







## AWARDS

#CICHFF2018 Denver, Colorado



### DENVER OPEN MEDIA

Tues, April 17 - Thurs., April 19, 2018

Thank you for your talent and your time. We are truly honored to be of service to you! At this year's film festival, we received 67 submissions and provided a number of awards for films, music videos, and scripts.

At the event, we enjoyed meeting filmmakers who traveled to visit with us at this historic moment in Denver's history.



#### THANK YOU FOR SHARING YOUR FILMIC VISIONS WITH US!

Cannabis is simply the scientific name given to the Marijuana plant. Some states, such as Colorado, have legalized the plant for recreational use much like alcohol. While many states and territories have passed legislation making the distribution and use of Cannabis legal for patients diagnosed with cancers and other medical conditions, others still arrest and jail innocent people for using it. With the federal government agreeing that there are, in fact, many valuable uses for cannabis & hemp, one has to wonder when the use of the plant will become common across all fifty states.

We would love to feature your documentaries, dramatizations, docudramas, comedies, animations, screenplays, art/photographs and music videos. All perspectives on legitimate uses & ideas related to Cannabis, Hemp & remotely related topics are welcome.



#### #CICHFF2018 USA/INTL. Categories & Awards

1. Most Hip & Cool Music Video: Revolution by Maxim Rozkov, The Dark Side of Venus – Everything Feels Fake by Marco Vallini.

2. Best Foreign Music Video, Suffer by Huw Brentnall.

3. Most Memorable Music Video: Goldmine in the Attic by Ted Pettus.

4. Best Costume & Makeup in a Music Video: Varya Demidova – Ashageta by Mikhail Romanovskiy.

5. Best Cinematography in a Foreign Music Video: A Woman Who Has Gone Through Me by Sasha Brova, Revolution by Maxim Rozkov.

6. Best Production Design in a Music Video: Goldmine in the Attic by Ted Pettus.

7. Best Cinematography in a USA Music Video: TheRealAGE- ONE by Hector Quijano.

8. Best Cannabis Activist Theme Music Video: Left for Dead – Medicate Me by Kyle Geller, Road Trip with KD and Macy by George Wada.

9. Best Cannabis Theme Music Video: Left for Dead – Medicate Me by Kyle Geller, Pure Flowers – Lil' Stoner Girl by Phil and Bodhi.

10. Best Animation in a Music Video: Terrence McKenna – Discovered by Tim Johnson.

11. Best to Watch Stoned Music Video: My Favorite Drug by Jack Butler, Canopy by Adam Rosenberg.

12. "Rising Star" for a Music Video: Jai Lee – How I Feel by Jayniece Prichette.

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13. Best Acting in a Film: A Midwestern Methamphetamine Fairytale by Sean Martinez.

14. Best in Show for a Film: Milk and Cookies by Syd and Mike.

15. Best Cinematography in a Dramatic Short Film: CASHED by Serena Ryen.

16. Best USA Dramatic Short Film: CASHED by Serena Ryen, The Art of the Deal by Ryan Glasser.

17. Best Music/Soundtrack: Milk and Cookies by Syd and Mike.

18. Best Comedic Docu/Series or Short Film: Mile High Nancy by Nancy Fingerhood, Milk and Cookies by Syd and Mike.

19. Best Costume & Makeup in a Film: Bong of the Living Dead by Max Groah, The Art of the Deal by Ryan Glasser.

20. Best Documentary or Docu/Series Short Film: Medical Marijuana and Money Laundering by Matt Wood, Travel Buds by Jonathan Lanz.

21. Best Foreign Cannabis Activist Theme Film: Leaf by Damon McDonald.

22. Best USA Cannabis Activist Theme Film: Lifers Madness the Movie by Jeffrey Eichen, A Day with Miguel Lopez by Jack Butler.

23. Best Production Design in a Film: A Midwestern Methamphetamine Fairytale by Sean Martinez.

24. Best Titles, Graphics & Animation in a Foreign Docu/Short Film: Relegalized, a Journey...by Francesco Bussalai.

25. Best Titles, Graphics & Animation in a USA Docu/Short Film: Beginning of the Road by Jeremiah Thompson.

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26. Best Actor in a Foreign/USA Film: Kevin Durkin – Mile High Nancy, Royal Allen – Hey Bud! by David Bergen.

27. Best Actress in a Foreign/USA Film: Serena Ryen, CASHED by Serena Ryen, Tiffany Arnold, Bong of the Living Dead by Max Groah.

28. "Rising Star" for a Film: Hannah Goergen, A Midwestern Methamphetamine Fairytale by Sean Martinez.

29. Best TV Screenplay: Pipe Dreams by Jess Ansik.

30. Best Cannabis Theme Screenplay, Char Wars: Darth Vaper by Ron Podell.

Thank you! Please don't hesitate to contact us with corrections to name spelling, etc. You can call & text us at (720) 298.1524. Be sure to register for your complimentary membership in AIAFilmmakers. Also, you are invited to list the association on your CV/portfolio, resume and other marketing. Happy activist filmmaking! We hope to see you again next year!

