

— THANKS TO OUR FRIENDS & SPONSORS! —

Official Selections: Mad Dash (screenplay) by William Leonard, A Chippy Off the Old Block (screenplay) by Kelly Jean Karam, 420 by Marc Schneider, Hunger by Mukta Bharti; **Semi-Finalists:** Caged by Edward King, Prayer for Kidnapped Children (photo) by John Taschner, Fahrenheit 42.0 by Deuvall Dorsey, The Prince by Patrick Sabongui, Eliminated by Michael Thomas Cain, Hush Hush by Thomas Nolle, We the Uncivilized: A Life Story by Lily Rose Sequoia, Shash Jaa': Bear's Ears by Angelo Baca, No Childhood in Angola by Susana Andre, 30 Days to Say Goodbye by Edward King; **Finalists:** Environmental Fallout (screenplay) by Anthony Marzano, Where's Larry? by John Surenkamp, Punks for West Papua by Anthony "Ash" Brennan, It Ain't Easy Being Green by Crystal Fortwangler, The Demolition of Truth by Charles Ewing Smith, Tunnel Vision Documentary by Bessie Byrne, To the Ends of the Earth by David Lavallee, The Activists: War, Peace and Politics in the Streets by Michael Heaney, Ya Albi by Christine Chen, Ten Thousand Camels by Kent Flaagan, Illegal Aliens by Justin & Kristin Schaack, Alternative Math by David Maddox, A Hero in All of Us by Travis Lupher, Feral by David Liban, The Watchers by Edward King.



Thanks to our friends & families. Thanks to the amazing folks at The Bug Theater, especially Patrick & Alex. Thanks to everyone at Film Freeway. Thanks to everyone at the University of Colorado at Denver, especially David Liban. Thanks to all the great filmmakers and activists that submitted films and the folks that came out to the live event to support activist filmmaking! Updates: InfinitePerimeter.com and Musicians4Freedom.com.

A movie poster for "The Bug Theater" by InfinitePerimeter Films. The poster features a woman in a dress with an American flag pattern holding a megaphone. The background shows a landscape with mountains and a film strip at the bottom. Text includes the festival name, date, time, and contact information.

INFINITEPERIMETER FILMS
The Bug Theater
3654 Navajo Street Denver
Saturday, July 15, 2017
2-10 PM
COLORADO INTERNATIONAL ACTIVISM FILM FESTIVAL
FREE!
Ages 15+
OFFICIAL SELECTION
Colorado International Activism Film Festival
2017
(720) 298-1524
INFINITEPERIMETER.COM
Submit with FilmFreeway →

— OUR EVENT PROGRAM —

2:00 - 2:30 PM Welcome and Set - up

2:30 - 5:00 PM Presentations & Films

The Activists...by Michael Heaney
To the Ends of the Earth (Trailer) by David Lavallee
Shash Jaa': Bear's Ears (Trailer) by Angelo Baca
It Ain't Easy Being Green by Crystal Fortwangler
Punks for West Papua by Anthony Brennan
The Demolition of Truth (Trailer) by Charles Ewing Smith

5:00 - 6:15 PM Break for "Schmoozing" & Dinner

The Conspiracy Project by Neal Fox
Songs by Jordan Page

6:15 - 8:45 PM Presentations & Films

Ya Albi by Christine Chen
Ten Thousand Camels by Kent Flaagan
Hush Hush by Thomas Nolle
Where's Larry? by John Surenkamp
Alternative Math by David Maddox
Illegal Aliens by Justin & Kristin Schaack
A Hero in All of Us by Travis Lupher
Feral by David Liban
The Watchers by Edward King

8:45 - 9:00 PM Short Break

9:00 - 9:30 PM Awards & Official Pictures

Best in Show, Best Cinematography, Best Acting, Audience Choice

9:30 - 10 PM Goodnight and Thank you!

— MEET OUR TEAM OF JUDGES —



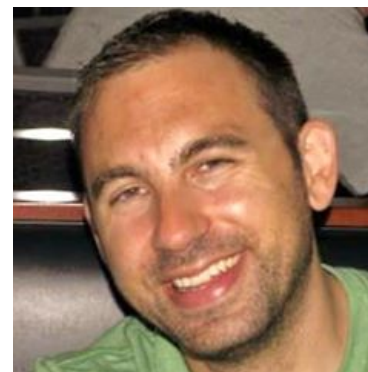
Sarah Ullom is pursuing a Bachelor's in Biology with a Chemistry minor at Metro State of Denver. A Colorado native and "urban farmer", Sarah has a passion for returning to nature and traditional ways of eating. Elle Ullom (right) is a Colorado native and film enthusiast. Her interests include script writing, acting, modeling, hair/makeup, and camera work. Activism is her pastime...but horror is her passion!



Sharlene Holt is pursuing a 2nd Bachelor's at UC Denver's College of Arts & Media in Theater, Film and Video Production. Her background includes a Master's degree in Instructional Technology. In the late-90's, Sharlene held a SSBI/TS clearance while she worked as a Technical Training & Documentation Specialist for defense companies including Northrup Grumman and Raytheon. Sharlene is an accomplished musician. In 2000, she completed a 13-song CD, *What You're Headed 4*. In 2008, she originated the project, Musicians 4 Freedom, which features activist film, music and art. In 2016, she started Infinite Perimeter Films. In 2017, she started the Colorado International Activism Film Festival.



Jeremiah Love is one of the up and coming filmmakers of our time. While pursuing his studies in film at UC Denver's College of Arts & Media, his current projects include *The U.S.S. Lethe*, *The Runaway*, and *Crime and Punishment (A Modern Telling)*, which he plans to release next year. Jeremiah is also planning *Negro League Baseball* in 2019. Jeremiah strongly supports the spirit of activism in modern filmmaking.



Tony Marzano has been actively writing screenplays for over a decade. His first feature, *A Moment of Silence*, a story centered around 9/11, placed high in two major screenplay contests. His most recent screenplay project is an action/adventure trilogy titled *Environmental Fall Out*. This story delves into what our future environment might become and what we can do to rebuild it. He is currently writing/directing/producing a short film titled *Second Shot* that attempts to bring some humanity to the recent wave of police shootings.