey Omega*

SOMETHING UNHOLY IS BREWING.

# NUMERUS DUO

MAPLE FILMS AND RED HEN MEDIA PRESENT A NIX FIORELLA FILM NUMERUS DUO

STARRING MAKENNA WEYBURN RICK MONTGOMERY JR. SHELBY GRINN MITCH RANDJELONIC ANITA BERGMAN

CASTING DIRECTOR B.J. HALSALL GAFFER MIKE FRICK ASSISTANT CAMERA MICHAEL DIERCE AUDIO RECORDIST JORDAN GREYAK COSTUME DESIGN MICHELLE SABATO PRODUCTION DESIGN JAMIE JANKSH JEREMY MARKHAM

MAKEUP RON GEORGE EDITED BY NIX FIORELLA DUSTIN LEE SOUND DESIGN & MIXING JOSHUA SIBY ORIGINAL SCORE EU MANOS DIRECTOR OF PHOTOGRAPHY DUSTIN LEE

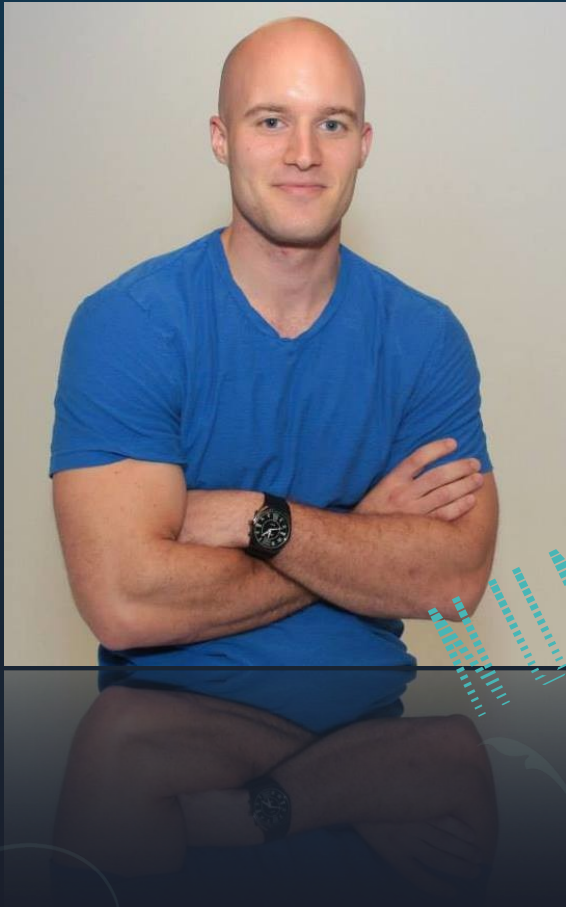
PRODUCED BY NIX FIORELLA DUSTIN LEE RICK MONTGOMERY JR. MIKE FRICK JEREMY MARKHAM STORY BY NIX FIORELLA DUSTIN LEE WRITTEN & DIRECTED BY NIX FIORELLA



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USA



AWARDS

AWARDS



USA



AWARDS

# AUSTRIA



AWARDS

# ELM AWARD



BEST  
PRODUCTION  
DESIGN

BEST PRODUCTION DESIGN FOR  
FEATURE FILM NOMINEES:

1. *Prime Angel*
2. *Empire*
3. *The Hill and the Hole*
4. *The Three King's Children*

Winner:

*Prime Angel*

A large, intricate, light-colored floral and scrollwork pattern is positioned in the lower right quadrant of the page, partially overlapping the text. The pattern features delicate, swirling lines and stylized floral motifs, creating a classic, elegant aesthetic.

# BEST PRODUCTION DESIGN FOR SHORT FILM/MUSIC VIDEO NOMINEES:

1. *Infinitus*
2. *Numerus Duo*
3. *Odyssey Omega*
4. *Power*
5. *tx-reverse*
6. *Circle of Stone*
7. *The Pig*
8. *For the Goblins*
9. *Sil and the Devil Seeds of Arodor Ep. 1*
10. *Marduke*

Winner:

*Sil and the Devil Seeds of Arodor Ep. 1*

DIRECTED BY  
CAMERON CURRIN



CHELSEA  
MURPHY

PAUL D.  
MORGAN

ALIZE  
LEE

# INFINITUS

CHELSEA MURPHY 'INFINITUS' PAUL D. MORGAN ALIZE LEE EXECUTIVE PRODUCERS ANDREW DRYER  
PRODUCED BY JOEL HARTLAUB PRODUCED BY STEFANO LIVORNI EXECUTIVE PRODUCERS PATRICK BRAZIER EXECUTIVE PRODUCERS ALICIA CURRIN BETH WHITAKER  
EDITED BY TODD HARTH EXECUTIVE PRODUCERS ALEX LANG EXECUTIVE PRODUCERS ROB WAGNER RAY RIDER EXECUTIVE PRODUCERS JOSH HUGHES EXECUTIVE PRODUCERS CAMERON CURRIN

COMING SOON

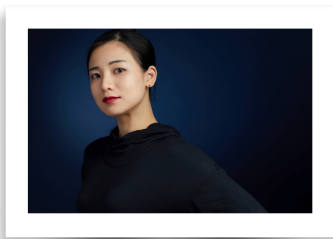
USA



AWARDS

AWARDS

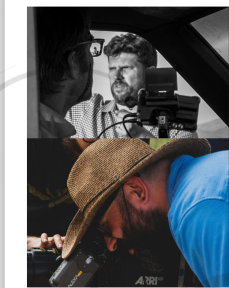
## *Feature Film Nominees:*



*Prime Angel* by Tianwei Wang (01:15:00), [Watch trailer](#)



*Empire* by Paul L. Carr (01:12:29), [Watch trailer](#)



*The Hill and the Hole* by William Darmon and Christopher Ernst (01:21:15), [Watch trailer](#)



*The Three King's Children* by Frank Stoye (01:00:00)



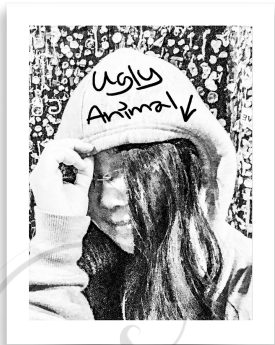
*The Horror Crowd* by Ruben Pla (01:31:58), [Watch trailer](#)



## Short Film/Music Video Nominees:



*The Pig* by Simon Sheets (7:32)



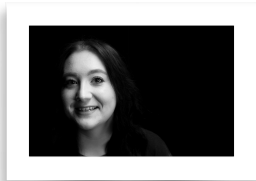
*For the Goblins* by Hypnus Yao (15:55), Watch trailer



*Brolga* by Adrian Powers (15:43), Watch trailer

AWARDS

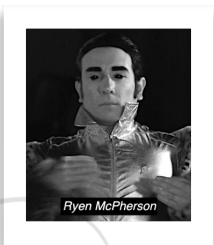
## Short Film/Music Video Nominees:



*The Biannual Meeting of the Owners of the World* by Brittany Whelan (10:07), [Watch trailer](#)



*Chronofilm: The Web Series Pilot Part 1* by Robert Hypes (29:37), [Watch trailer](#)



*Marduke* by Rylen McPherson (22:15)



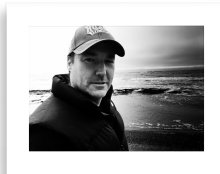
*Odyssey Omega* by Ian Asbjornsen (24:15), [Watch trailer](#)

AWARDS

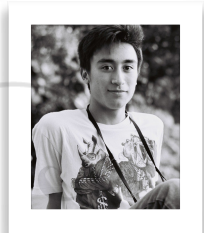
## Short Film/Music Video Nominees:



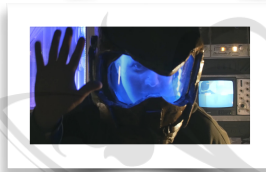
*Inner-critic* by Tara Tusher (4:42), [Watch trailer](#)



*Circle of Stone* by Mark Andrews (19:29), [Watch trailer](#)



*Knightman* by Jun Sekiya (20:00), [Watch trailer](#)



*Infinitus* by Cameron Currin (10:55), [Watch trailer](#)

AWARDS

## Short Film/Music Video Nominees:



*FTY: Failure to Yield* by Heather Halstead (18:44), [Watch trailer](#)



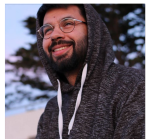
*Life Support* by Shayan Ebrahim (8:18), [Watch trailer](#)



*Democrasaurus Rex* by Mark Lombard (18:45), [Watch trailer](#)



*Mortuary* by Aaron Blanton (25:00), [Watch trailer](#)



*The Crossing Shore* by Nick Powers-Gomez (12:00), [Watch trailer](#)

# AWARDS

*"The present moment is a powerful goddess."*

Johann Goethe



ASHLEY M.  
LUCERO

AUSTIN  
COLLAZO

DIEK

EILIANNA  
GENEVIEVE



A SHORT FILM

# STATES OF CONTENTION

BASED ON A TRUE STORY

WRITTEN & DIRECTED BY  
DIEK

CINEMATOGRAPHY BY  
TROY A. TEN EYCK

MUSIC BY  
MATTHEW DUNNE

FILMS BY DIEK & TEN EYCK VISUALS PRESENT A MOONSHINE MEDIA PRODUCTION IN ASSOCIATION WITH REBEL 11 PICTURES: "STATES OF CONTENTION"

EXECUTIVE PRODUCER: MATTHEW H. DIEKMAN    ASSOCIATE PRODUCERS: MAYA FERRARIO, LEBARON ENTERPRISES LLC    ASSISTANT DIRECTOR: MAYA FERRARIO    EDITED BY: DIEK & TEN EYCK

DIRECTOR OF PHOTOGRAPHY: TROY A. TEN EYCK    CASTING BY: GALINA'S CASTING    VISUAL EFFECTS: JUSTIN KRUISE

COMING TO FILM FESTIVALS IN 2020/21

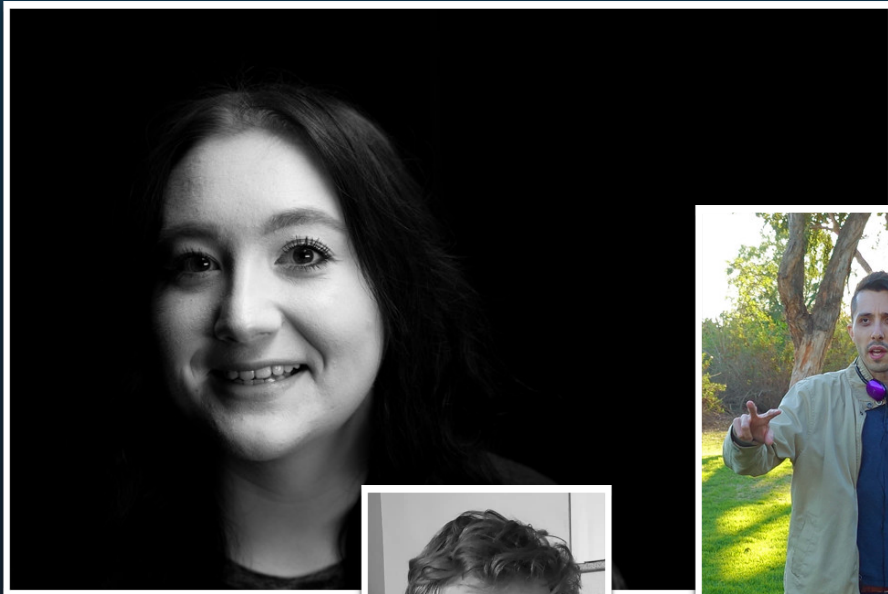
[WWW.THEDIEK.COM/STATESOFCONTENTION](http://WWW.THEDIEK.COM/STATESOFCONTENTION)

© DIEKMAN 2020

USA



AWARDS



PERIMETER FILMS AWARDS

# AWARDS



## Short Film/Music Video Nominees:



*Vindold* by Coleman Mason and Nikole Pryor (8:43), [Watch trailer](#)



*Numerus Duo* by Nick Fiorella (7:30), [Watch trailer](#)



*tx-reverse* by Martin Reinhart and Virgil Widrich (5:00), [Watch trailer](#)



*The Module* by Mike Marsh (15:41)

AWARDS

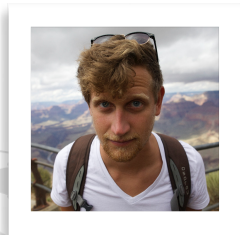
## Short Film/Music Video Nominees:



*Sil and the Devil Seeds of Arodor*  
Episode 1 by Keith Edward  
Barnfather (25:00), [Watch trailer](#)



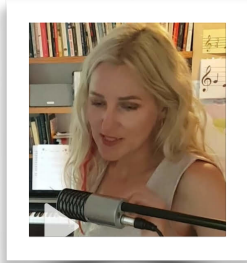
*States of Contention* by Diek  
(20:29), [Watch trailer](#)



*Power* by Chris Foito (12:12), [Watch trailer](#)

AWARDS

## Short Film/Music Video Nominees:



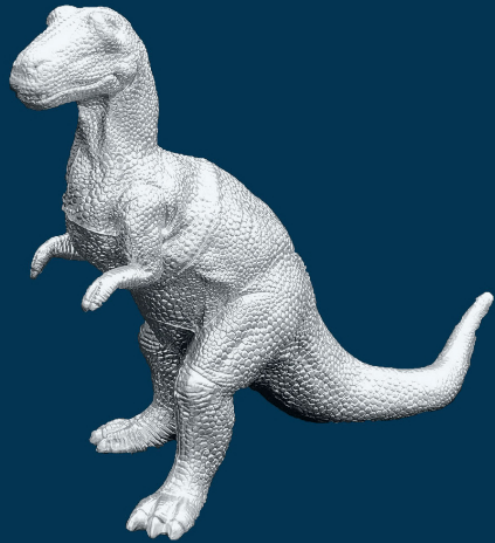
*Lilita Grinberga: An Epilogue* by Lilita Grinberga  
(4:18)



*Handsome Johnny: Johnny and the Devil* by Matty Jorissen (5:00), [Watch trailer](#)

AWARDS

# HOLLY AWARD



BEST TITLES/  
GRAPHICS/  
ANIMATION

BEST TITLES, GRAPHICS &  
ANIMATION FOR FEATURE FILM  
NOMINEES:

1. *Prime Angel*
2. *Empire*
3. *The Hill and the Hole*
4. *The Three King's Children*

Winner:

*The Hill and the Hole*

A large, intricate, light-colored floral and scrollwork pattern is positioned in the lower right quadrant of the page, partially overlapping the text area. The pattern consists of various leaves, flowers, and swirling lines, rendered in a style reminiscent of traditional woodcut or decorative arts.

BEST TITLES, GRAPHICS &  
ANIMATION FOR SHORT FILM/MUSIC  
VIDEO NOMINEES:

1. *Chronofilm: The Web Series Pilot Part 1*
2. *Circle of Stone*
3. *Sil and the Devil Seeds of Arodor Ep. 1*
4. *Democrasaurus Rex*
5. *Handsome Johnny: Johnny and the Devil*
6. *tx-reverse*

Winner:

*Sil and the Devil Seeds of Arodor Ep. 1*

# BEECH AWARD



BEST  
CINEMATOGRAPHY

# BEST CINEMATOGRAPHY FOR FEATURE FILM NOMINEES:

1. *Prime Angel*
2. *Empire*
3. *The Hill and the Hole*
4. *The Three King's Children*
5. *The Horror Crowd*

Winner:

*The Hill and the Hole*

A large, intricate, dark grey floral and scrollwork pattern is positioned in the lower half of the page, partially overlapping the text. It features swirling vines, leaves, and stylized flowers, creating a classic, ornate aesthetic.



BEST CINEMATOGRAPHY FOR SHORT  
FILM/MUSIC VIDEO NOMINEES:

1. *Infinitus*
2. *Numerus Duo*
3. *Odyssey Omega*
4. *Circle of Stone*
5. *Life Support*
6. *Sil and the Devil Seeds of Arodor Ep. 1*
7. *Brolga*

Winner:

*Circle of Stone*

# OAK AWARD



BEST AUDIO/  
MUSIC/  
SOUNDTRACK

BEST AUDIO/MUSIC/SOUNDTRACK FOR  
FEATURE FILM NOMINEES:

1. *Prime Angel*
2. *Empire*
3. *The Hill and the Hole*
4. *The Three King's Children*

Winner:

*The Three King's Children*

A large, intricate, dark-colored floral and scrollwork pattern is positioned in the lower half of the page, partially overlapping the text. It features swirling vines, leaves, and stylized flowers, creating a classic, ornate aesthetic.

BEST AUDIO/MUSIC/SOUNDTRACK FOR  
SHORT FILM/MUSIC VIDEO  
NOMINEES:

1. *Infinitus*
2. *Life Support*
3. *Odyssey Omega*
4. *Sil and the Devil Seeds of Arodor Ep. 1*
5. *Lilita Grinberger: An Epilogue*
6. *Handsome Johnny: Johnny and the Devil*
7. *The Crossing Shore*

Winner:

*Odyssey Omega*

# MAPLE AWARD



BEST  
COSTUMES/  
MAKEUP/SFX

BEST COSTUMES & MAKEUP FOR  
FEATURE FILM NOMINEES:

1. *Prime Angel*
2. *The Three King's Children*
3. *The Hill and the Hole*

Winner:

*Prime Angel*

A large, intricate, light-colored floral and scrollwork pattern is overlaid on the bottom right portion of the dark blue background. The pattern features delicate, swirling lines and stylized flower shapes, creating a classic, ornate aesthetic.

BEST COSTUMES & MAKEUP FOR  
SHORT FILM/MUSIC VIDEO  
NOMINEES:

1. *Numerus Duo*
2. *Odyssey Omega*
3. *Circle of Stone*
4. *Sil and the Devil Seeds of Arodor Ep. 1*
5. *Mortuary*
6. *For the Goblins*
7. *The Biannual Meeting of the Owners of the World*
8. *Democrasaurus Rex*
9. *Marduke*

Winner:

*Sil and the Devil Seeds of Arodor Ep. 1*

BEST SFX/VFX FOR FEATURE FILM  
NOMINEES:

1. *Prime Angel*
2. *Empire*
3. *The Hill and the Hole*
4. *The Three King's Children*

Winner:

*The Hill and the Hole*

A large, intricate, light-colored floral and scrollwork pattern is overlaid on the bottom right portion of the dark blue background. The pattern features swirling vines, leaves, and stylized flowers, creating a classic, ornate aesthetic.



BEST SFX/VFX FOR SHORT FILM/  
MUSIC VIDEO NOMINEES:

1. *Numerus Duo*
2. *Odyssey Omega*
3. *Circle of Stone*
4. *FTY: Failure to Yield*
5. *Power*
6. *tx-reverse*
7. *Democrasaurus Rex*
8. *Marduke*

Winner:

*Numerus Duo*



**WHAT HAPPENS  
HERE DEFINES  
THE WORLD**

# **THE BIANNUAL MEETING OF THE OWNERS OF THE WORLD**

**A VFS PRODUCTION**

**"THE BIANNUAL MEETING OF THE OWNERS OF THE WORLD"**

**PRODUCER BAYLEE KIVELA DIRECTOR BRITTANY WHELAN WRITER EDUARDO BASILE**

**EDITOR JARED ROTHBLOTT DIRECTOR OF PHOTOGRAPHY DANIEL REAUME COMPOSER ADIL CAN AKCAN**

**PRODUCTION DESIGN JACK GREEN FIRST ASSISTANT DIRECTOR CAMERON SAVILLE**



CANADA

AWARDS

AWARDS

# ODYSSEY OMEGA



USA



AWARDS

AWARDS

# WALNUT AWARD



COLORADO OF  
THE WEST

# COLORADO & THE WEST FOR FEATURE FILM NOMINEES:

1. *The Hill and the Hole*
2. *The Horror Crowd*

Winner:

*The Hill and the Hole*



# COLORADO & THE WEST FOR SHORT FILM/MUSIC VIDEO NOMINEES:

1. *Marduke*
2. *States of Contention*
3. *Handsome Johnny: Johnny and the Devil*
4. *FTY: Failure to Yield*
5. *The Pig*

Winner:

*States of Contention*

A decorative floral pattern in a dark, muted color, featuring intricate scrollwork and leaf-like motifs, positioned in the lower right quadrant of the page.





## THEY KILL PEOPLE

Revealing, intimate documentary  
spotlighting the Hollywood horror  
community.

Directed by Ruben Pla

Produced by  
Ruben Pla  
Arielle Brachfeld

Co-produced by Hank Braxtan

USA



AWARDS

AWARDS



# ASH AWARD



RISING STAR

# RISING STAR FOR FEATURE FILM NOMINEES:

1. *The Horror Crowd*
2. *Prime Angel*
3. *The Hill and the Hole*

Winner:

*The Horror Crowd*

A large, intricate, dark grey floral and scrollwork pattern is positioned in the lower right quadrant of the page, extending towards the bottom and right edges. The pattern features swirling vines, leaves, and stylized flowers, creating a classic, ornate aesthetic.

# RISING STAR FOR SHORT FILM/MUSIC VIDEO NOMINEES:

1. *FTY: Failure to Yield*
2. *Mortuary*
3. *Democrasaurus Rex*
4. *The Biannual Meeting of the Owners of the World*
5. *Vindold*
6. *The Pig*
7. *Knightman*
8. *For the Goblins*
9. *Power*
10. *The Module*

Winner:

*FTY: Failure to Yield*

# MORTUARY

FAMILY. BELONGING. THE APOCALYPSE.

A MAZAMA ENTERTAINMENT PRODUCTION A FILM BY AARON BLANTON "MORTUARY" STARRING SEAN DEVARE NEIL SAMUELS RYAN WARD  
WITH RENATA SOARES AND DANIEL OLSON MUSIC BY MITCH GARDNER CHARACTER DESIGN BY VINCE RAPPA EDITOR BEN NELSON  
PRODUCED BY CAITLIN WINKENBACH WRITTEN BY TYLER ANKENMAN EXECUTIVE PRODUCER KATRINA BRAUN DIRECTED BY AARON BLANTON



USA



AWARDS

AWARDS

# CHESTNUT AWARD



FESTIVAL  
MEMBER  
THE  
CHANGE



# FESTIVAL THEME FOR FEATURE FILM NOMINEES:

1. *Prime Angel*
2. *Empire*
3. *The Hill and the Hole*
4. *The Three King's Children*
5. *The Horror Crowd*

Winner:

*Prime Angel*

A large, intricate, light-colored floral and scrollwork pattern is positioned in the lower right quadrant of the page, partially overlapping the text area. The pattern consists of various leaves, flowers, and swirling lines, rendered in a style reminiscent of traditional woodcut or decorative arts.

# FESTIVAL THEME FOR SHORT FILM/ MUSIC VIDEO NOMINEES:

1. States of Contention
2. Infinitus
3. Odyssey Omega
4. *FTY: Failure to Yield*
5. *Sil and the Devil Seeds of Arodor Ep. 1*
6. *Chronofilm: The Web Series Pilot Part 1*
7. *The Module*
8. *Life Support*
9. *For the Goblins*

Two Winners:

*Infinitus*

*Life Support*

# BE THE CHANGE FOR FEATURE FILM NOMINEES:

1. *Prime Angel*
2. *Empire*
3. *The Hill and the Hole*
4. *The Three King's Children*
5. *The Horror Crowd*

Winner:

*Empire*

A large, intricate, light-colored floral and scrollwork pattern is positioned in the lower right quadrant of the page, partially overlapping the text area. The pattern consists of various leaves, flowers, and swirling lines, creating a classic, ornate design.

BE THE CHANGE FOR SHORT FILM/  
MUSIC VIDEO NOMINEES:

1. *For the Goblins*
2. *The Pig*
3. *Mortuary*
4. *Odyssey Omega*
5. *Life Support*
6. *The Crossing Shore*
7. *Brolga*
8. *States of Contention*

Winner:

*For the Goblins*

A decorative floral pattern in a dark grey color, featuring intricate scrollwork and leaf-like motifs, positioned in the lower right quadrant of the page.

A SHORT FILM BY ADRIAN POWERS



JAMES SAUNDERS

TIARNIE COUPLAND

# BROLGA

BROLGA

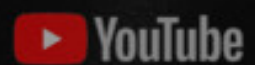
JAMES SAUNDERS TIARNIE COUPLAND JAMES SHEPHERD

MUSIC BY MATT FLOODUCK PRODUCTION DESIGNER FATIMA BENDER DIRECTOR OF PHOTOGRAPHY TIM TREDGING

EXECUTIVE PRODUCERS JESSICA SHITMAN ADRIAN POWERS ASSOCIATE PRODUCERS RACHELE WIGGINS JENNY FRASER

STORY COSTUME & CONSULTANT MICHAEL CONNOLLY PRODUCED BY J.J. TODD WRITTEN, DIRECTED & EDITED BY ADRIAN POWERS

COMING SOON TO



AUSTRALIA



AWARDS

AWARDS

# FIR AWARD



EXPERIMENTAL

COOKING

ARTISTIC / HIP

COOL

SHOCKINGLY ARTISTIC FOR FEATURE  
FILM NOMINEES:

1. *Prime Angel*
2. *Empire*
3. *The Hill and the Hole*

Winner:

*Empire*





SHOCKINGLY ARTISTIC FOR SHORT  
FILM/MUSIC VIDEO NOMINEES:

1. *Numerus Duo*
2. *Circle of Stone*
3. *Sil and the Devil Seeds of Arodor Ep. 1*
4. *Power*
5. *Inner-critic*
6. *tx-reverse*
7. *The Pig*
8. *Democrasaurus Rex*
9. *Life Support*
10. *Infinitus*
11. *Brolga*

Winner:

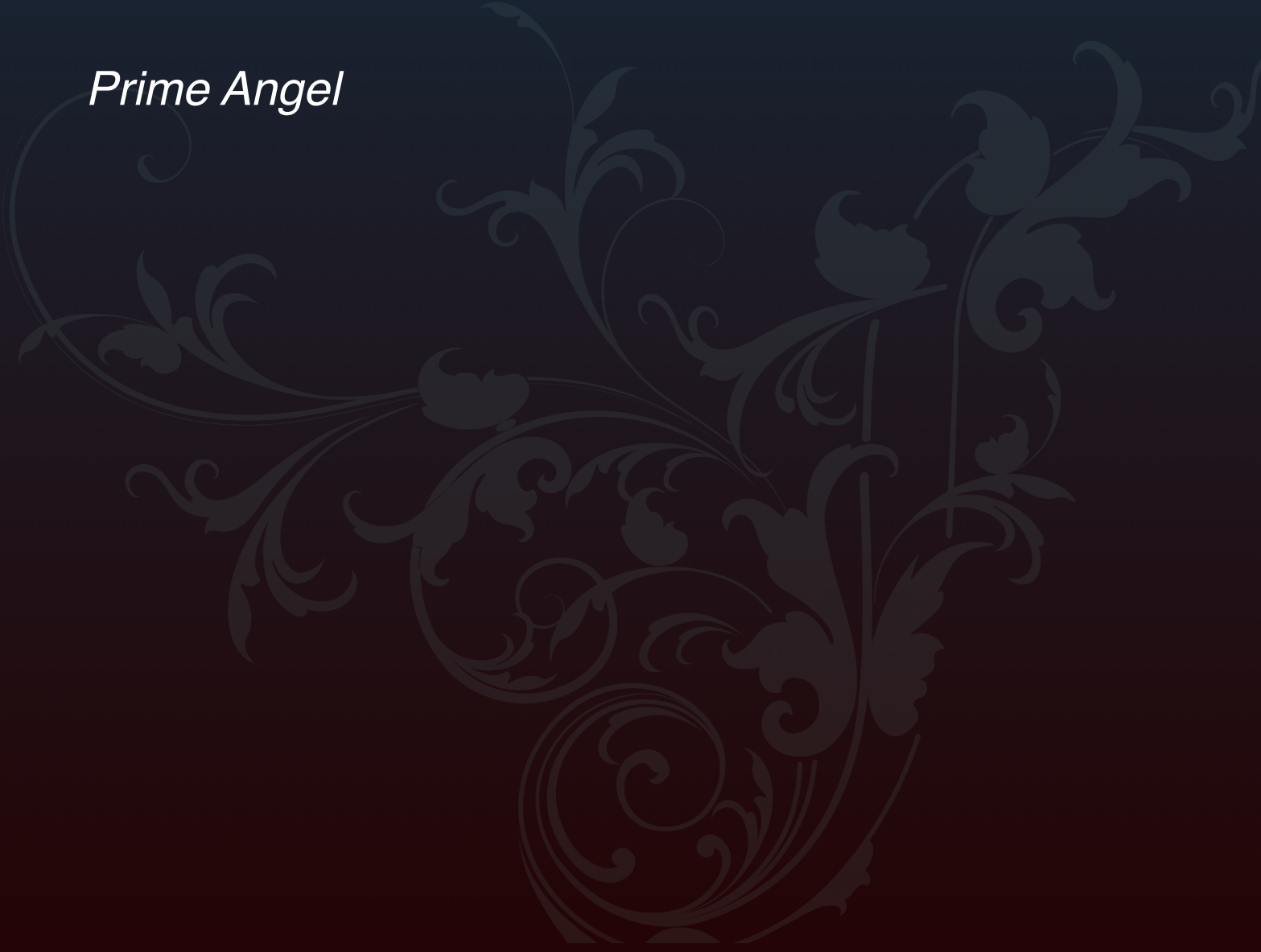
*Numerus Duo*

# HIP & COOL FOR FEATURE FILM NOMINEES:

1. *Prime Angel*
2. *The Hill and the Hole*
3. *The Horror Crowd*

Winner:

*Prime Angel*

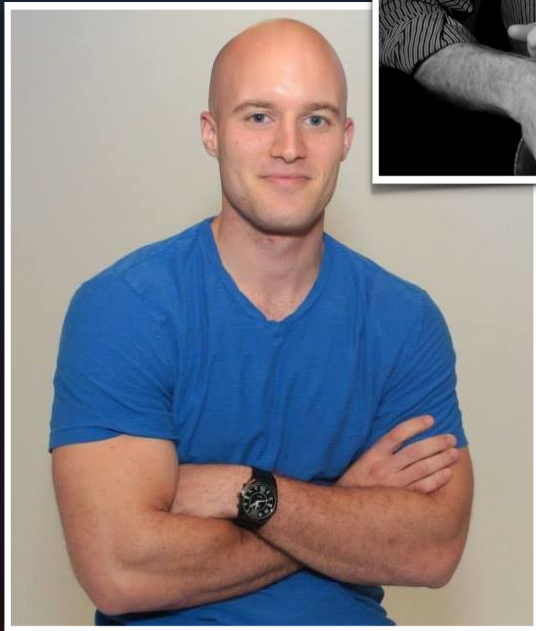


# HIP & COOL FOR SHORT FILM/MUSIC VIDEO NOMINEES:

1. *Numerus Duo*
2. *Circle of Stone*
3. *Marduke*
4. *Sil and the Devil Seeds of Arodor Ep. 1*
5. *Power*
6. *Life Support*
7. *tx-reverse*
8. *inner-critic*
9. *For the Goblins*
10. *Lilita Grinberger: An Epilogue*
11. *Handsome Johnny: Johnny and the Devil*

Winner:

*Marduke*



# AWARDS

*"We cannot catch the fleeting minute and put it  
alongside the later minute."*

**Arthur Milne**



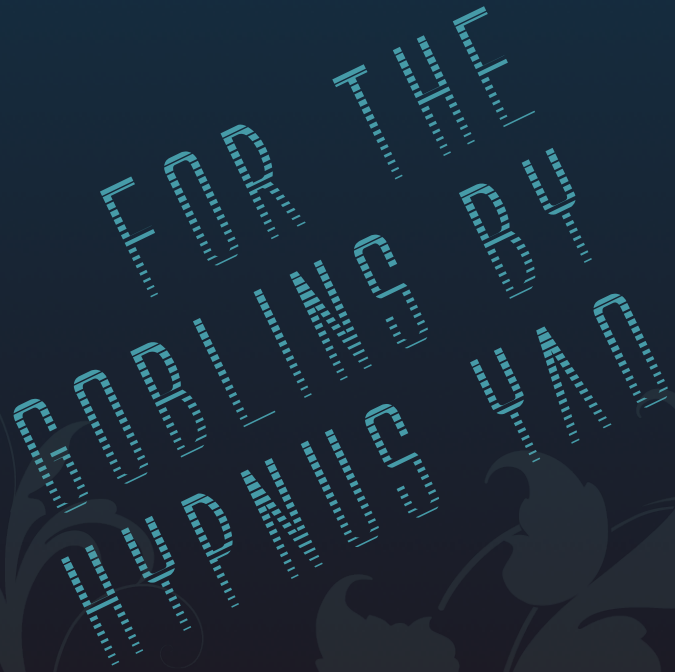
THIS IS WHERE THE GREEN STARTS.



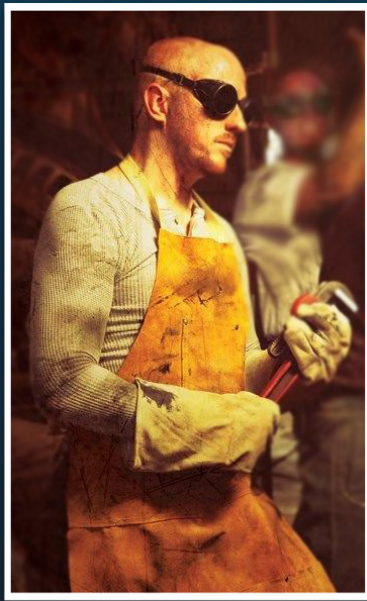
# FOR THE GOBLINS

FOR THE GOBLINS PRODUCTION PRESENTS "FOR THE GOBLINS" A FILM BY HYPNUS YAO  
JAYDEN TAYLOR AND DRAKE DALGLEISH AND WILLIAM GRANILLO  
CASTING BY JULIETA MESSMER COSTUME DESIGNER G. ROBERT VORANKAHL DIRECTOR OF PHOTOGRAPHY ILYA CHEGODAR EXECUTIVE PRODUCERS ALICE NICOLINI STORY & SCREENPLAY BY HYPNUS YAO  
PRODUCED BY YUAN WANG DIRECTED BY HYPNUS YAO

USA



AWARDS



# AWARDS

AWARDS





**BUSTED CITY PRODUCTIONS** PRESENTS A FILM BY **PAUL L. CARR**



# EMPIRE



*THE MOST EPIC CHALLENGE OF ALL:*  
**MAN vs. GARBAGE**



STARRING **NICK LEININGER** AND **DON SCHROEDER**



DIRECTED AND PRODUCED BY **PAUL L. CARR**



DIRECTOR OF PHOTOGRAPHY **CHRISTIAN HARDY** EDITOR **NICK G. SCHULTZ**



ORIGINAL SCORE BY **KEITH FORT**

USA



AWARDS

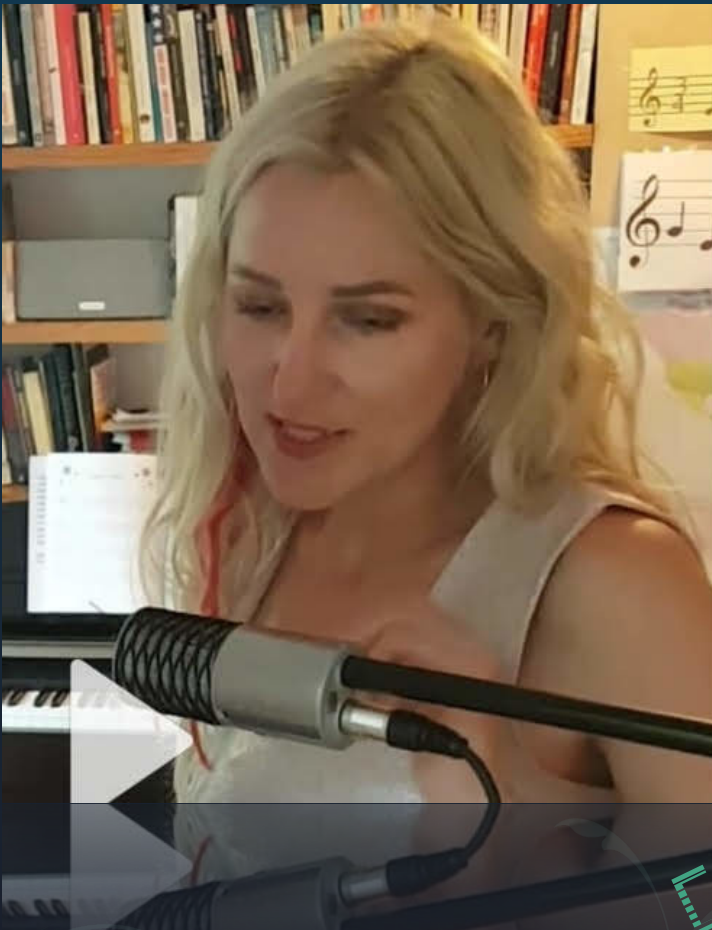
AWARDS

# AN EPILOGUE



Written and directed  
by Lilita Grinberga

LATVIA



AWARDS

HANDSOME JOHNNY  
presents

a  
MATTE! NANDE?  
animation

“JOHNNY  
AND THE  
DEVIL”



video by MATTY JORISSEN & WAN QING WANG • creative producer WIJNVAND DRIESSEN • singer songwriter MARK VANDIJK  
double bass MAX NOHE • drums WILLEM SCHWANER • lead guitar/slide guitar COOS VAN DE KLUNDERT  
handsome johnny WWW.HANDSOME-JOHNNY.COM • matte! nande? WWW.MATTE-NANDE.nl



# NETHERLANDS



AWARDS

AWARDS

# KNIGHTMAN

A FILM BY JUN SEKIYA



MATTHEW  
NEEDHAM

FRANCESCA  
ANDERSON

CASTING BY REBECCA LAGORE

MUSIC BY SEBASTIAN ZEL

ANIMATOR  
SUPERVISOR MIYAKO MOLINELLI

PRODUCTION  
DESIGNER GWENDOLYN KELLY

DIRECTOR OF  
PHOTOGRAPHY ISAAC BERNER

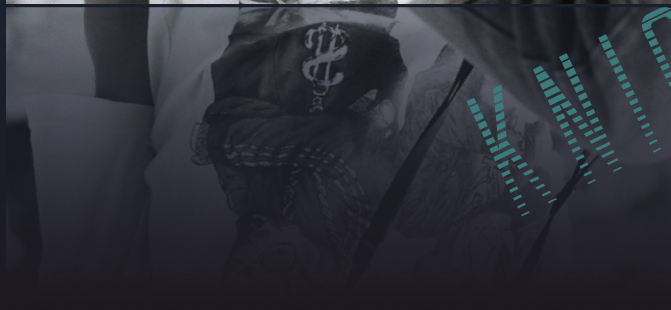
ASSISTANT  
DIRECTOR ALEC SHANGOLO

PRODUCED BY SOPHIA HUEBSCHMAN

CO-  
PRODUCER JORDAN ROWE

EXECUTIVE  
PRODUCER NEIL THEKDI

USA



AWARDS



SUBMIT TO FREEDOM OR BE DESTROYED BY FURY

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サ  
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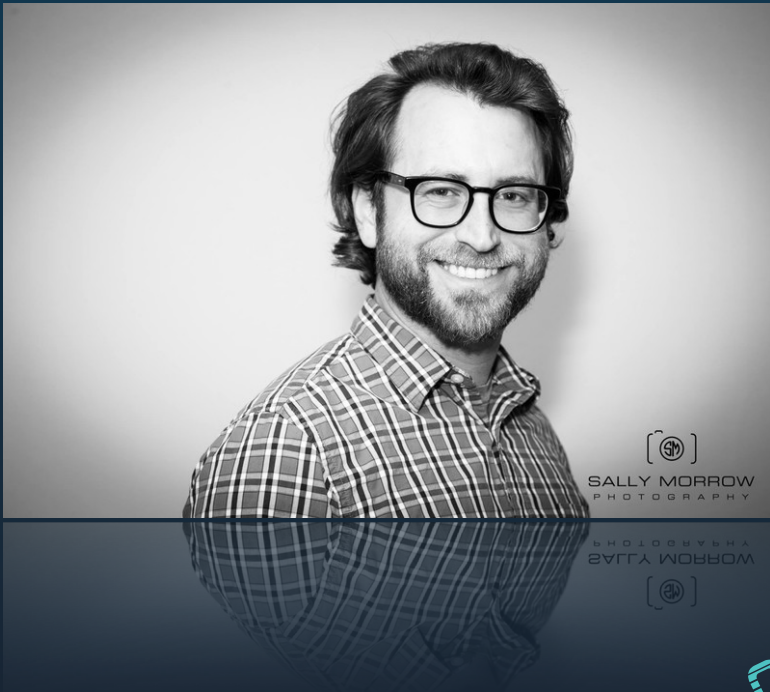
DEMOCRASAUROS  
REX

カトイカチイスキ ハラ  
テイチセラミト

イリカチコ ハラス  
イクカ トイキチ



USA



ALMOST EVERYONE

AWARDS



# AWARDS

PERIPHERY

STARRING  
MASON AKS ZHEN TANG JO-JO HURFORD REYNOLDS DUSTIN GENE CHITTY



THE  
PIG

WRITTEN AND DIRECTED BY SIMON SHEETS

SHEETS BROTHER PRODUCTIONS IN ASSOCIATION WITH COLORADO FILM SCHOOL PRESENTS "THE PIG"  
MASON AKS ZHEN TANG PETER NEPI JO-JO HURFORD REYNOLDS AND DUSTIN GENE CHITTY  
EDITED BY SIMON SHEETS ASSISTANT DIRECTOR SUSIE HUTTON CO-PRODUCED BY RYAN PACHECO DIRECTOR OF PHOTOGRAPHY ISAAC SHEETS  
VISUAL EFFECTS BY GAVIN KUNN SPECIAL EFFECTS BY DIAMOND FIERRO ART DIRECTOR ZHEN TANG  
PRODUCED BY SUSIE HUTTON WRITTEN AND DIRECTED BY SIMON SHEETS

USA



AWARDS

AWARDS

A collage of movie stills with a digital glitch effect. The background is dark with horizontal lines and a grainy texture. The collage features several characters from various movies, including a man in a leather jacket, a man with a beard, a woman with glasses, and a man with a mustache. The word "CHRONOFILM" is written in a white, stylized font at the bottom left.

CHRONOFILM

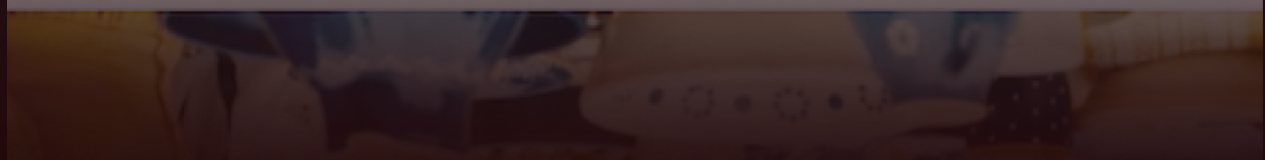
USA



AWARDS

AWARDS

# The Three King's Children







# GERMANY

AWARDS

i n n e r - c r i t i c

*overcoming the voice of unreason*



USA



AWARDS

AWARDS

USA



TRAVELER  
AWARDS

AWARDS



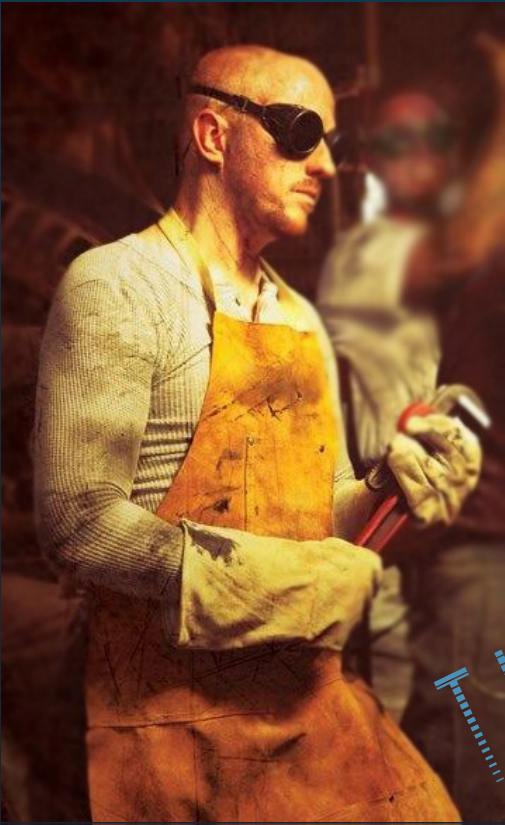
# AWARDS

PERIMETER FILMS AWARDS



**THE MODULE**

USA



AWARDS

AWARDS

# VINDOLD



05 • 31 • 2019

UBIQUITY CREATIONS PRESENTS  
"VINDOLD" STARRING JORDAN MEELER AND JEFF GENTNER  
DIRECTOR OF PHOTOGRAPHY ANDY SU EDITOR COLEMAN MASON  
PRODUCER COLEMAN MASON MUSIC COMPOSER SETH MEELER  
WRITTEN BY NIKOLE PRYOR AND JORDAN MEELER  
DIRECTED BY COLEMAN MASON AND NIKOLE PRYOR

UBIQUITY

SCAD

Blackmagiodesign



USA



AWARDS

AWARDS



WHAT'S THE LAST THING YOU REMEMBER?



# LIFE SUPPORT

BETA TEAM PRODUCTIONS PRESENTS ANNA CHAZELLE EMILY GOSS RUFINO ROMERO THEO IYER KATHERINE MCKALIP "LIFE SUPPORT"

DIRECTOR OF PHOTOGRAPHY SOPHIA KIAPOS AND SHAYAN EBRAHIM MUSIC BY DAVID BOWER VISUAL EFFECTS BY PIERCE WILSON ASSISTANT DIRECTOR PAIGE BLANKENSHIP

EDITED BY SHAYAN EBRAHIM PRODUCED BY SHAYAN EBRAHIM AND KENJI C. GREEN WRITTEN AND DIRECTED BY SHAYAN EBRAHIM

USA



AWARDS



**THE CROSSING SHORE**



REALISTIC POETRY FILMS presents a film by NICK POWERS GOMEZ & MIKE CHAN starring DAN ANDERSON & JOE FOULKS  
"THE CROSSING SHORE" music by KAID BLACK edited by NICK POWERS GOMEZ production design GINNY SCO cinematography LORENZO PACE  
EXECUTIVE PRODUCER NICK POWERS GOMEZ, MIKE CHAN, LORENZO PACE story by LORENZO PACE screenplay by SPENCER QUERRY  
directed by NICK POWERS GOMEZ

USA



AWARDS

AWARDS

USA



Ryen McPherson

MUSIC AWARDS

MUSIC AWARDS

THANKS TO OUR  
SUBMITTERS!

WE HOPE TO  
VIEW YOUR WORK  
AGAIN NEXT YEAR!

The logo for FilmFreeway, featuring a stylized white 'F' icon followed by the text 'FilmFreeway' in a bold, white, sans-serif font, all set against a black rectangular background.

**FilmFreeway**

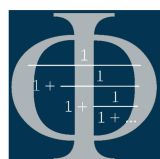
**ASSOCIATION  
OF INTERNATIONAL**



**ACTIVIST**  
FILMMAKERS

 **AIAFILMmakers.org**





**ONEPLUSPHI.VHX.TV**



COLORADO INTERNATIONAL

SciFi &  
Fantasy

#CISFFF2020